



# 2025 FALL OPEN HOUSE



SATURDAY, OCTOBER 25

12 – 5PM

12 – 3PM

Take a self-guided tour (map provided) to get a behind-the-scenes glimpse of our classrooms and art studio labs and join select demonstrations and events.

Meet our MFA graduate students and visit their open studios in both the Humanities Building and Art Lofts.

1 – 3PM

Join our Prospective Student Academic Advisor in a two-hour guided tour of our classrooms and art labs in the Humanities Building and Art Lofts. Registration required.

3 – 5PM

Learn about ways to get involved in local Madison art communities at the Art Lofts Lobby Community Organization Fair. Celebrate our undergraduate art students and student organizations in a showcase exhibition of their artwork on display at the Art Lofts Gallery during the reception with light refreshments provided.

HUMANITIES BLDG 6TH & 7TH FL  
& ART LOFTS



WISCONSIN  
UNIVERSITY OF WISCONSIN-MADISON



# HUMANITIES BUILDING

## EVENTS

12 – 3PM



### Cartoon Self-Portraits with Jeff Butler

Join our Comics class Instructor as he guides participants through drawing cartoon self-portraits. Ink & paper provided.

COMICS  
RM 6131  
6TH FL



### Enameling & Ring Making Workshop with Mad Metals

Discover the ancient art of fusing glass onto metal & simple ring making! Hosted by our Art Department-affiliated student organization.

METALS  
STUDIO  
RM 7551  
7TH FL



**Performance Art Demonstrations**  
Learn about our Art Performance class from Professor Michael Peterson & meet the students while they perform short performance experiences for visitors.

1 - 3PM  
GALLERY 7  
RM 7240  
7TH FL

# HUMANITIES GRADUATE STUDIOS

## 12 – 3PM



### Indigo Conat-Naar

An interdisciplinary artist whose work highlights the fleeting intersections of being, memory, & place that arise from encountering objects in the world.

RM 7331  
STUDIO D  
7TH FL



### Christian Ulloa

A sculpture artist whose work references humor & pop culture to explore themes of cultural spectacle & performative human nature influenced by contemporary masculine culture.

RM 7331  
STUDIO G  
7TH FL



### Kate Goodvin

Goodvin uses screenprint & textile collage to create art & portraits that explore connections, colors, & patterns which translate our senses into a visual language.

RM 7641  
STUDIO A  
7TH FL



### Christie Tirado

A Mexican American interdisciplinary artist whose work explores the impact of migration on culture, identity, traditions, memories, & histories within Mexican diasporas.

RM 7641  
STUDIO H  
7TH FL

# ART LOFTS BUILDING

## EVENTS

12 – 3PM



### Clay Bird Making with Molly Green

Get to know clay as a restorative material with MFA Graduate student Green, who will demonstrate how to hand-make birds. Materials & work space provided.

CERAMICS  
LAB  
RM 1040



### Neon Art Demonstrations

Learn about our Neon: Light as Sculpture class from Instructor Tom Zickuhr & meet the students as they demonstrate making neon art for visitors.

NEON  
LAB  
RM 1147



### Glassworking Demonstrations with the Mad Gaffers

Participate in live glassblowing demonstrations, hosted by our Art Department-affiliated student organization.

GLASS  
LAB  
RM 1165



### Traditional Silver Gelatin Printing with Nika McKagen

Join MFA Graduate student McKagen for a demonstration of traditional silver gelatin printing.

1 - 1:30PM  
DARKROOM  
RM 1055

# ART LOFTS GRADUATE STUDIOS

## 12 – 3PM



### Corey Wellik

Through wood & wooden furniture, their work is inspired by our collective connection to land & place to create experiences of community & self-belonging, resilience, & liberation.

CERAMICS  
LAB  
RM 1040



### Tati Giron

A ceramic artist whose work revolves around identity & the different communities they are a part of & retelling generational stories through clay forms & portraits.

RM 1044  
STUDIO D



### Nika McKagen

By way of traditional silver gelatin printing, McKagen investigates *katabasis* — a mythic descent into the subterranean underworld — as an allegory for exploration into the past & the subconscious.

STUDIO  
1127



### Daniella Thach

Cambodian-American artist whose work in light (光) & new media is invested familial & educational ties that pass on traditions into the future to form a new, amalgamous identity.

STUDIO  
1152



# ART LOFTS GRADUATE STUDIOS 12 – 3PM



## Kenni Zipf

Working with loud color and fine detail, Zipf puts fat bodies in the grandeur of narrative figurative sculpture, honoring the fat people each work represents.

STUDIO 1260



## London Huser

An Oklahoma native & indigenous Cherokee, Huser is a contemporary artist whose practice explores aspects of human culture & information, in both narrative & dialog driven context.

STUDIO 1261



## Dhanté Bunbury

An abstract artist & teaching artist from Brooklyn working at the intersection of Black subjectivity, impermanence, & imagination through painting & collage.

STUDIO 1262



## Elise Ostraff

Through the process of layering shape & color & creating new relationships between forms in paintings & collage, Ostraff's work is centered on finding the sacred in daily repetition & life at home.

STUDIO 1265



## Nykoli Koslow

Fusing figuration with abstraction painting, drawing, installation, & VR, Koslow anchors his innate trans\* experience within a mythic cosmology, creating worlds of queer abundance & psychedelic chromophilia.

STUDIO 1266



## Emma Harris

Drawn to fragility, mutability, & resilience of the human form, Harris paints with ink, pigment, dye, & lots of water to erode the paint, softening edges & the distinction between this world & the other-worldly.

STUDIO 1267

# STUDENT ORGANIZATIONS EXHIBITION

OPEN 12 – 5PM  
ART LOFTS GALLERY



On view at the Art Lofts Gallery, four of the Art Department's-affiliated student organizations showcase artwork derived from each club. (Learn more about each club on the next page)

# STUDENT ORGANIZATIONS RECEPTION

3 – 5PM  
ART LOFTS GALLERY



The UW Art Club hosts a creative space 2 to 3 times a month for students of all majors to come together, socialize, & experiment with various mediums.



AIGA UW-Madison is for students interested in graphic design affiliated with the national AIGA & the Wisconsin chapter of AIGA.



The Mad Gaffers expands knowledge of glass working through fundraising for trips & networking with glass communities in the Midwest Region.



Mad Metals is for students interested in art metals & jewelry to share & showcase their projects together & market their artwork.

# COMMUNITY ORGANIZATIONS FAIR

3 – 5PM  
ART LOFTS LOBBY



Dane Arts initiates artistic projects, serves as an arts & culture resource hub, & inspires meaningful connections between artists presenters, & the community.



The Carnelian Art Gallery seeks to show contemporary interdisciplinary art, & offers 3 private studios for rent, a communal studio, & a 1,500-sq-ft showroom.



ArtWorking is a Madison area nonprofit program that provides career development & support for artists & entrepreneurs with disabilities.



The Memory Cloth Circle is a women's art collective that creates interdisciplinary textile art using vintage & repurposed fabrics.