

EDUCATION

Yale University School of Art, New Haven, CT | 2009

M.F.A., Painting and Printmaking

Maryland Institute College of Art, Baltimore, MD | 2007

B.F.A., Painting Major, Art History Minor

SOLO EXHIBITIONS

2023

Reaching for Something High | CHART Gallery, NY, New York

L'Art dans les Chapelles | Chapelle Saint-Tugdual, Quistinic, Bretagne, France

2022

The Depth Of Thoughts | Galerie Isabelle Gounod, Paris, France

Stranger Days | Maus Contemporary Gallery, Birmingham, AL

2020

Strangers: New Abstractions by Leslie Smith III | Galerie Isabelle Gounod, Paris, France

We Still Play With Blocks: Paintings From 2014 -17 | Hawthorne Contemporary, Milwaukee, WI

2017

Redaction | 'sindikit | project, Baltimore, MD

Locus of Control | Maus Contemporary Gallery, Birmingham, AL

2016

Time Further Out | Ponce Robles Gallery, Madrid, Spain

2015

Vivir en la tierra plana (Living In The Flat Land) | Galleria Ponce+Robles, Madrid, Spain

Volta 11 International Art Fair, Basel, Switzerland

2014

Vacation | DeLuce Gallery Northwest Missouri State University Olive, Maryville, MO

As I Remembered | Beta Pictoris Gallery / Maus Contemporary Birmingham, AL

Opposing Dysfunction | Wriston Art Galleries. Lawrence University, Appleton, WI

2013

I Dream Too Much | Madison Museum of Contemporary Art, Madison, WI

2012

Leslie Smith III: Representation, Abstraction, Oscillation | Dean Jensen Gallery, Milwaukee, WI

GROUP EXHIBITIONS

2023

DRAWING NOW Paris | Featured Artist with Galerie Isabelle Gounod, Paris, France

2022

OFFSIGHT | James Fuentes Gallery, New York, NY

Anyone Can Move a Mountain | Maus Contemporary, Birmingham, AL

7-5 Exhibition | Grand Marais Art Colony, Grand Marais, MN

Positions Berlin Art Fair | w/Maus Contemporary Gallery, Berlin, Germany

2021

Darker Than Blue | Maus Contemporary, Birmingham, AL

2020

Night in America | Maus Contemporary, Birmingham, AL

2019

Expo Chicago's EXPOSURE | Curated by Naima Keith | Chicago, IL

Positions Berlin Art Fair | w/Maus Contemporary Gallery, Berlin, Germany

Paper Position Frankfurt | w/Galerie Heike Strelow, Frankfurt Germany

tel un geste captivant la lumière | Galerie Isabelle Gounod, Paris, France

Aftereffect: O'Keeffe and Contemporary Art | Museum of Contemporary Art Denver, Denver, CO

Paper Selections | Galerie Heike Strelow, Frankfurt, Germany

DRAWING NOW Paris | Galerie Isabelle Gounod, Paris, France

2018

Change Agent | Patrick Mikhail Gallery, Montreal, Canada

FOCUS III: I'll see it When I believe it, Abroms-Engel Institute for the Visual Arts Museum, Birmingham, AL

Pulse Contemporary Art Fair Miami Beach | w/Maus Contemporary Gallery, Miami, FL

2017

Pulse Contemporary Art Fair Miami Beach | w/Maus Contemporary Gallery, Miami, FL

Minimal Gestures | w/Galerie Heike Strelow, Frankfurt, Germany

Paper Positions Munich | w/Maus Contemporary Gallery, Munich, Germany

Echo Spectrum | Trestle Contemporary Art Gallery, Brooklyn, NY

DRAWING NOW Paris | Travis Somerville, Suso Fandiño, Catherine Tafur, Leslie Smith III, Yoshishige Furukawa
w/Maus Contemporary Gallery, Paris, France

2016

Black Paintings | Heike Strelow, Frankfurt, Germany

Volta NY International Art Fair | w/Beta Pictoris Gallery, New York, NY

ARCO Madrid International Contemporary Art Fair | w/Ponce Robles Gallery, Madrid, Spain

Losing my Edge: New Perspectives in Abstract Figurative Painting | Bloch Hall Gallery, University of
Montevallo, Birmingham, AL

2014

Volta 10 Art Fair | w/Beta Pictoris Gallery, Basel, Switzerland

Pulse New York Contemporary Art Fair, | w/Beta Pictoris Gallery New York, NY

Monochromatic | Triumph & Disaster, Montgomery, AL

Parallax Futured: Transtemporal Subjectivities | Skirball Museum, Cincinnati, OH

Black In The Abstract, Part II: Hard Edges/Soft Curves, 65th Anniversary, with curatorial contributions by Valerie
Cassel Oliver | Contemporary Art Museum Huston, Houston, TX

2013

Big Bangs/Small Bucks Redux | Dean Jensen Gallery, Milwaukee, WI

Beta Pictoris Gallery at Texas Contemporary Art Fair | Houston, TX

Wisconsin 30 | Milwaukee Museum of Art, Milwaukee, WI

Pulp 3 ...works on paper | Beta Pictoris Gallery, Birmingham, AL

ARTPADSF | Art fair at the Phoenix Hotel in San Francisco, CA

2012

25 for 25 | Dean Jensen Gallery, Milwaukee, WI
Voices of Home | Jenkins Johnson Gallery, San Francisco, CA
Voices of Home | Jenkins Johnson Gallery, New York, NY

2011

Intersecting Cultures/Virtual Worlds | Underground Gallery at the Betsy, Miami, FL
Two Men 2011: Tim Roseborough & Leslie Smith, III | Strivers Gardens Gallery, New York, NY

2010

Balls | Obsidian Arts, Minneapolis, MN
In/Ex | Gallery M, New York, NY
Joel Dean, Fabienne Lasserre, Leslie Smith III | Jolie Laide Gallery, Philadelphia, PA

2009

Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, CT
Yale University School of Art M.F.A. Thesis Show, New Haven, CT

2008

Verge | Galapagos Art Space, New York, NY

2007

Visions of Conflict: Rendering Dissent | Gormley gallery College of Notre Dame, Baltimore, MD
MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, MD
Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, MD

2006

Taylor Companies Retrospective Show | Taylor Companies, Washington DC

COLLECTIONS

High Museum of Art | Atlanta, GA
Birmingham Museum of Art | Birmingham, AL
FRAC Auvergne | Clermont-Ferrand, France.
Virginia Museum of Fine Art | Richmond, VA
Paul R. Jones Museum | Tuscaloosa, AL
Abrams-Engel Institute for the Visual Arts | Birmingham, AL

HONORS & AWARDS

Joan Mitchell Foundation Fellow | 2022
Sustainable Arts Foundation Awardee | 2020
Emily Mead Baldwin Award in the Creative Arts | 2020
Nellie McKay Fellowship | 2014
American Academy in Rome, AI Held Affiliate Fellowship | Rome Italy | 2009
Best in show, Maryland Artist Equity Foundation Juried Exhibition | Baltimore Museum of Art | 2007
Freda Eichelberger Scholarship | 2006 -2007
Thailheimer Scholarship | 2003 – 2007
ARTS Scholarship, MICA | 2003 – 2007
National Foundation for the Advancement in the Arts Finalist and Scholarship recipient | 2003

SELECTED BIBLIOGRAPHY

Salas, Rafael Fransisco "Abstracting Lived Experiences: A review of Leslie Smith III at Hawthorn Contemporary" *New City Art: Visual Art Culture of Chicago and Beyond*, January, 2021
<https://art.newcity.com/2021/01/08/abstractinglived-experience-a-review-of-leslie-smith-iii-at-hawthorn-contemporary/>

McAdams, Shane "Leslie Smith III at Hawthorn Contemporary: Painting or Sculpture?" *Shepherd Express*, October 2020 <https://shepherdexpress.com/arts-and-entertainment/visual-art/leslie-smith-iii-at-hawthorn-contemporarypaintings-or-sculp/>

Angie Kordic "At EXPO Chicago 2019, An Abstract Dialog Hosted by Maus Contemporary That Shouldn't Be Missed" *Widewalls* Accessed September, 2019. <https://www.widewalls.ch/maus-contemporary-expo-chicago-2019-lesliesmith-iii-interview/>

"FOCUS III: I'll see it when I believe it," Exhibition Catalog, Abrams-Engel Institute for the Visual Arts Museum, June 2018. pp. 70-72

"Echo Spectrum," Exhibition Catalog, Trestle Contemporary Art Gallery, March 2017. pp. 43 - 47

"Leslie Smith III. Left to Think Alone," Artist Monograph, Maus Contemporary Gallery: June 2017

Gleeson, Bridget "Talking With American Painter Leslie Smith III About Abstraction, Anguish, and Architecture" *Artsy* Accessed January, 2017. <https://www.artsy.net/article/artsy-talking-american-painter-leslie-smith-iiiabstraction-anguish-architecture>

Gonzalez Panizo, Javier "Pintura y Tiempo: Abstracción Post-Pictórica" *Zona Crítica* Accessed October 2016.
<http://exit-express.com/pintura-y-tiempo-abstraccion-post-pictorica/>

Butler, Sharron "Interview: Leslie Smith III in Madison, Wisconsin" *Two coats of Paint* Accessed February, 2016.
<http://www.twocoatsofpaint.com/2016/02/interview-leslie-smith-iii-in-madison.html>

"Living in The Flat Land" *Revista de Arte Contemporaneo Madrid Art Process* Accessed February 2015.
<http://www.madridartprocess.com/agenda-cultural-madrid/item/1582-living-in-the-flat-land.html>

Gonzalez Panizo, Javier "Leslie Smith III: Paint on The Surface" *Blogearte – Crítica De Arte* Accessed February 2015.
<http://www.blogearte.com/2015/02/leslie-smith-iii-pintura-en-la.html>

"What's in an art Gallery? I dare to ask." *INVESTIGART* Accessed January, 2015
<https://investigart.wordpress.com/2015/01/29/artistas-en-el-escaparate-nos-vamos-de-galerias/>

Contemporary Arts Museum Houston: Valerie Cassel Oliver, "Reverb" *Out Side The Lines* exhibition catalogue December 2014 pp. 143-147 Images 172-173

Callaloo Art & Culture in The African Diaspora. October 2014. Baltimore: John Hopkins University Press. Issue 4 Vol. 37, pp. 867-869

Caroline Taylor "Monochromatic" *Made*, Issue 12, (April 2014): 8

Walter Lewellyn "Don't Let Me Be Misunderstood" *Weld For Birmingham*, Accessed March 13, 2014.
<http://weldbham.com/blog/2014/03/13/dont-let-me-be-misunderstood/>

Steinhoff, Jessica "Leslie Smith III's Paintings Explore Trauma Through Abstraction at MMoCA" *Isthmus The Daily Page*, Accessed June, 2013. <http://www.thedailypage.com/daily/article.php?article=40122>

Leah Kolb "Paintings in Conflict Leslie Smith's Contemporary Abstractions" I Dream Too Much exhibition catalogue, Madison Museum of Contemporary Art June 7, 2013

Katherine Murrell "Representation, Abstraction, Oscillation" Exhibition catalogue
Dean Jensen Gallery July 27, 2012

Erica Agyeman "The Medium of The Message" International Review of African American Art, Issue 23.4,
(December 2011): 35-38

Glen McNatt "Saying Their Piece About Fighters, War" *Baltimore Sun*, Accessed July, 2007.
http://articles.baltimoresun.com/2007-07-25/features/0707250164_1_dame-of-maryland-college-of-notre-notredame

PUBLISHED TEXT

Smith III, Leslie "Surface & Medium, The Quiet Part Out Load." *Thornton Dial: I, Too, Am Alabama*, edited by Paul Barrett and Rebecca Dobrinski, University of Alabama at Birmingham Press, 2022, p.87-89

PROFESSIONAL AFFILIATIONS

Madison Museum of Contemporary Art, Madison, WI 2023 – Present
Vice President, Board of Trustee

Madison Museum of Contemporary Art, Madison, WI 2016 – 2020
Vice President, Board of Trustee

Madison Museum of Contemporary Art, Madison, WI 2014 - 2016
Trustee Board Member

Chart Gallery, NY, New York | 2023 - Present
Galerie Isabelle Gounod, Paris, France | 2019 - Present
Patrick Mikhail Gallery, Montreal, Canada | 2018 - 2022
Heike Strelow, Frankfurt, Germany | 2016 - 2022
Gallery Ponce + Robles, Madrid Spain | 2014 -2016
Maus Contemporary Gallery, Birmingham, AL | 2013-Present

APPOINTMENTS

University Wisconsin-Madison, Madison, WI | 2022 - Present
Full Professor Drawing and Painting
University Wisconsin-Madison, Madison, WI | 2017 - Present
Associate Professor Drawing and Painting
University Wisconsin-Madison, Madison, WI | 2011 - 2017
Assistant Professor Drawing and Painting
University Wisconsin-Madison, Madison, WI | 2010 - 2011
Senior Lecture,
University of Hartford, Hartford, CT | 2009 - 2010
Adjunct Professor,

LECTURES & VISITS

Massachusetts College of Art and Design | Boston, MA | 2019
Visiting Artist: Lecture and Studio Visits

Peninsula School of Art | Fish Creek, WI | 2019 & 2018
Contemporary Themes in Abstraction Presentation and Workshop

The Look of THINGS, Curators Office, Washington, DC | 2017
Panelist

American University Department of Art | Washington DC | 2016
Kinetic: Conversations in Contemporary Arts
Featuring Leslie Smith III and Rushern Baker IV

Northwest Missouri State University | Maryville, MO | 2014
Visiting Artist: Lecture and Studio Visits

UW Milwaukee Peck School of Art | Milwaukee, WI | 2014
Visiting Artist: Lecture and Studio Visits

University of Iowa School of Art & Art History, Iowa City, IA | 2014
Visiting Artist: Lecture

I Dream Too Much Madison Museum of Contemporary Art, Madison, WI | 2013
Gallery talks and Docent talk

Marie Walsh Sharp Art Foundation Summer Session III, Colorado Spring, CO | 2013
Lecture & Painting Seminar instructor

Voices of Home Panel Discussion, Jenkins Johnson Gallery, New York, NY | 2012
Panel Discussion moderated by former MoCODA curator Kalia Brooks

Strivers Gardens Gallery, New York, NY | 2011
Gallery Talk & Panel Discussion *Contemporary African American Art*

Dreyfoos School of the Arts, West Palm Beach, FL | 2011
Visiting Artist: Lecture and painting, printmaking workshop

Maryland Institute College of Art, Baltimore, MD | 2010
Visiting Artist: Lecture and Undergraduate Thesis Studio Visits