

JOHN HITCHCOCK • Hybridpress • University of Wisconsin-Madison
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EDUCATION

1997 M.F.A. **Texas Tech University** Lubbock, Texas. Printmaking/Photography/Painting
1990 B.F.A. **Cameron University** Lawton, Oklahoma. Printmaking/Drawing.

CURRENT EMPLOYMENT

2016- present **University of Wisconsin-Madison** Associate Dean for the Arts, School of Education
2014- 2016 **University of Wisconsin-Madison** Faculty Director, The Studio-Creative Arts & Design
Community
2001-present **University of Wisconsin-Madison** Professor (2011-present), Associate Professor of Art (2006-
2011), Assistant Professor (2001-2006). Relief/Screenprinting/Installation Art

GRANTS, HONORS, AWARDS AND FELLOWSHIPS RESIDENCIES (SELECTED)

2016-18 **Emily Mead Baldwin Award in the Creative Arts** University of Wisconsin-Madison.
2012-15 **The Robert Rauschenberg Foundation** Artistic Innovation and Collaboration grant, New York.
2011-13 **Arts Institute Creative Arts Award**, University of Wisconsin-Madison.
2011 **Venice Printmaking Studio**, Venice, Italy. (Residency)
2009 **Frans Masereel Centrum** for Graphix Kasterlee, Belgium. (Residency)
2008 **Proyecto'ace**, International Center for Visual arts in South America Buenos Aires, Argentina. (Residency)
2007 **Vermont Studios Center** Residency Full Fellowship, Johnson, Vermont. (Residency)
2005 **Cultural Collision! U.S.–N.Z.** Arts Residency/Workshop at the 'Te Kura Toi O Buck Nin –Buck
Nin School of Arts' Te Wananga O Aotearoa, Auckland, New Zealand. (Residency)
2005 **Te Mata** Gathering of Contemporary Indigenous Visual Artists Residency/Workshop/Exhibition,
Toimairangi School of Maori Visual Culture Te Wananga o Aotearoa, Hastings, Hawke's Bay, New Zealand.
2004 **CitiArts Grant** Shared with Derrick Busich. Madison, Wisconsin.
03-05 **Vilas Associate Grant** The Graduate School, University of Wisconsin-Madison.
2003 **Distinguished Alumni** from the School of Art, Texas Tech University, Lubbock, Texas.

EXHIBITIONS (SELECTED)

2017 **The Buffalo in the American Living Room** Plains Art Museum, Fargo, North Dakota. (group)
2017 **Los Norteños** the Instituto de Artes Plásticas, Universidad Veracruzana, Xalapa, Mexico. (group)
2017 **New Impressions: Experiments in Contemporary Native American Printmaking**, Organized by the
International Print Center New York, IAIA Museum of Contemporary Native Arts, Anne and Loren Kieve
Gallery and Fritz Scholder Gallery, Santa Fe, New Mexico. (group)
2016 **Contemporary American Prints** Curated by Andrew DeCaen, Il Bisonte Foundation for Printmaking,
Florence, Italy. (group)
2016 **East Coast Screenprint Biennial** Curated by Nathan Meltz, Arts Center of the Capitol Region, Troy, New
York. (group)
2016 **Standing Rock Benefit Exhibition** Rogue Space, New York, New York. (group)
2016 **Back Where They Came From** Curated by Tom Jones, Sherry Leedy Contemporary Art, Kansas City,
Missouri. (group)
2016 **Impressions** Curated by Landon Schmidt, Ulrich Museum of Art, Wichita State University, Wichita, Kansas.
(group)
2016 **Wisconsin Triennial** Madison Museum of Contemporary Arts, Madison, Wisconsin. (group)
2016 **Prints Matter, Master Mimics** Organized by William Greider. (group)
Racine Art Museum, Racine, Wisconsin, 2017
Miller Art Museum, Sturgeon Bay, Wisconsin, 2017
Mid American Print Council, Nashville, Tennessee, 2016
2016 **Art Department Faculty Quadrennial Exhibition** Chazen Museum, Madison, Wisconsin. (group)
2015-16 **National Sanctuary** The Museum of Wisconsin Arts, West Bend, Wisconsin. (solo)
2015 **Storms of War The Louise Hopkins Underwood Center for the Arts**, Lubbock, Texas. (solo)
2015-18 **Re-Riding History: From the Southern Plains to the Matanzas Bay**, Co-Curated by Emily Arthur,
Marwin Begaye and John Hitchcock. (group)
Trout Gallery, Art Museum of Dickinson College, Carlisle, Pennsylvania. Fall, 2018
Kenosha Public Museum, Kenosha, Wisconsin. Spring, 2017
Edgewood College Gallery, Madison Wisconsin. Spring 2017
Museum of the Great Plains, Lawton, Oklahoma. Fall 2016/Winter 2017
University Gallery, University of Wisconsin La Crosse, La Crosse, Wisconsin, Fall 2016
University of Buffalo Art Gallery, Buffalo, NY, Spring 2016

- All My Relations Gallery, Minneapolis, Minnesota, Fall 2015-Winter 2016
 The A.D. Gallery University of North Carolina-Pembroke, North Carolina. Fall 2015
 Wright Museum of Art Beloit College, Beloit, Wisconsin. Spring 2015
 Crisp-Ellert Art Museum Flagler College, St. Augustine, Florida. Winter 2015
- 2014 **Traces of the Plains** The Museum of Contemporary Native Arts, Santa Fe, New Mexico. (solo)
- 2014 **Ghosts of Brutality** Cornell Fine Arts Museum, Rollins College, Winter Park, Florida. (solo)
- 2014 **Songs for Spirit Lake** North Dakota Museum of Art, Grand Forks, North Dakota. (group)
- 2013 **Air, Land, Seed** on the occasion of the 55th La Biennale di Venezia. University of Venice Ca' Foscari, Venice, Italy and 516 Arts, Albuquerque, New Mexico. (group)
- 2013 **Songs for Spirit Lake** at the Robert Rauschenberg Project Space, New York, New York. (group)
- 2012-13 **Envisioning The Plains** American Culture Center in Shanghai, Shanghai, China. (solo exhibition)
- 2012 **Collaboration: A la Rauschenberg**, Rena Effendi, Bill Harbort, John Hitchcock, Terry Jelsing, Mary Lucier, and Tim Schouten. North Dakota Museum of Art, Grand Forks, North Dakota.
- 2011 **Epicentro: Re Tracing the Plains** on the occasion of La Biennale di Venezia 54th International arts exhibition, University of Ca' Foscari, Venice, Italy. (group and solo exhibition)
- 2011 **Wind On Earth**, Neal Ambrose-Smith, John Hitchcock, America Meredith, & Melanie Yazzie. Haydon Art Center, Lincoln, Nebraska.
- 2011 **Brutality Ghosts** University of Texas, Arlington. (solo exhibition)
- 2011 **Epicenter** Herron School of Art, Indianapolis Indiana. (solo exhibition)
- 2010 **Wind Weaver and the Whirling Wheel: a Tale of Wolfbat Romance** John Hancock, John Hitchcock, and Dennis McNett. University of North Florida Contemporary Museum of Art, Jacksonville, Florida.
- 2009 **Urgency and Agency: Multiples in the Public Space** (solo exhibition) IMPACT 6 International Print Conference, Bristol School of Creative Arts, Bristol, England (UK).
- 2009 **Impractically Political** Pyramid Atlantic Art Center, Silver Spring, Maryland. (solo exhibition)
- 2010 **HOT PLATE** Phoenix Brighton Gallery, England, UK.
- 2010 **5th International Printmaking Biennial of Douro** Printmaking Museum of Douro, *Alijó, Portugal*.
- 2010 **International Print Triennial-Vienna 2010**. Künstlerhaus, Vienna, Austria.
- 2009 **Num_errance** Biennale internationale d'estampe contemporaine de Trois-Rivières. Trois-Rivières, Quebec, Canada.
- 2008 **Expansion** Proyecto'ace, International Center for Visual Arts in South America, Polígloa Gallery, Buenos Aires, Argentina. (solo exhibition)
- 2008 **Power and Currency** Curated by: Natalie Kates. Factory Fresh Gallery, Brooklyn, New York.
- 2007 **The 14th International Tallinn Print Triennial**, Political Poetical, Kumu Art Museum of Estonia, Tallinn, Estonia.
- 2007 **The Falun Triennial 2007-Contemporary Print Art** Dalarnas Museum, Falun, Sweden.
- 2007 **New Prints 2007/Summer-Silkscreen** International Print Center New York, Chelsea, New York.
- 2006 **Diagnosis of a knot, a lump, an Itch and Scratch** a collaborative Installation between Jennifer Angus and John Hitchcock. London Print Studio, London, England, UK.
- 2005 **Changing Hands: Art Without Reservation, Part 2, Contemporary Native North American Art from the Prairie, Plains, Plateau and Pacific** Curated by Ellen Taubman and David McFadden. Museum of Arts & Design, New York, New York; Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana. (2006); Naples Museum of Art, Naples, Florida. (2007); Philbrook Museum of Art, Tulsa, Oklahoma. (2007); Anchorage Museum of Art History, Anchorage, Alaska. (2007); Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota. (2007)
- 2005 **IMPACT IMPACT 4 – KONTAKT: Cultural Transport/Moving Targets** a print exhibition of invited international artists presented on the train from Berlin, Germany to Poznan, Poland.
- 2005 **American Prints in Troubled Times/Open Expression: Contemporary American Printmaking Art** Curated by Karen Kunc. The American University in Cairo, Cairo, Egypt. Haydon Art Center, Lincoln, Nebraska (March 2 - April 2, 2006)
- 2005-08 **PAPER POLITICS** An Exhibition of Politically & Socially Engaged Printmaking. Curated by Josh MacPhee, Phinney Center Gallery, Seattle, Washington; 5+5 Gallery, Brooklyn, New York. (2006); Portland State University in Portland, Oregon. (2006); Art + Anarchy Montréal, Québec, Canada (2007); Walker Point Center For The Arts, Milwaukee, Wisconsin (2007)

BOOK AND JOURNAL PUBLICATIONS (SELECTED)

- 2016 Nathan Meltz, "East Coast Screenprint Biennial." *Arts Center of the Capitol Region*, Troy, NY Main Gallery (catalog)
- 2016 Sherry Leedy, "Back Where They Came From." *Sherry Leedy Contemporary Art*, Kansas City, Missouri. (catalog) https://issuu.com/sherryleedycontemporaryart/docs/back_where_they_came_from_catalog_635b26aad7fef
- 2016 "Art Department Faculty Quadrennial Exhibition 2016." *Chazen Museum of Art*, Madison, Wisconsin. (catalog) <https://www.joomag.com/magazine/art-department-faculty-quadrennial-exhibition-2016-january-2016/0883621001449068181?page=9>

2015 Sarah Diver, "Weaving Past into Present: Experiments in Contemporary Native American Printmaking." *International, Print Center New York*, New York, New York. (catalog)

2015 Stephanie Standish, E. Ashley Rooney, *American Print Makers*, Published by Schiffer Publishing, Atglen PA (book)

2014 *Perspectives & Parallels: Expanding Interpretative Foundations with American Indian Curators and Arts Writers*. Published by The Tweed Museum of Art. (2014)

2014 *Impact 8, International Printmaking Conference*, Published by Scotland Visual Research Centre Duncan of Jordanstone College of Art & Design University of Dundee. (book)

2013 *Air Land Seed*, Published by 516 Arts, Albuquerque, New Mexico (catalog)

2013 *American Print Makers* Stephanie Standish, E. Ashley Rooney, Editors, Schiffer Publishing, Atglen PA (2013).

2011 Jessica L. Horton, "Gloria. Allora & Calzadilla, Epicenter/Epicentro: Re Tracing the Plains. John Hitchcock in collaboration with *The Dirty Printmakers of America*." [hemispheric institute e-misférica](http://hemisphericinstitute.org/misferica) (8/1/2011)

2011 Sue Gollifer, *Art Space, Digital Creativity* Publisher: Routledge (2011)

2010 Carinna Parraman, "Book Review of Installation and Experimental Printmaking." *Printmaking Today (UK)* Published by Cello Press (Summer Issue 2010): 42.

2010 Nuno Canelas, *5th International Printmaking Biennial of Douro – 2010* Publisher: Printmaking Museum of Douro, *Alijó, Portugal*. (Fall 2010).

2010 Georg Lebzelter, *International Print Triennial-Vienna* Publisher: Künstlerhaus, Vienna, Austria. (Fall 2010).

2009 Josh MacPhee, *Paper Politics: Socially Engaged Printmaking Today* Publisher: PM Press (October 2009).

2009 "Num_errance Biennale internationale d'estampe contemporaine de Trois-Rivières." Trois-Rivières, Quebec.

2009 Beauvais Lyons, *Multiple x Multiple: A Survey of Contemporary Print Media* Published by The Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville. (September 2009)

2009 Joe E. Sanders, *MATRIX: Contemporary Printmaking* Published by The Florida State University-Museum of Fine Art, Tallahassee, Florida. (September 2009).

2009 Nancy Marie Mithlo, *Visiting: Curatorial Conversations in Native North American Art. American Indian Curatorial Practice 2008: State of the Field* Published by The University of Wisconsin-Madison and the Ford Foundation.

2009 Alexia Tala, *Installations and Experimental Printmaking* Published by A&C Black, England. (2009).

2009 Ina-Maria Greverus; Ute Ritschel (Eds.) *Aesthetics and Anthropology Performing Life – Performed Lives Published* Published by LIT Verlag Berlin, Germany.

2009 "6th Novosibirsk Graphic Biennial." *Novosibirsk State Art Museum*, Novosibirsk, Russia.

2009 Hui-Chu Ying and Alicia Candiani, *Monumental Ideas in Miniature Books Traveling Exhibition* Published by The Myers School of Art, The University of Akron (2009).

2008 "Celebrating Exhibition of RAMSAR Conference 2008" Gyeongnam Art Museum, Masan, Korea. Catalog.

2008 "Objetivos Móviles: Transporte Cultural." *Arte al día Magazine* (News Argentina Edición #152, March 2008)

2008 Guido Carelli Lynch, "An urban intervention in the Urquiza railway switch on the debate by the public art." *Ñ Magazine* (Tuesday March 04, 2008)

2007 Yasha Wallin, "SILKSCREENS New Prints 2007/Summer" *International Print Center New York, New Prints Program Curatorial Essay* (Summer 2007)

2007 "Gyeongnam International Art Festival 2007." Gyeong Nam Museum Masan, Korea.

2007 "Further...Artists from the Book 'Printmaking at the Edge.'" The Museum of Photograph Hanmi Foundation of Arts & Culture, Seoul, Korea. (2007)

2007 "The 14th International Tallinn Print Triennial, Political Poetical." *Kumu Art Museum of Estonia*, Tallinn, Estonia.

2007 FaluTriennalen 2007 Contemporary Print Art, *Dalarnas Museum, Falun*, Sweden.

2007 John Armstrong, "Diagnosis of a knot, a lump, an Itch and Scratch a collaborative Installation between Jennifer Angus and John Hitchcock." *Open Studio, Toronto, Ontario, Canada*. (Spring 2007)

2007 "Forest Art Wisconsin: Native/Invasive" UW-Madison, Wisconsin. (Summer 2007) 2006 Tim High, "Semographics: Diversity and Collaboration" *Contemporary Impressions* Journal, *American Print Alliance*, Volume 14, #2 (Fall 2006)

2006 W. Jackson Rushing III, "Of This Continent" *American Indian Art Magazine* (Winter 2006): 69

2006 Richard Noyce, *Printmaking at the Edge* Book Published by A&C Black, England.

2006 Sujin Shin, "Crossing Gene (Hybrid) -American and Korean Printmaking Exchange Exhibition" Published by *Sun Contemporary Gallery*, Seoul, Korea.

2005 Josh MacPhee, "PAPER POLITICS An Exhibition of Politically & Socially Engaged Printmaking." *Seattle Prints* (Spring 2005)

2005 Ellen Taubman and David Revere McFadden, *Changing Hands: Art Without Reservation, Part 2, Contemporary Native North American Art from the Prairie, Plains, Plateau and Pacific* Published by the Museum of Arts & Design, New York City.

2005 Peter Quinn, "Friends and Friends of Friends, Volume One" Published by Creative Capitalism publishing division of Projector7, LLC (July 2005): <http://www.creativecapitalism.net/>

2004 International Darmstadt Forest-Art-Path- "*Expeditions*" and *Symposium* Darmstadt, Germany. (Fall 2004)
 2004 Kathryn J. Reeves, "Hitchcock's Terms" *University of Arizona School of Art, and Joseph Gross Gallery* "John Hitchcock: Terminal" exhibition. (Fall 2004)
 2004 John Hitchcock, "Interview with Elizabeth Stuck." *The Journal of the Mid American Print Council* (Vol. 12 Number 1, Spring/Summer 2004): 8, 9, 10, 11.
 2004 Nathan Ritchie, Review of "Against Tradition: Trends in Contemporary Printmaking" (Indiana State University Art Gallery, Terre Haut, IN). *Dialogue Magazine* (May/June 2004): 51.
 2004 "Post Conference Impressions...Relevance/Resonance." *The Journal of the Mid American Print Council* (Vol. 12 Number 2, Fall/Winter 2004): 10, 11.
 2004 David Newman, "Prints by John Hitchcock: The Immanence of Critique, E-Motions, John Hitchcock." *AICH Gallery New York, NY* (May 14-July 3, 2004).
 2003 "Vogelfrei 5 TRANSITARTEN." Darmstadt, Germany. (Fall 2003)
 2003 "Through Our Lenses: Personal and Political Views of 18 Photographers." *Nathan Cummings Foundation, New York, New York* (Spring 2003)
 2003 Carol Pulin, "Interview: John Hitchcock." *Contemporary Impressions* (Spring 2003):18, 19, 20, 21, 22.
 2001 Alicia Candiani, "Homeostatic Print Portfolio." *Papel Estampa (Paper and Prints, Argentine magazine devoted to traditional and digital prints* (April 2001)#10.
 1997 Glen R. Brown, Review of "The Ulster-Texas Print Exchange." *The Journal of Print World* (Fall 1997): 44.
 1996 Glen R. Brown, Review of "Polychronicle" (Solo Exhibition at The University of Oklahoma). *New Art Examiner* (April, 1996): 52.

COLLECTIONS (SELECTED)

The Nelson Atkins Museum, Kansas City, Missouri (2017)
 Ulrich Museum of Art, Wichita State University, Wichita, Kansas (2016)
 Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2016)
 Connie Wolfe Miller Art Museum, Sturgeon Bay, Wisconsin (2016)
 The Wright Museum Beloit College Beloit, Wisconsin (2015)
 McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, Tennessee (2015)
 Proyecto'ace Print Collection, Buenos Aires, Argentina (2014)
 UW Manitowoc, Manitowoc, Wisconsin (2014)
 Janet Turner Print Museum, California State University, Chico, California (2013)
 Akron Art Museum, Akron, Ohio (2013)
 North Dakota Museum of Art, Grand Forks, North Dakota (2001, 2013)
 Weisman Art Museum, Minneapolis, Minnesota (2012)
 The Wisconsin Veterans Museum, Madison, Wisconsin (2012)
 Contemporary Art Museum, Hong-ik University, Seoul, Korea (2011)
 Denver Art Museum's Modern & Contemporary Art Collection, Denver, Colorado. (2007, 2011)
 Northwest Museum of Arts and Culture, Spokane Washington (2011)
 Erie Art Museum, Erie, Pennsylvania (2005, 2011)
 Printmaking Museum of Douro, Aljô,-Portugal (2010)
 Turku Art Museum, Turku, Finland (2010)
 Zayed University, Abu Dhabi, United Arab Emirates. (2010)
 Proyecto'ace Print Collection, Buenos Aires, Argentina. (2009)
 Sado Woodcut Print Village Museum, Sado Island, Japan. (2009)
 Northwest Museum of Arts and Culture, Spokane, Washington. (2008)
 Kumu Art Museum of Estonia, Tallinn, Estonia. (2007)
 The Nelson Atkins Museum, Kansas City, Missouri. (2007)
 The Pont Aven School of Contemporary Art Collection, Pont Aven, France (2006)
 Muzeum Narodowe w Poznaniu, National Museum in Poznań, Poland. (2005)
 Center for the Study of Political Graphics, Los Angeles, California. (2005)
 Kemper Museum of Art, Kansas City, Missouri. (2005)
 The Corcoran College of Art & Design, Washington, DC. (2005)
 Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey. (2004)
 Rhodes University, School of Fine Art, Grahamstown, South Africa. (2003)
 Southwest Collection, Texas Tech Museum of Art, Lubbock, Texas. (2003)
 Spencer Museum, Lawrence, Kansas. (2003)
 Library of Congress in Washington, D.C. (2003)
 Southern Graphics Council Archives at the University of Mississippi, Oxford University, Mississippi. (2000-10, 2015)
 The Plains Art Museum, Fargo, North Dakota. (2001)
 Sherman Alexie, artist, writer, producer. (2000)
 Institute of American Indian Arts, Santa Fe, New Mexico. (1997)