

EMILY ARTHUR

Associate Professor of Art

University of Wisconsin - Madison Department of Art

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EDUCATION

2000 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania MFA Graduate Commencement Speaker

Thesis title, *Daphne: The Body as Process*. Thesis exhibition, "Annual Exhibition of Graduate Works," American Museum of Art, Philadelphia.

Thesis committee: Gillian Jagger, Tony Rossotti and Bruce Samuelson (Chair).

1995 University of Georgia, Athens, Georgia BFA Studio / Art BA Art History

1991 Rhode Island School of Design, Providence, Rhode Island (Freshman Foundation)

POSITIONS HELD

UNIVERSITY OF WISCONSIN-MADISON

2014-present Associate Professor of Art, Art Department, Area Chair of Printmaking

2013 Honorary Appointment, Visiting Scholar, Department of Art, Graphics Area (August - December)

UNIVERSITY OF NORTH FLORIDA

2010-2013 Associate Professor of Art and Design, Painting, Drawing, Printmaking

2007-2010 Assistant Professor of Art and Design, Painting, Drawing, Printmaking

2004-2007 Instructor of Painting, Drawing, Printmaking and Foundations

2000-2004 Adjunct Faculty of Communications & Visual Arts Foundations

HONORS, GRANTS AND AWARDS

2020 University of Wisconsin-Madison, Graduate School Research Award, "Mexican Bird Resurvey: 100 Years of a Changing Landscape."

2019 University of Wisconsin-Madison, Graduate School Research Award, "Truth in Hand: Scientific Facts and Fine Art Objects."

2017-2018 University of Wisconsin-Madison, Vilas Associates Award, Office of the Vice Chancellor of Research and Graduate Education, "Corridor of Crane Migration: An International Understanding of Cranes."

2017 Southern Graphics Council International, Atlanta Print Biennial Exhibition, Speedball and Arnhem 1618 – Award of Excellence.

2016–2017	University of Wisconsin-Madison, Nellie McKay Fellowship for Faculty Development.
2016	University of Wisconsin-Madison, Honored Instructor Award, University Student Housing.
2016	Joan Mitchell Foundation, Painters and Sculptors Grant (Nomination), New York, New York.
2015-2016	University of Wisconsin-Madison, Graduate School Research Award, “Endangered: Stories from the Water, Land & Sky.”
2015–2016	University of Wisconsin- Madison, Wisconsin Hilldale Undergraduate/Faculty Research Fellowship, “Experiments in Acrylic Resist Aquatint for Safer Use in Intaglio Printmaking,” with BFA (printmaking) student Luke Johnson.
2015	University of Wisconsin-Madison, The Wisconsin Idea Seminar Award.
2014-2015	University of Wisconsin-Madison, Graduate Research Funds.
2014	The Community Foundation for Northeast Florida, Dr. JoAnn Crisp-Ellert Fund for Visual Arts, St. Augustine, Florida.
2014	Smithsonian Artist Research Fellowship SARF (Nomination), Office of Fellowships & Internships, Smithsonian Institute, Washington, DC.
2013	Visual Artists Network (VAN), National Performance Network, Proposal title, “Air Land Seed,” in collaboration with 516 Arts Gallery, Albuquerque, New Mexico.
2012	Penland School of Craft, Master Printer in Winter Residence, Penland, North Carolina.
2011	University of North Florida, College of Arts and Sciences, Dean’s Matching Fund, “Wind Weaver and the Whirling Wheel: An Exhibition, Performance and Workshop.”
2010	University of North Florida, Outstanding Undergraduate Teaching Award.
2008	University of North Florida, Nominated Outstanding Undergraduate Teaching Award.
2007	National Museum of Women in the Arts, Notable Women in the Arts Award, Florida Committee, Jacksonville Museum of Contemporary Art.
2007	Community Foundation of Jacksonville, Individual Artist Grant, Art Ventures Endowment Fund made possible by the J. Shepard and Mary Ann Bryan Arts Endowment.
2006	University of North Florida, Dean’s Colloquium Fund.
2005	Florida Arts Council Division of Cultural Affairs, Florida Artist Enhancement Grant, Funding provided by the State of Florida and the National Endowment for the Arts.
2004	Community Foundation of Jacksonville, Individual Artist Grant, Art Ventures Endowment Fund made possible by the J. Shepard and Mary Ann Bryan Arts Endowment.
2000	Albert C. Barnes Foundation, Violette de Mazia Trust Fellowship for Advanced Theoretical and Critical Research of Art and Art History, Merion, Pennsylvania.
1999	Pennsylvania Academy of the Fine Arts, Gilroy Roberts Merit Scholarship.
1996	Vermont Studio Center, Artist Angel Fellowship, Johnson, Vermont.

PROFESSIONAL ORGANIZATION MEMBERSHIPS

C A A	College Art Association
IMPACT	International Multidisciplinary Printing, Artists and Techniques
M A P C	Mid America Print Council
S G C I	Southern Graphics Council International (2022 Conference Host, UW-Madison)
S C A C	Southeastern College Art Association

EXHIBITION RECORD, INVITATIONAL AND JURIED AS NOTED [P]**GROUP EXHIBITIONS, INTERNATIONAL**

- 2017 MNI WICONI (Water is Life): An Exhibition, Goldsmiths University of London, American Indian Workshop, New Cross, London United Kingdom. Curated by Andrea Ferber, Ph.D., Independent Curator, St. Louis, Missouri.
- 2017 Los Norteños, the Instituto de Artes Plásticas, Universidad Veracruzana, Xalapa, Mexico.
- 2016 Contemporary American Prints, Il Bisonte Gallery, San Niccolò 24/red, Firenze, Italy. Curated by Andrew DeCaen, Associate Professor, University of North Texas, Denton, Texas.
- 2014 Deception & Sacrifice, the Lion, Bear & Fox Portfolio, CIT Wandesford Quay Gallery, Crawford College of Art and Design, Bishops Town, Cork Ireland. Curated by Sylvia Taylor, Ithaca, New York and Cork Printmakers, Cork, Ireland (catalogue).
- 2013 Crossing State Lines: A Survey of American Printmakers Portfolio, International Printmaking Conference and Print Festival Scotland. Duncan of Jordanstone College of Art & Design, Dundee, Scotland.
- 2013 Air Land Seed, University of Ca' Foscari, On Occasion of the Venice Biennale 54th International Arts Exhibition, Palazzo Cosulich, Zattere Dorsoduro, Venice, Italy. Curated by Nancy Marie Mithlo, Ph.D. Associate Professor of Art History and Visual Arts, Occidental College and Chair of American Indian Studies, Autry National Center Institute, Los Angeles, California (catalogue).
- 2012 Les Outlaws de L'Estampe, A L'Arrache: Rencontre Autour de la Gravure, L'Ecole D'Arts Plastiques de la Ville de Riom and Le Centre Culturel Le Bief, Exposition Franco Americaine, Auvergne, France. Curated by John Hancock, Professor, University of Mary Hardin-Baylor, Belton, Texas.
- 2012 Printmaking In Graafika Festival: Live Brain Branding, Parnu Linnagalerii Kunstnike Maja: Galerii Saal, Parnu, Estonia. Curated by John Hancock, Professor, University of Mary Hardin-Baylor, Belton, Texas.
- 2011 Epicentro: Re Tracing the Plains, University of Ca' Foscari, On Occasion of the Venice Biennale 54th International Arts Exhibition, Palazzo Cosulich, Zattere Dorsoduro, Venice, Italy. Curated by Nancy Marie Mithlo, Ph.D. Associate Professor of Art History and Visual Arts, Occidental College and Chair of American Indian Studies, Autry National Center Institute, Los Angeles, California (catalogue).
- 2011 New Works Exhibition, Venice Printmaking Studio, Murano, Italy.
- 2011 FOLD: Circle of Print Portfolio, IMPACT 7 Conference, RMIT School of Art Gallery, Melbourne, Australia. Curated by Melanie Yazzie, Professor, University of Colorado, Boulder, Colorado.
- 2010 From All Directions Portfolio, ACE International, Capital Federal Buenos Aires, Argentina. Curated by Melanie Yazzie, Professor, University of Colorado, Boulder, Colorado.
- 2009 Another New Zealand, Another United States Portfolio, IMPACT 6 Conference, University of the West of England, Centre for Fine Print Research, Bristol, United Kingdom. Curated by Melanie Yazzie, Professor, University of Colorado, Boulder, Colorado.
- 2009 Laughing Bear Portfolio, IMPACT 6 Conference, University of the West of England, Centre for Fine Print Research, Bristol, United Kingdom. Curated by Diana Eicher, Professor, Minneapolis College of Art and Design, Minneapolis, Minnesota.

- 2009 VI Novosibirsk Juried Graphic Art Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia (catalogue).
- 2009 Manu Propria (With One's Own Hand), International Juried Drawing TII, Harjumaa, Tallinn, Estonia.
- 2009 Another New Zealand, Another United States Portfolio, COCA Gallery, ACE International, Christchurch Arts Festival, New Zealand.
- 2009 Animal Connections Portfolio, ACE International, Capital Federal Buenos Aires, Argentina. Curated by Melanie Yazzie, Professor, University of Colorado, Boulder, Colorado.
- 2007 Hello Kitty Meets Pocahontas: Native Women in History Portfolio, IMPACT 5 Conference, Kumu Art Museum of Estonia, Tallinn, Estonia. Curated by Melanie Yazzie, Professor, University of Colorado, Boulder, Colorado.
- 2007 Lessedra Juried World Print Annual, LESSEDRA Gallery & Contemporary Art, Sofia, Bulgaria (catalogue).
- 2007 Another New Zealand Another United States Portfolio, Artstation 1, Newton, Auckland, New Zealand.
- 2006 Animal Connections Portfolio, Ponte-Aven School of Contemporary Art, Pont Aven, France.

SOLO AND TWO PERSON EXHIBITIONS, NATIONAL

- 2018 Emily Arthur, Phelps Gallery, Claremont Graduate University, Claremont, California Curated by David Pagel, Professor of Art Theory and History (February 2018).
- 2016 Emily Arthur: Indirect Take, Della Brown Taylor Hardman Gallery, West Virginia State University, Institute, West Virginia. Curated by Zach Fitchner, WVSU Gallery Director, Institute, West Virginia.
- 2016 Emily Arthur: Endangered, Weingart Gallery, Occidental College, Los Angeles, California. Curated by Nancy Marie Mithlo, Ph.D. Associate Professor of Art History and Visual Arts, Occidental College and Chair of American Indian Studies, Autry National Center Institute, Los Angeles, California.
- 2015 Emily Arthur: Endangered, Sheppard Contemporary and University Galleries, University of Nevada, Reno, Nevada. Curated by Paul Baker Pringle, Director, UNR Galleries, Reno, Nevada (catalogue).
- 2015 Emily Arthur and Trevor Dunn, Crossroads Gallery St. Petersburg College, Clearwater, Florida.
- 2014 Landscape Offering, Emily Arthur & John Hitchcock, Wailoa Arts and Cultural Center, Hilo, Hawaii.
- 2011 Emily Arthur Douglass and Stephen Heywood, Art Gallery, Pittsburg State University, Pittsburg, Kansas.
- 2006 Two Printmakers: Emily Arthur Douglass and Barry Wilson, Cummer Museum of Art and Gardens, Jacksonville, Florida. Curated by Maarten van de Guchte, Director, CMOAG, Jacksonville, Florida.
- 2003 Emily Arthur, House Fire: Original Prints and Works on Paper Spiller Vincenty Gallery, Jacksonville, FL

SOLO EXHIBITIONS, REGIONAL

- 2022 Forthcoming Solo Exhibition. James Watrous Gallery, Overture Center for the Arts, Wisconsin Academy of Art and Science, Madison, Wisconsin (March 2022).

- 2018 Movable Baselines and Alternative Facts, School of Education Gallery, University of Wisconsin-Madison, Madison Wisconsin.
- 2016 Emily Arthur: Endangered, Museum of Wisconsin Art, St. Johns on the Lake, Milwaukee, Wisconsin. Curated by Graeme Reid, MOWA Director of Collections and Exhibitions, West Bend, Wisconsin.

GROUP EXHIBITIONS, NATIONAL

- 2019 Waasamoo-Beshizi (Power Lines), Plains Art Museum, Fargo, ND, Curated by Laura Youngbird, PhD. as a "Sister Show" to the Minneapolis Institute of Art's major exhibition Hearts of our People: Native American Women Artists
- 2019 The Condor and the Eagle: Moving Forward after Standing Rock, Elizabeth Jones Art Center, 516 NW 14TH Ave Portland, OR. Curated by John Teply, Director.
- 2017 Nature's Grasp Portfolio, Lee Arts Center, Arlington, Virginia. Curated by Jun Lee, Director, Lee Arts Center, Arlington, Virginia.
- 2017 Juried Atlanta Print Biennial, Kai Lin Art, Atlanta, Georgia. Juror, Dr. Carol Pulin, PhD., American Print Alliance, Director and former Curator of Fine Prints at the Library of Congress, Washington, DC. Award of Excellence from Speedball and Arnhem 1618.
- 2017 Train of Ink Portfolio, Southern Graphics Council International Conference, Atlanta, Georgia.
- 2017 Re-Riding History: from Fort Sill to the Matanzas Bay, Museum of the Great Plains, Lawton, Oklahoma.
- 2016 Beyond the Norm, Juried Exhibition, Illinois State University, School of Art, Normal, Illinois. Juror, Susan Tallman, Adjunct Assoc. Professor of Theory Criticism and Printmedia, School of the Art Institute of Chicago, Chicago, Illinois.
- 2016 Total Proof: The GALA Committee 1995-1997, Red Bull Studios, New York, New York. Curated by Mel Chin and the GALA Committee, New York, New York.
- 2016 Criminal Portfolio, Southern Graphics Council International, Pacific Northwest College of Art, 511 NW Broadway, Portland, Oregon. Curated by Luke Johnson, Madison, Wisconsin.
- 2016 Wondrous Transformation and Peculiar Nourishment: Celebrating the Engravings of Maria Sibylla Merian Portfolio, Southern Graphics Council International, Pacific Northwest College of Art, 511 NW Broadway, Portland, Oregon. Co-Curated with Ruthann Godollei, Dewitt Wallace Professor of Art and Chair, Art & Art History Dept., Macallister College, Minneapolis, Minnesota
- 2016 Re-Riding History: from Fort Sill to the Matanzas Bay, University of Buffalo, Buffalo, New York.
- 2016 Printmaking, MDCA Gallery, Mt. Dora Center for the Arts, Mt Dora, Florida.
- 2015 Re-Riding History: from Fort Sill to the Matanzas Bay, The A&D Gallery, University of North Carolina- Pembroke, Locklear Hall, Pembroke, North Carolina.
- 2015 Reflections: Artful Perspectives on the St. Johns River, Cummer Museum of Art and Gardens, Jacksonville, Florida. Curated by Hope McMath, Director, CMOAG, Jacksonville, Florida.
- 2015 New Times Three, Blue Spiral 1 Gallery, Asheville, North Carolina.
- 2015 Catalyst: Leaving a Lasting Impression, Lore Degenstein Gallery, Selinsgrove, Pennsylvania.
- 2015 Re-Riding History: from Fort Sill to the Matanzas Bay, Crisp-Ellert Art Museum of Flagler College, St. Augustine, Florida. Curated with Marwin Begaye, Associate Professor, University of Oklahoma and John Hitchcock, Associate Dean of the Arts, University of Wisconsin-Madison.

- 2014 East Coast Screenprint Biennial, Arts Center of the Capital Region, Troy, New York. Curated by Nathan Meltz, lecturer in the Art Department of the Rensselaer Polytechnic Institute in Troy, New York.
- 2014 The Hidden Room in the House: Printmakers and the Art of Sublimation Portfolio, University of South Dakota, Vermillion, South Dakota (catalogue).
- 2014 The Hidden Room in the House: Printmakers and the Art of Sublimation Portfolio, Henry Zarrow Center for Arts & Education, Tulsa, Oklahoma.
- 2014 Snakes, Cocks & Swines Portfolio, Academy of Art University, Southern Graphics Council International Conference, San Francisco, California. Curated by Xenia Fedorchenko, Associate Professor, Lamar University, Beaumont, Texas and Brian Kelly, Professor, University of Louisiana at Lafayette, Lafayette, Louisiana.
- 2014 Deception & Sacrifice, the Lion, Bear & Fox Portfolio, Academy of Art University, Southern Graphics Council International Conference, San Francisco, California.
- 2013 [Un]bound: 3D Printmaking, Art Space at Untitled Gallery, Oklahoma City, Oklahoma. Curated by Curtis Jones, Associate Professor, University of Oklahoma, Norman, Oklahoma.
- 2013 Modern Impulses & Surreal Dreams: Contemporary Printmakers from Across the Nation, Dishman Museum of Art, Lamar University, Beaumont, Texas. Curated by Xenia Fedorchenko, Associate Professor, Lamar University, Beaumont, Texas.
- 2013 Air, Land Seed: Octopus Dreams, 516 Arts Gallery, Albuquerque, New Mexico. Curated by Nancy Marie Mithlo, Ph.D. Associate Professor of Art History and Visual Arts, Occidental College and Chair of American Indian Studies, Autry National Center Institute, Los Angeles, California (catalogue).
- 2013 Bump It Mafia Portfolio, Studio Two-Three, Richmond, Virginia. Curated by artists Cat Snapp, Portland Oregon, Katy Seals, Assistant Professor, East Central University, Ada Oklahoma and Linda Santana, Faculty, Idyllwild Arts, Idyllwild, California.
- 2012 Bump it Mafia Portfolio, "Culture and Feminism in Printmaking Panel," Latino Cultural Center Dallas, Texas (September 22). Additional 2012 exhibition locations include: Southeast Missouri State University, Mid-America Print Council Conference, Cape Girardeau, Missouri, Meme Gallery, Denton, Texas, and North Gallery, University of North Texas, Denton, Texas.
- 2012 Fair Trade, Weil Gallery, Texas A & M University, Center for the Arts, Corpus Christi, Texas. Curated by Ryan O'Malley, Associate Professor, Texas A&M University, Corpus Christi, Texas.
- 2012 By the Bayou, Invitational Portfolio Exhibition, Houston, Texas.
- 2012 OSO Bay Biennial XVII Heavy Hitters: Survey of Contemporary American Printmaking, Peveto Gallery, Houston, Texas. Curated by Ryan O'Malley, Associate Professor, Texas A&M University, Corpus Christi, Texas. Additional 2012 exhibition locations include the Cultural Activities Center, Temple, Texas and the Art Museum of South, Texas, Corpus Christi, Texas.
- 2012 Rendering Italy: UNF Art + Design Faculty Abroad, UNF Gallery at the Museum of Contemporary Art, Jacksonville, Florida. Curated by Debra Murphy, Ph.D., Chair of the Department of Art + Design, Jacksonville, Florida.
- 2011 UNF Art and Design Artists/Educators, Museum of Contemporary Art, Jacksonville, Florida.
2010Drive By Press - Tower of Babble, The Print Center, Philadelphia, Pennsylvania. Curated by Joseph Velasquez, Assistant Professor, Florida Atlantic University, Boca Raton, Florida.

- 2010 The Gulf Print Storm- Ink, Paper and Process: An Exhibition of Contemporary Prints in America, The Dishman Art Museum, Lamar University, Beaumont, Texas. Curated by Xenia Fedorchenko, Associate Professor, Lamar University, Beaumont, Texas.
- 2010 Printstallation: Dirty Printmakers of America, Tattoo Mom's, SGC Conference, Philadelphia, Pennsylvania.
Curated by Joseph Velasquez, Assistant Professor, Florida Atlantic University, Boca Raton, Florida.
- 2010 Artist Response: Botanicals, Linda Broadfoot, Emily Arthur Douglass and Susan Ober, Cummer Museum of Art and Gardens, Jacksonville, Florida. Curated by Holly Keris, Curator of Education, CMOAG, Jacksonville, Florida.
- 2010 The Art of Teaching, UNF Faculty Exhibition, Museum of Contemporary Art, Jacksonville, Florida.
- 2009 The Amazing Hancock Brothers present Secret Drawing Society, Croft Gallery, Waco, TX (catalogue). Curated by John Hancock, Professor, University of Mary Hardin-Baylor, Belton, Texas.
- 2009 Inaugural Juried Exhibition, Florida Museum for Women Artists, Museum of Art-DeLand. Juried by the Florida Chapter of the National Women in the Arts, DeLand, Florida.
- 2009 Mother, Access Gallery, Denver, Colorado.
- 2009 Laughing Bear Portfolio, Hirshfeld Gallery, Women's College of the University of Denver, Colorado.
- 2009 The Art of Teaching, Museum of Contemporary Art Jacksonville, Jacksonville, Florida.
- 2008 Flipping the Bird Portfolio, Lewis Art Gallery, Millsaps College, Jackson, Mississippi. Curated by Margaret Craig, Professor, Southwest School of Art, San Antonio, Texas.
- 2008 Making Marks, Museum of Contemporary Art Jacksonville, Jacksonville, Florida.
- 2008 Juried Alumni Exhibition, Pennsylvania Academy of Fine Arts Museum, Philadelphia, Pennsylvania.
- 2008 Varied Voices: American Printmaking Today Portfolio, Denver Art Museum, Denver, Colorado.
- 2008 Equus IV: The Art of the Horse, Juried Exhibition, Museum of Florida Art, Deland, Florida.
- 2008 The Machine Stops Here (Inkjet My Foot!) Portfolio, Virginia Commonwealth University, Southern Graphics Council Conference, Richmond, Virginia. Curated by Andrew Polk, Professor Emeritus, University of Arizona, Tucson, Arizona.
- 2008 Group Show, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York.
- 2008 Disconnected Events and Varied Voices Portfolio, California State University, Long Beach, California.
- 2008 Exchange IV: Contemporary Prints from the US and Abroad, Rueff Galleries, Purdue University, West Lafayette, Indiana.
- 2008 Out of the Box, Women's Center of Jacksonville, Jacksonville, Florida.
- 2008 Annual Faculty Exhibition, UNF Gallery, University of North Florida, Jacksonville, Florida.
- 2007 Hello Kitty Meets Pocahontas: Native Women in History Portfolio, Kansas City Art Institute, Southern Graphics Council Conference, Kansas City, Missouri. Curated by Melanie Yazzie, Professor, University of Colorado, Boulder, Colorado.
- 2007 Group Show, Southwest School of Art and Craft, Navarro Campus, San Antonio, Texas.
- 2007 Hello Kitty Meets Pocahontas: Native Women in History Portfolio, University of Miami, Rainbow Building, Coral Gables, Florida.
- 2007 Contemporary Prints: INKLANDIA, Rueff Galleries, Purdue University, West Lafayette, Indiana.
- 2006 Life STILL: 8 Women Artists Worlds Within Life's Transitions, PUSH 2 Gallery, Jacksonville, FL.

- 2005 Visiting Artists, Munnerlyn Gallery, Episcopal HighSchool of Jacksonville, Jacksonville, FL.
- 2001 Annual Faculty Exhibition, University of North Florida, University Gallery, Jacksonville, FL.
- 2000 Annual Exhibition of Graduate Works, American Museum of Art, Philadelphia, PA.
- 1999 Sold Out: A Silent Auction, Freeman’s Fine Art, Philadelphia, PA.

GROUP EXHIBITIONS, REGIONAL

- 2020 Chazen Museum of Art, Juried Faculty Exhibition, University of Wisconsin-Madison, Madison, WI.
- 2019 Madison Museum of Contemporary Art, 2019 Wisconsin Juried Triennial, Madison, Wisconsin. Juried by Mel Becker Solomon, curator of the collection; Leah Kolb, curator of exhibitions; Sheri Castelnovo, curator of education; and Stephen Fleischman, the Gabriele Haberland director.
- 2019 Endless Summer, Kohler Art Library, University of Wisconsin-Madison, Madison, WI
- 2019 Harvest, CSA Arts + Literature Lab, Madison, WI
- 2019 Forces of Nature, Gallery 101, Department of Art, University of Wisconsin-River Falls, Wisconsin
- 2017 The Navigators, VAR Gallery and Studios, Milwaukee, Wisconsin. Curated by Jenie Gao, Artist.
- 2017 Coveting Nature, Krannert Art Museum, University of Illinois at Urbana-Champaign. Curated by Maureen Warren, PhD., Curator of European and American Art, Champaign, Illinois.
- 2017 Re-Riding History: from Fort Sill to the Matanzas Bay, Gallery of Fine Art, Edgewood College, Madison, Wisconsin.
- 2017 A is for Animal, White Bear Center for the Arts, White Bear Lake, Minnesota. Curated by Christopher Atkins, Curator of Exhibitions and Public Programs, Minnesota Museum of American Art, St. Paul, Minnesota.
- 2017 Re-Riding History: from Fort Sill to the Matanzas Bay, Kenosha Public Museum, Kenosha, Wisconsin.
- 2016 Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, Wisconsin. Juried by Rick Axsom, Senior Curator and Leah Kolb, Associate Curator, MMOCA, Madison Wisconsin (catalogue).
- 2016 Re-Riding History: from Fort Sill to the Matanzas Bay, Center for the Arts, University of Wisconsin-La Crosse, Wisconsin.
- 2016 Free Radicals: Remixing History through the Power of Print, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota. Curated by Jenny Schmid, Associate Professor, University of Minnesota, and Howard Oransky, Director, Nash Gallery, University of Minnesota, Minneapolis, MN.
- 2016 Art Department Faculty Quadrennial, Chazen Museum of Art, Madison WI (catalogue).
- 2016 Criminal, Overture Galleries, Madison, Wisconsin. Curated by Luke Johnson, Madison, WI
- 2016 Re-Riding History: from Fort Sill to the Matanzas Bay, All My Relations Gallery, Minneapolis, Minnesota.
- 2015 Radio/Radio Chopshop #4, Art In Gallery, Madison Wisconsin. Curated by Derrick Buisch, Professor, University of Wisconsin-Madison, Wisconsin (catalogue).
- 2015 Re-Riding History: from Fort Sill to the Matanzas Bay, Wright Museum of Art, Beloit, Wisconsin.
- 2015 The Gang’s All Here: 70 Years of the Madison Mafia & 15 Years of Fresh Hot Press, University of Wisconsin– Madison, Art Lofts Gallery, Madison, Wisconsin. Curated by Luke Johnson and Jack Damer, Professor, University of Wisconsin-Madison, Wisconsin.
- 2014 Non-Stop, Art Industry, Madison, Wisconsin. Curated by Dale Malner, Madison, Wisconsin.
- 2013 The Hidden Room in the House Portfolio, Milwaukee Institute of Art & Design, Southern Graphics Conference, Milwaukee, Wisconsin.

- 2013 Encoded: Traditional Patterns Contemporary Response, Tweed Museum of Art, University of Minnesota Duluth, Minnesota. Curated by John Hitchcock, Associate Dean of the Arts, University of Wisconsin- Madison, Madison, Wisconsin (catalogue).
- 2010 I Ain't No Goddamn Son Of A Bitch Portfolio, Regis Center for Art, Mid America Print Council Conference, Minneapolis, Minnesota. Curated by Curtis Readell, Instructor, Elmhurst College, Elmhurst, Illinois.
- 2009 Dirty Printmakers, Blue Dog Gallery, Columbia College, Southern Graphics Council Conference, Chicago, Illinois. Curated by Joseph Velasquez, Assistant Professor, Florida A&M University, Boca Raton, Florida.
- 2008 Laughing Bear Portfolio, Hjemkomst Center, Mid America Print Conference, Moorhead, Minnesota.

COMMISSIONS

- 2019 Hilton Hotel, Monona Terrace, Madison, Wisconsin
- 2017 Minnesota Museum of American Art, St. Paul, Minnesota.
- 2014 University of Wisconsin Hospital and Clinics, Arts in Healthcare Program, Madison, Wisconsin.
- 2012 Private Collection, Atlanta, Georgia.
- 2010 University of North Florida, Dean of Arts and Science, Jacksonville, Florida.
- 2009 University of North Florida, Department of Art + Design, Jacksonville, FL.

PERMANENT COLLECTIONS

PERMANENT COLLECTIONS, INTERNATIONAL

- 2018 Goldsmiths University of London, UK
- 2012 United States Embassy, Reykjavik, Iceland
- 2012 The Icelandic Printmakers Association, Reykjavik, Iceland
- 2011 Venice Printmaking Studio, Murano, Venezia Italy
- 2010 Cork Printmakers, Wandesford Quay, Cork, Ireland
- 2010 Proyecto'Ace Print Collection, Buenos Aires, Argentina
- 2010 CHHAP, Old Padra Rd, Gujarat, India
- 2009 Sado Woodcut Print Villages Museum, Aikawa District, Sado Island, Japan
- 2008 Aberystwyth School of Art, Gallery and Museum, Buarth Mawr, United Kingdom
- 2007 Art Museum of Estonia, Special Collections Library, Tallinn, Estonia
- 2007 Gus Fisher Gallery, Kenneth Myers Centre, University of Auckland, New Zealand
- 2007 Ponte-Aven School of Contemporary Art, Pont-Aven, France

PERMANENT COLLECTIONS, NATIONAL

- 2020 Crocker Art Museum, Sacramento, California
- 2020 Saint Louis Art Museum, St. Louis, Missouri
- 2019 University Museums, Iowa State University, Ames, Iowa
- 2018 The John and Geraldine Lilley Museum of Art, University of Nevada at Reno, NV

2017	Capital Lakes, Art Collection, Madison, Wisconsin
2016	Minnesota Museum of American Art, St. Paul, Minnesota
2016	Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
2016	Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
2015	Minneapolis Institute of Art, Minneapolis, Minnesota
2015	Crocker Art Museum, Sacramento, California
2015	Museum of the American West, Autry Center, Los Angeles, California
2014	Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, New Mexico
2013	Tweed Museum of Art, University of Minnesota Duluth, Minnesota
2012	Leifur Eiriksson Foundation, University of Virginia, Charlottesville, Virginia
2011	Trident Editions Collection, Wilson Center for Arts, Florida State College, Jacksonville, Florida
2011	Bridges to Safety, Saint Paul City Hall/Ramsey County Courthouse, St. Paul, Minnesota
2011	Minnesota Indian Women's Resource Center, Minneapolis, Minnesota
2010	University of Colorado, University Libraries, Norlin Special Collections, Boulder, Colorado
2010	Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York
2009	CN Gorman Museum, University of California, Davis, California
2008	Denver Art Museum, Works on Paper Gallery, Fredrick C. Hamilton Building, Denver, Colorado
2008	University of Mississippi, Department of Art, Southern Graphics Council Collection, Oxford
2008	Virginia Commonwealth University, Department of Printmaking, Richmond, Virginia
2007	Kansas City Art Institute, Printmaking Department, Kansas City, Missouri
2007	University of Colorado, Special Collections, Norlin Library, Boulder, Colorado
2007	University of North Florida, Special Collections, Thomas G. Carpenter Library, Jacksonville, Florida

EXHIBITIONS AND PORTFOLIOS CURATED BY EMILY ARTHUR

Note Exhibition Duplications

2015-2018	<p>Re-Riding History: from Fort Sill to the Matanzas Bay, Co-Curated with Marwin Begaye, Associate Professor, University of Oklahoma and John Hitchcock, Associate Dean of the Arts, University of Wisconsin-Madison. Funded in part by the Community Foundation for Northeast Florida, Dr. JoAnn Crisp- Ellert Fund for Visual Arts, St. Augustine, Florida. Website: www.reridinghistory.org</p> <p>Exhibitions: Edgewood College, Madison, Wisconsin; Kenosha Public Museum, Kenosha, Wisconsin; Museum of the Great Plains, Lawton, Oklahoma; University of Buffalo, Buffalo, New York; University of Wisconsin-La Crosse, Wisconsin; University of North Carolina-Pembroke, North Carolina; Crisp-Ellert Art Museum of Flagler College, St. Augustine, Florida. Panel Symposiums: Edgewood College, Madison, Wisconsin; University of Buffalo, Buffalo, New York; Crisp-Ellert Art Museum of Flagler College, St. Augustine, Florida.</p>
2016-2015	<p>Wondrous Transformation and Peculiar Nourishment: Celebrating the Engravings of Maria Sibylla Merian, Printmaking Portfolio Co-Curated with Ruthann Godollei, Dewitt Wallace Professor of Art and Chair, Art & Art History Dept, Macallister College, Minneapolis, Minnesota. Exhibited at Southern Graphics Council International, Pacific Northwest College of Art, Portland, Oregon.</p>

- 2010-2013 State of the States: A Survey of American Printmakers, Print Portfolios Co-Organized with Joseph Velasquez, Assistant Professor, Florida Atlantic University, Boca Raton, Florida. 120 American Printmakers curated into 6 folios representing the printmaking techniques of etching, engraving, lithography, relief, screen print and mono-print. Exhibited at Southern Graphics Council International, Mark/Remarque, Philadelphia, Pennsylvania and IMPACT Conference, Duncan of Jordanstone College of Art & Design, Dundee, Scotland.
- 2008-2007 Varied Voices: American Printmaking Today, Portfolio Co-Organized with Melanie Yazzie, Professor, University of Colorado-Boulder, Colorado. Exhibited at the Denver Art Museum, Denver, Colorado.
- 2007 An International Printmakers' Exchange, Co-Curated with Paul Karabinis, Professor University of North Florida. A selection of International prints on exhibition at the University Gallery, UNF, Jacksonville, Florida.

PERFORMANCE & COLLABORATIONS

Note Exhibition Duplications

- 2019 - 2018 Twice Alive: Poetry, Science and Objects of Art, Center for Humanities and the Environment, Nelson Institute, University of Wisconsin-Madison. Combining the Perspectives of Art in collaboration with Lynn Keller, PhD., Professor Emeritus of English, Anne Pringle, PhD., Professor of Botany and Forrest Gander recipient of the Pulitzer Prize for Poetry in 2019 for *Be With*, and is chancellor of the Academy of American Poets.
- 2016 Total Proof: The GALA Committee 1995-1997, Red Bull Studios, New York, New York and Uncommon Sense, Museum of Contemporary Art, Los Angeles, California. Collaboration with artist Mel Chin and the GALA committee members.
- 2013 Print Blitz and Parade of Flags, Exhibition, Public forum and Banner Project, 516 Arts Gallery, Albuquerque, New Mexico. Collaboration with Ryan O'Malley, Associate Professor, Texas A&M University; Marwin Begaye, Associate Professor, University of Oklahoma and John Hitchcock, Professor, University of Wisconsin-Madison. Funded by the Visual Artists Network (VAN), National Performance Network and 516 Arts Gallery, Albuquerque, New Mexico.
- 2012 Wolfbats Beseach the Great Bear of Oso Bay, Texas A & M University, OSO Bay Biennial XVII, McGee Beach, Corpus Christi, Texas. Collaboration with artists Dennis McNett, Bill Fick, Tom Huck & Ryan O'Malley, Associate Professor, Texas A&M University. <https://www.youtube.com/watch?v=D5cwewRWd-0>
- 2012 Big Flocking Take-Over & Wolfbat Railway, The Old Iron Works, sponsored by Vans Custom Culture, New Orleans, Louisiana. Collaboration with Jenny Hager, Associate Professor, University of North Florida; artists Dennis McNett and Bill Fick. <https://www.youtube.com/watch?v=u5k60kByCg>
- 2011 Wind Weaver and the Whirling Wheel, Museum of Contemporary Art Jacksonville and University of North Florida, Jacksonville, Florida. Collaboration with Jenny Hager, Associate Professor, University of North Florida; John Hitchcock, Professor University of Wisconsin-Madison; John Hancock, Professor Mary Hardin Baylor College and artist Dennis McNett. Funded in part by the University of North Florida, College of Arts and Sciences Dean's Matching Fund. <https://www.youtube.com/watch?v=mugZyhAG5YY>.
- 2010 Circus Live Print Event, University of Minnesota, Mid America Print Council Conference, Minneapolis, Minnesota. In collaboration with Joseph Velasquez, Assistant Professor, Florida A&M University ; John S.

Hancock, Professor, University of Mary Hardin-Baylor; Xenia Fedorchenko, Associate Professor, Lamar University; and University of Oklahoma Associate Professors, Curtis Jones and Marwin Begaye.
<https://sites.google.com:443/a/umn.edu/mapc2010/>

INVITATIONAL ARTIST RESIDENCIES

- 2020 Crow's Shadow Institute of the Arts (forthcoming June 2020) Pendleton, Oregon with master printer Judith Baumann.
- 2013 516 Arts Gallery, Residency/Exhibition: Impact vs. Influence, Albuquerque, New Mexico (June 23- 29). Funded by the Visual Artists Network (VAN), National Performance Network and 516 Arts Gallery.
- 2012 Penland School of Craft, Master Printer in Residence, Penland, North Carolina (January 1 – February 28). Funded in part by Penland School of Craft. Penland is an international center for craft education.
- 2011 Venice Printmaking Studio, Fondamenta Radi, 26 Murano, Venezia, Italy (May 1- June 3).
- 2009 Diné/Navajo Cultural Exchange to Sado Island Village, Choukouji Temple, Tokyo, Japan (June).
- 2004 A.I.R. Vallauris, Artist In Residence, 1 Boulevard des Deux Vallons, FRANCE (May 1-30). Funded by the Community Foundation of Jacksonville Individual Artist Grant, Art Ventures Endowment Fund made possible by the J. Shepard and Mary Ann Bryan Arts Endowment.
- 2000 Albert C. Barnes Foundation, Fellow for Advanced Theoretical and Critical Research of Art and Art History, Merion, Pennsylvania (August - December). Funded by the Albert C. Barnes Foundation.
- 1996 Vermont Studio Center, Visiting Artist Residency, Johnson, Vermont (June 15 – 30). Funded by the Vermont Studio Center Artist Angel Scholarship.

WORKSHOPS & TEACHER TRAINING PROGRAMS

- 2019 Penland School of Craft, Penland, North Carolina. "Artist Book Ideation," with Julie Chen, Flying Fish Press Instructor of Art, Mills College Book Arts Program (July).
- 2017 Crown Point Press Magical Secrets Etching Workshop with master printers Emily York and Kathan Brown. San Francisco, California (June 19 - 23).
- 2010 Penland School of Craft, Penland, North Carolina. "Letterpress and Artist Books" with Steve Miller, Hydra Press, Professor of Art, University of Alabama Tuscaloosa Book Arts Program (June).
- 2009 Penland School of Craft, Penland, North Carolina. "Alternative Process in Screenprint," with Dennis O'Neil, Handprint Workshop Director & Professor of Printmaking, Corcoran School of Art, Washington, DC (July).
- 2008 Penland School of Craft, Penland, North Carolina. "Screenprinted Wallpaper," with Jenny Angus, Professor of Design Studies, University of Wisconsin- Madison, School of Human Ecology (June).
- 2007 Penland School of Craft, Penland, North Carolina. "The Perfect Storm," Color Intaglio and Letterpress," Georgia Deal, Professor of Printmaking, Corcoran School of Art, Washington, DC (July). Funded by the Community Foundation of Jacksonville Individual Artist Grant, Art Ventures Endowment Fund made possible by the J. Shepard and Mary Ann Bryan Arts Endowment.
- 2005 Tamarind Institute, University of New Mexico, Albuquerque, NM, Aluminum Plate Lithography, Select Teacher Training Program (July 8-August 2). Funded by the Florida Artist Enhancement Grant made possible through the State of Florida and the National Endowment for the Arts.

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Article, Gayle Worland, "Wisconsin artists shine at MMOCA Triennial exhibit," *The State Journal*, (Oct 13, 2019)

Article, Linda Falkenstein, "Material world: The 2019 Wisconsin Triennial celebrates what art is made of...literally," *Isthmus*, (October 24, 2019) <https://isthmus.com/arts/visual-arts/2019-wisconsin-triennial/>

Article, M Studio, "Audrey Munson is sparking inspiration again thanks to a Madison landmark Hilton Madison Monona Terrace introduces new look," *Madison Magazine* (September 30, 2019)

Article, Katelyn Ferral and Lindsay Christians, "Artists explore personal myths in the 2019 Wisconsin Triennial," *the Capital Times*, (Aug 22, 2019)

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Article, Kyle Jacobson, "The Hilton Monona Art Collection," *Essential Arts, Madison Essentials* (November 2019) publication <https://madisonessentials.com/Article/2019-11/Hilton-Artists>

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CATALOGUES

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SCHOLARLY LECTURES [P]

INVITED ARTIST LECTURES

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| 2020 | “Visiting Artist Talk,” SUNY State University of New York Plattsburgh, Visiting Artist Series, Student Association Plattsburgh, NY (February 27). |
| 2019 | “Artist Talk,” Kent State University School of Art , Kent, Ohio (May 28). |
| 2017 | “Artist Gallery Talk,” The Navigators, VAR Gallery and Studios, Milwaukee, WI (October 21). |
| 2016 | “Artist Gallery Talk,” Indirect Take Solo Exhibition, West Virginia State University, Department of Art, Institute, West Virginia (October 13). |
| 2016 | “Artist Gallery Talk,” Wisconsin Triennial Exhibition, Madison Museum of Contemporary Art, Madison, Wisconsin (September 29). |
| 2016 | “Artist Lecture,” Endangered Solo Exhibition, Museum of Wisconsin Art, St. Johns on the Lake, Milwaukee, Wisconsin (July 21). |
| 2016 | “Artist Gallery Talk,” Art Department Faculty Exhibition, Chazen Museum of Art, Madison, Wisconsin (April 13). |
| 2015 | “Curatorial Gallery Talk,” Re-Riding History: from Fort Sill to the Matanzas Bay, All My Relations Gallery, Minneapolis, Minnesota (December 12). |
| 2015 | “Re-Riding History: from Fort Sill to the Matanzas Bay,” Visiting Artist Lecture, Occidental College, Department of Art /Art History, Los Angeles California (March 30). |
| 2013 | “Visiting Artist Lecture,” Fall Colloquium, Chazen Museum of Art, University of Wisconsin-Madison, Art Department Visiting Artist/Critic Program, Madison, Wisconsin (October 16). |
| 2012 | “Visiting Artist Lecture,” Heavy Hitters: Survey of Contemporary Printmaking, Texas A&M University, Corpus Christi, Texas (April 26). |
| 2010 | “Visiting Artist Lecture,” The Language and Practice of Etching, Oklahoma Arts Institute at Quartz Mountain, Oklahoma City, Oklahoma (October 22). |

- 2010 "Visiting Artist Lecture," University of Mary Hardin-Baylor, Department of Visual & Performing Arts, Belton, Texas (September 18).
- 2009 "Artist Lecture," Artist Response: Botanicals, Linda Broadfoot, Emily Arthur Douglass and Susan Ober," Cummer Museum of Art and Gardens, Jacksonville, Florida. (December 16).
- 2008 "Artist Lecture," Making Marks, Museum of Contemporary Art Jacksonville, Jacksonville, Florida (September 18).
- 2006 "Artist Gallery Talk," Emily Arthur: Etching & Monoprints, The Cultural Center at Ponte Vedra, Ponte Vedra Beach, Florida (March 16).

INVITED PANEL LECTURES

- 2018 "Movable Baselines and Alternative Facts," Center for Humanities and the Environment, Nelson Institute, University of Wisconsin-Madison, Madison, Wisconsin (March 2018).
- 2016 "Stolen Lives: Remembering Carlisle Indian Industrial School," Museum of the American West Autry Center, Los Angeles, California (November 5). Fellow panelists Shan Goshorn and Nancy Marie Mithlo.
- 2016 "A Show of Force," Crocker Art Museum, Sacramento, California (November 3). Fellow panelists Shan Goshorn and Lyn Risling.
- 2016 "Re-Riding History: from Fort Sill to the Matanzas Bay," Annual Story Teller's Conference, University of Buffalo, Conference Panel Presentation, Buffalo, New York (April 14-16). Fellow panelists Jolene Rickard and Ruchatneet Printup.
- 2015 "Re-Riding History: from Fort Sill to the Matanzas Bay," Visiting Curator Lecture, Wright Museum, Beloit College, Beloit, Wisconsin (March 27).
- 2013 "Indigenous Arts in Global Contexts," 516 Arts Gallery, Albuquerque, New Mexico (June 29). Fellow panelists Nancy Marie Mithlo, John Hitchcock, Marwin Begaye, Ryan O'Malley, Suzanne Frike, Beverly Morris, Deborah Jojola and Linda Lomahaftewa.
- 2013 "Convergence II," Università Ca' Foscari Venezia, Department of Philosophy and Cultural Heritage, Casa del Cinema, Venice, Italy (May 30). Fellow Panelists Henry Drewel, Sonya Clark and Elisabetta Frasca.

CONFERENCE PANEL LECTURES

- 2019 "The Art of Adaptation," Earth Day Conference, Imagine and Adapt: Possibilities in a Changing World, Monona Terrace, Madison, Wisconsin (April 22). Panel Chair, Lynn Keller, Director of the Nelson Institute's Center for CULTur, History and Environment (CHE).
- 2017 "The New Print Curator," Terminus Conference, Southern Graphics Council International, Atlanta, Georgia (March 16).
- 2013 "A Cherokee Story of Celtic Crossings," Borders and Crossings Conference, IMPACT 8th International Printmaking, Duncan of Jordanstone College of Art & Design, Dundee, Scotland (August 29).
- 2012 "Role Play: Artist as Curator," Navigating Currents Conference, Southern Graphics Council International, New Orleans, Louisiana (March 15).
- 2007 "Pocahontas Meets Hello Kitty: Native Women in History," Points Plots & Ploys Conference, Southern Graphics Council International, Kansas City, Missouri (March 14).

PROFESSIONAL SESSIONS ORGANIZED

- 2017 “Social Justice in Native America Today,” Edgewood College, Madison, Wisconsin. Panel Chair for panel
speakers: Patty Loew, Chris Pappan and Wendy K. White Eagle (February 17).
- 2014 “Re-Riding History: from Fort Sill to the Matanzas Bay,” Crisp-Ellert Art Museum of Art, Symposium Director and Panel Chair for speakers: Nancy Marie Mithlo, Ph.D., Associate Professor of Art History and Visual Arts, Occidental College and Chair of American Indian Studies, Autry National Center Institute, Harry Mithlo, Artist and Apache Tribal Historian, Juanita Pahdopony, M.Ed. and President of Comanche Nation College (Ret.), Lawton, OK, Heather Ahtone, Asst. Curator, Fred Jones Jr. Museum of Art, University of Oklahoma-Norman, Edgar Heap-of-Birds, Professor of Native American Studies, University of Oklahoma, and Willie Johns, Cultural Specialist and Chief Justice of the Seminole Tribe of Florida. Flagler College, St. Augustine, Florida (February 12).
- 2004 “Contemporary Printmaking,” Southeastern College Art Association Conference Panel Chair, Jacksonville, FL (October 14).

CHRONOLOGY OF TEACHING**UNIVERSITY OF WISCONSIN-MADISON (PRESENT – FALL 2014)****UW Academic Year 2019-2020**

Fall 2019	Spring 2020	Summer 2020 (forthcoming)
ART 336 Serigraphy	ART 326 Etching	Summer Arts Studio, Screen print
ART 908 Seminar, Multiples from Multiple Perspectives	ART 526 Advanced Etching/Intaglio	
ART 999 Independent Study	ART 448 Intro to Printmaking	
ART 996 Adv Research-Graphics	ART 999 Independent Study	
ART 699 Independent Study		

UW Academic Year 2018 - 2019

Fall 2018	Spring 2019	Summer 2019
ART 326 Etching	ART 336 Serigraphy	Summer Arts Studio, Screen print
At 526 Advanced Etching/Intaglio	ART 448 Print: Graphics of Dissent	
ART 336 Serigraphy	ART 999 Independent Study	ART 999
ART 999 Independent Study	ART 996 Independent Study	
Adv Research-Graphics		
ART 699 Independent Study		

UW Academic Year 2017 – 2018

Fall 2017	Spring 2018	Summer 2018
ART 448 Print: Graphics of Dissent	ART 448 Survey of Printmaking	Summer Arts Studio, Screen print
ART 336 Serigraphy	ART 336 Serigraphy	ART 699 Independent Study
ART 999 Independent Study	ART 999 Independent Study	ART 996 Adv Research-Graphics
ART 996 Adv Research-Graphics	ART 996 Adv Research-Graphics	
ART 699 Independent Study	ART 699 Independent Study	

UW Academic Year 2016–2017

Fall 2016	Spring 2017	Summer 2017
Nellie McKay Fellowship	Nellie McKay Fellowship	ART 306 Relief Printmaking
	ART 999 Independent Study	ART 506 Advanced Relief Print
	ART 996 Independent Study	ART 336 Serigraphy
	ART 996 Adv Research-Graphics	ART 536 Advanced Serigraphy
		ART 999 Independent Study

UW Academic Year 2015-2016

Fall 2015	Spring 2016	Summer 2016
ART 326 Etching	ART 326 Etching	ART 306 Relief Printmaking
ART 336 Serigraphy	ART 448 Special Topics	ART 506 Advanced Relief Print
ART 999 Independent Study	ART 996 Adv Research-Graphics	ART 996 Adv Research-Graphics
ART 996 Adv Research-Graphics		
ART 699 Independent Study		

UW Academic Year 2014-2015

Fall 2014	Spring 2015	Summer 2015
ART 448 Intro to Printmaking	ART 326 Intaglio	ART 306 Relief Printmaking
ART 336 Serigraphy	ART 336 Serigraphy	ART 506 Advanced Relief Print
ART 996 Adv Research-Graphics	ART 996 Adv Research-Graphics	ART 996 Adv Research-Graphics

CHRONOLOGY OF TEACHING**UNIVERSITY OF NORTH FLORIDA (SUMMER 2014-SUMMER 2001)****UNF Academic Year 2013-2014**

Fall Sabbatical 2013	Spring 2014	Summer 2014
ART 4905 Independent Study	ART 2400 Intro to Printmaking ART 3442 Intaglio Printmaking I ART 4444 Intaglio Printmaking II	ART 3433 Screen Print I ART 4434 Screen Print II ART 4905 Independent Study

UNF Academic Year 2012-2013

Fall 2012	Spring 2013	Summer 2013
ART 2400 Intro to Printmaking ART 3442 Intaglio Printmaking I ART 3433 Screen Print I ART 4905 Independent Study ART 4905 Independent Study	ART 3442 Intaglio Printmaking I ART 3433 Screen Print I Awarded Course Release ART 4905 Independent Study ART 4905 Independent Study	ART 3433 Screen Print I ART 4434 Screen Print II ART 4905 Independent Study

UNF Academic Year 2011-2012

Fall 2011	Spring 2012	Summer 2012
ART 2400 Intro to Printmaking ART 3442 Intaglio Printmaking I ART 4444 Intaglio Printmaking II	ART 2400 Intro to Printmaking ART 3442 Intaglio Printmaking I ART 3433 Screen Print I ART 4905 Independent Study	ART 3433 Screen Print I ART 4434 Screen Print II ART 4905 Independent Study

UNF Academic Year 2010-2011

Fall 2010	Spring 2011	Summer 2011
ART 2400 Intro to Print ART 336 Serigraphy ART 3442 Intaglio Print I	ART 3930 Print in Sculpture ART 4434 Screen Print II ART 2400 Intro to Printmaking	ART 3433 Screen Print I ART 4434 Screen Print II ART 4905 Independent Study

UNF Academic Year 2009-2010

Fall 2009	Spring 2010	Summer 2010
ART 2400 Intro to Printmaking ART 2400 Intro to Printmaking ART 393 Lithography	ART 2400 Intro to Printmaking ART 3442 Intaglio Print I ART 4434 Screen Print II	ART 3433 Screen Print I ART 4434 Screen Print II ART 4905 Independent Study

UNF Academic Year 2008-2009

Fall 2008	Spring 2009	Summer 2009
ART 2400 Intro to Printmaking	ART 2400 Intro to Printmaking	ART 2400 Intro to Printmaking
ART 2400 Intro to Printmaking	ART 3930 Photo Intaglio	
ART 3442 Intaglio Printmaking I	ART 1300 Drawing I	

UNF Academic Year 2007-2008

Fall 2007	Spring 2008	Summer 2008
ART 2400 Intro to Printmaking	ART 2400 Intro to Printmaking	ART 2400 Intro to Printmaking
ART 3930 Painterly Prints	ART 3995 Print Methods in Clay	
ART 3930 Intermediate Print	Course Release	

UNF Academic Year 2006-2007

Fall 2006	Spring 2007	Summer 2007
ART 2400 Intro to Printmaking	ART 2400 Printmaking	ART 2400 Intro to Printmaking
ART 2400 Intro to Printmaking	ART 2400 Printmaking	ART 3995 Special Topics in Print
ART 3995 Special Topics in Print	ART 2400 Printmaking	
	ART 3930 Printmaking Context	

UNF Academic Year 2005-2006

Fall 2005	Spring 2006	Summer 2006
ART 2400 Printmaking	ART 2400 Printmaking	ART 2400 Printmaking
ART 2400 Printmaking	ART 3995 Intermediate Print	
ART 1300 Drawing I	ART 4995 Intermediate Print	

UNF Academic Year 2004-2005

Fall 2004	Spring 2005	Summer 2005
ART 2400 Printmaking	ART 2400 Printmaking	ART 1201 Two-Dim Design
ART 2400 Printmaking	ART 2400 Printmaking	Art 2400 Printmaking
ART 2400 Printmaking	ART 2400 Printmaking	
ART 3930 Intermediate Print	ART 3930 Printmaking Context	

UNF Academic Year 2003-2004

Fall 2003	Spring 2004	Summer 2004
ART 1300 Drawing I	ART 1300 Drawing I	ART 2203 Three Dim Design
ART 1300 Drawing I ART 2400 Printmaking	ART 1300 Drawing I ART 2400 Printmaking	ART 2400 Printmaking
ART 2400 Printmaking	ART 2400 Printmaking	

UNF Academic Year 2002-2003

Fall 2002	Spring 2003	Summer 2003 ART
ART 1300 Drawing I	ART 1300 Drawing I	1300 Drawing I
ART 1300 Drawing I	ART 1300 Drawing I	ART 2203 Three Dim Design
ART 2400 Printmaking	ART 2400 Printmaking	
ART 2400 Printmaking	ART 3930 Intermediate Print	

UNF Academic Year 2001-2002

Fall 2001	Spring 2002	Summer 2002
ART 2301 Drawing II	ART 2301 Drawing II Art	ART 1201 Two Dim Design
ART 1300 Drawing I	2400 Printmaking	ART 1300 Drawing I
ART 2400 Printmaking	ART 2400 Printmaking	

UNF Academic Year 2000-2001

Fall 2000	Spring 2001	Summer 2001
Art 1300 Drawing I	Art 1300 Drawing I	Art 1300 Drawing I
Art 2500 Painting Fundamentals	Art 2500 Painting Fundamentals	Art 2500 Painting Fundamentals

THESIS COMMITTEES SERVED AT UW-MADISON**Master of Art and Master of Fine Art**

ACADEMIC YEAR 2019-2020	DEGREE	AWARDS
Derek Hibbs	MFA Printmaking, Committee Chair	Tandem Travel Award
Luc Pointon	MFA Metals, Committee Member	
Lesley Numbers	MA Printmaking, Committee Chair	Madison Friends of Print Award
Jonathan Byxbe	MA Printmaking, Committee Chair	
Roberto Torres	MA Printmaking, Committee Member	Advanced Opportunity Fellow
ACADEMIC YEAR 2018-2019	DEGREE	AWARDS
Adriana Barrios	MFA Printmaking, Committee Member	Art Lit Lab Exhibition Prize
Carissa Heinricks	MFA Printmaking, Committee Member	
Anna Lerner	MFA Glass, Committee Member	Fulbright Travel Award
Sarah Stankey	MFA Photography, Committee Member	
Derek Hibbs	MA Printmaking, Committee Chair	Madison Friends of Print Award
Luc Pointon	MA Metals, Committee Member	
ACADEMIC YEAR 2017-2018	DEGREE	AWARDS
Anders Zanichkowsky	MFA Printmaking, Committee Chair	
Leigh Garcia	MFA Printmaking, Committee Member	Advanced Opportunity Fellow
Adriana Barrios	MA Printmaking, Committee Member	Advanced Opportunity Fellow
Carissa Heinricks	MA Printmaking, Committee Member	Madison Friends of Print Award
Anna Lerner	MA Printmaking, Committee Member	
Sarah Stankey	MA Printmaking, Committee Member	
ACADEMIC YEAR 2016 - 2017	DEGREE	AWARDS
Sarah O'Farrell	MFA Printmaking, Committee Chair	
Hannah Bennett	MFA Design Studies, Member	
Dakota Mace	MFA Photography, Committee Member	
Anders Zanichkowsky	MA Printmaking, Committee Chair	
Leigh Garcia	MA Printmaking, Committee Member	Madison Friends of Print Award

ACADEMIC YEAR 2015 - 2016	DEGREE	AWARDS
Racheal Griffin	MFA Printmaking, Committee Member	
Jason Garcia	MFA Printmaking, Committee Member	Advanced Opportunity Fellow
Sarah O'Farrell	MA Printmaking, Committee Chair	
Hannah Bennett	MA Design Studies, Member	
Dakota Mace	MA Photography, Committee Member	Advanced Opportunity Fellow
ACADEMIC YEAR 2014 - 2015	DEGREE	AWARDS
Rory Elers Wakemup	MFA Glass, Committee Member	Chazen Museum Prize and Advanced Opportunity Fellow
Racheal Griffin	MA Printmaking, Committee Member	

COMMUNITY TEACHING EXPERIENCE, EDUCATIONAL WORKSHOPS PRESENTED

WORKSHOPS IN THE COMMUNITY

2019	Arts and Literature Laboratory, CSA Arts Exchange and Artist Talk, Madison, WI.
2016	"Mending Dreams," Fixing, Mending and Repairing with Bird Ross, Community Outreach Workshop, Bubbler Artist in Residence, Madison Public Library as part of Bird Ross's Bubbler Artist Residency, Madison, Wisconsin.
2016	"STRUT!" The Arts Institute Interdisciplinary Artist in Residence, Laura Anderson Barbata, live screen print at the Children's Museum, Madison, Wisconsin.
2015	"Relief Etching Workshop," with English 806, Blake and Visuality, graduate seminar taught by Theresa M. Kelley, Marjorie and Lorin Tiefenthaler Professor within the Department of English, University of Wisconsin-Madison.
2014	"Print Survey Educational Workshop," presented to Art History 556/856, Print Expressionism, undergraduate and graduate seminar taught by Barbara C. Buenger, Professor of Art History, University of Wisconsin-Madison.
2011	"Wind Weaver and the Whirling Wheel," Museum of Contemporary Art, Jacksonville, Print Workshop and Performance, Jacksonville, Florida.
2010	"Monoprinting with Intention," Workshop, Museum of Contemporary Art Jacksonville, Jacksonville, Florida.
2008	"Printing on Clay Workshop," Atlantic Atlantic Beach Pottery Supply Inc., Beach, Florida.
2006	"Intaglio Printing Workshop," Cummer Museum of Art and Gardens, Jacksonville, Florida.

PROFESSIONAL WORKSHOPS

- 2020 SUNY State University of New York Plattsburgh, Visiting Artist Series, Student Association Plattsburgh, NY (February 26 - 29).
- 2019 "Art and Ecology," The Summer Bloom Intensive, Kent State University, School of Art, Kent, Ohio (May 27 -May 30).
- 2018 "Lasting a Day and Forever: Screenprint and Ephemera," Haystack Mountain School of Crafts, Deer Island, Maine (August 12 – 24).
- 2018 "Intaglio Immersion: Slick Tricks and Master Methods," Frogman's Print Workshop, University of Omaha, Omaha, Nebraska (Forthcoming, July 2-7).
- 2016 "Monoprint Workshop," West Virginia State University, Department of Art, Institute, West Virginia.
- 2016 "Alternative Screen Printing with TW Graphics Ink," Occidental College, Department of Art /Art History, LOS Angeles, California.
- 2015 "Chine Collée Printing Workshop" and Graduate Student Critiques, University of Nevada, Department of Art, Reno, Nevada.
- 2014 "The Language and Practice of Etching," Winter Print and Letterpress Workshop, Penland School of Craft, Penland, North Carolina.
- 2012 "Etching Fundamentals," Pensacola State College, Workshop and Artist Talk, Pensacola, Florida.
- 2012 "BFT & Wolfbat Railway," Print Performance and Workshop, Southern Graphics Council Conference, New Orleans, Louisiana.
- 2012 "Oso Bay Biennial XVII, Wolfbats Besech the Great Bear of Oso Bay," Print Workshop and Performance, Texas A & M University, Corpus Christi, Texas.
- 2012 "Cut Print Paste! Summer, Relief Printmaking Class," University of Wisconsin – Madison, Visiting faculty, Madison, Wisconsin.
- 2011 "The Print Bangers Ball." Screenprint Workshop, Southern Graphics Council Conference, Sam Fox School of Art, Washington University, St. Louis, St. Louis, Missouri.
- 2010 "Relief Print Workshop," and Artist Lecture, University of Mary Hardin-Baylor, Department of Visual & Performing Arts, Belton, Texas
- 2010 "Intaglio Printing: Language and Practice of Etching." Artist Lecture and Workshop, Oklahoma Arts Institute at Quartz Mountain, Quartz Mountain, Oklahoma.
- 2010 New Mexico Highlands University, "Print, Printed, Printing." Artist Talk and Relief Print Workshop, Mini Print Conference, Las Vegas, New Mexico.
- 2010 "Gum Transfer Printing / Alternative Techniques," Demonstration and Graduate Critiques, University of Colorado- Boulder Department of Art & Art History, Boulder, Colorado.
- 2008 University of Colorado- Boulder, Printing with Melanie Yazzie and Karen Kunc, Department of Art & Art History, Boulder, Colorado University of Colorado, Boulder.
- 2007 "Printing with Chine Collée," University of Arizona School of Art, Tucson, Arizona.
- 2004 "Artist Book and Linogravure Workshop," A-I-R Vallauris (Artist in Residence), Vallauris, France.

UNIVERSITY UNIVERSITY OF WISCONSIN-MADISON DEPARTMENT OF ART & SCHOOL OF EDUCATION

SERVICE TO THE DEPARTMENT (COMMITTEES & FACULTY AFFILIATION)

Fall 2019 - Spring 2020

Art Department, Search Committee Chair, Assistant Professor in Book Arts

Art Department Committee Chair, Safety

Art Department Committee Member, Curriculum

Art Department Tenure Committee Member, Tomiko Jones, Assistant Professor, Photography

Art Department Tenure Committee Member, Darcy Padilla, Assistant Professor, Photography

University of Wisconsin- Madison, Memorial Library Committee Member

Affiliated Faculty, American Indian Studies Program

Affiliated Faculty, Nelson Institute (CHE)Center for Culture, History and Environment

OTHER TYPES OF DEPARTMENTAL SERVICE

Faculty Area Chair, Printmaking

Oversee faculty 2019 – 2020 course offerings, graduate student funding placement, annual lab modification requested, annual graduate student orientation to printmaking, annual graduate review exhibition critique, author new and revised area policies for teaching, laboratory spaces, coursework and visiting artists on behalf of printmaking.

Faculty Coordinator, SGCI Conference

Planning Southern Graphics Council International Conference host 900 – 1000 conference attendees at UW-Madison in March, 2022. Oversaw SGCI board member Site Visit (May 5-6) and planning. Oversaw contract of campus spaces with UW-Madison Union on behalf of SGCI. Coordinate with campus and community partners for planning the conference including Tandem Press, Chazen Art Museum, Madison Museum of Contemporary Art and the UW-Madison Libraries <https://www.sgcinternational.org/conference/>

Faculty Advisor, IPCNY Print Fest

Assist graduate students with exhibition and travel to International Print Center New York Print Fair

<https://www.ipcny.org/printfest>. Advise student travel lodging, funding, artwork shipping, festival programming and independent research trips to the New York Historical Society Museum & Library <https://www.nyhistory.org> and artist studio visit with Brad Kahlhamer <http://www.bradkahlhamer.net> (October 24 - 26).

Faculty Liaison, Madison Print Club

The Madison Print Club was founded in 1971 and annually selects a UW-Madison Printmaking graduate student for a cash award and artist talk. As their faculty liaison I help prepare the grad students, coordinate graduate studio interviews, assist members in their award selection and attend annual meeting at Madison Museum of Contemporary Art, Madison, WI where the award winner gives an artist talk and sells a selection of their studio work. (Student Award Forthcoming).

Faculty Host, Departmental Visiting Artist Committee

The Art Department Visiting Artist Colloquium is a weekly series of artist talks which often include studio visits and other educational programming on campus and/or in the Madison community. Formed in 1966, the UW-Madison Visiting Artist/Critic Program is the first and oldest continuously running program of its kind in the nation and attracts some the

nation's most prominent artists, critics, and gallery and museum directors. In support of the Visiting Artist Committee, I served as host for Lynne Allen, Professor of Art, College of Art, Boston University for her graduate critiques and colloquium, In addition I organized our printmaking students to participate in the exhibition reception of her solo show Arts Literature +Laboratory, Madison WI (Oct 30 – Nov 1). <https://www.lynneallen.com>

Faculty Liaison, Print Area Visiting Artist

The Printmaking Area of the Art Department is ranked # 1 Printmaking Program, U.S News & World Report. As a result, we often are able to host contemporary printmakers who will work with our students in exchange for an edition of prints donated to the student print club, Fresh Hot Press. This year I hosted Artists Bill Fick, Instructor Duke University and Carlos Henandez, Burning Bones Press, Houston Texas. The artists worked with my undergraduate class ART 336 in a Poster Workshop and completed an edition of screen prints and lithographs with graduate students. <https://billfick.com> <https://www.burningbonespress.com> (Sept 25 – 20).

Faculty Advisor, Fresh Hot Press

Oversee and advise student travel, print sales, exhibitions and visiting artists for the Student printmaking club who hosted Carlos Hernandez and Bill Fick.

Faculty Critique, Graduate Printmakers

Critique of the annual exhibition of MA and MFA candidates in the printmaking area with professors John Hitchcock, Faisal Abdu'Allah and Instructor Andrew Rubin. The Art Department graduate program holds an annual exhibition of MA and MFA candidates in the printmaking area. As part of this transformational learning experience, print area grads curate and hang an exhibition of their work for faculty review (November 7).

Faculty Liaison, Tandem Press

"Team Tandem," is an ad hoc committee created to support Educational Mission of Tandem Press. Recent outcomes of our committee include the 2019 Gabriele Haberland Travel Award for 2 print area graduate students to carry our summer research in Europe and a forthcoming group exhibition of graduate work in the newly constructed Tandem Press Gallery. Artists, Jeffrey Gibson and SWOON. MMOCA students for educational programming.

FALL 2018-SPRING 2019

Art Department Committee Member, Steering

Co-wrote a revised art department mission statement, evaluated and voted for program changes, graduate seminar proposals and perhaps most significantly reviewed and scored faculty Performance Activities Report that serves as the basis for merit and salary adjustment.

Art Department Committee Chair, Safety

Art Department Committee Member, Curriculum

Art Department Tenure Committee Member, Tomiko Jones, Assistant Professor, Photography

University of Wisconsin- Madison, Memorial Library Committee Member

Affiliated Faculty, American Indian Studies Program

Affiliated Faculty, Nelson Institute (CHE) Center for Culture, History and Environment

OTHER TYPES OF DEPARTMENTAL SERVICE

Faculty Area Chair, Printmaking

Oversee 2018-2019 faculty course offerings, graduate student funding placement, annual lab modification requested, annual graduate student orientation to printmaking, annual graduate review exhibition critique, author new and revised area policies for teaching, laboratory spaces, coursework and visiting artists on behalf of printmaking. In the Spring of 2019 I served as a Faculty Advisor to the Chazen Art Museum search committee for the Van Vleck Curator of Works on Paper by participating in the on-campus interviews with candidates.

Faculty Coordinator, SGCI Madison 2022 Conference

Hosted SGCI onsite visit

Oversee the space planning for Southern Graphics Council International Conference Contact with UW Union Conference Services

Organized planning meetings educational programming with partners including Tandem Press, Chazen Art Museum, Madison Museum of Contemporary Art and the UW-Madison Libraries <https://www.sgciinternational.org/conference/>

Faculty Advisor, IPCNY Print Fest

Assist graduate students with exhibition and travel to International Print Center New York Print Fair <https://www.ipcny.org/printfest>. Advise student travel lodging, funding, artwork shipping, festival programming and independent research trips (October 25-27).

Faculty Liaison, Madison Print Club

As the faculty liaison I help prepare the grad students, coordinate graduate studio interviews, assist members in their award selection. Derek Hibbs, Student Award.

Faculty Liaison, Print Area Visiting Artist

Hosted artist Tom Hück, founder of Evil Prints in St. Louis, MO who gave a woodcut demonstration to undergraduate classes ART 508 and ART 536 and completed 2 editions of screen prints with Fresh Hot Press student printmakers <http://www.evilprints.com/gallery-1> (March 31 - April 4).

Faculty Advisor, Fresh Hot Press

In 2019, fourteen undergrads and grads travelled to the annual Southern Graphics Council International Conference "Texchange," Conference, North Texas (March 6-9) <http://sgci2019.org> where they assisted me with a demonstration of printing techniques attended by several hundreds conference goers at the University of North Texas, Denton.

Faculty Liaison, Tandem Press

"Team Tandem," is an ad hoc committee created to support Educational Mission of Tandem Press. Recent outcomes of our committee include increased funding for student hourly at Tandem Press and class visit during SWOON residency at Tandem <https://tandempress.wisc.edu/project/swoon/>.

FALL 2017 - SPRING 2018

Art Department Committee Member, Safety

Art Department Committee Member, Curriculum

Art Department, Faculty Senate Alternate
Affiliated Faculty, American Indian Studies Program
Affiliated Faculty, Nelson Institute (CHE)Center for Culture, History and Environment

OTHER TYPES OF DEPARTMENTAL SERVICE

Faculty Liaison, Tandem Press

“Team Tandem,” is an ad hoc committee created to support Educational Mission of Tandem Press. Our committee, Paula Panzencho, Tandem Executive Director, John Hitchcock, Associate Dean of the Arts and Jason Ruhl, Tandem Master Printer, created the first annual summer printmaking workshop which links the educational mission of the Art Department and Tandem Press.

Faculty Advisor, Fresh Hot Press

Oversee and advise student printmaking club for their travel, print sales, exhibitions and visiting artists. In 2018, undergrads and grads travelled to the annual Southern Graphics Council International Conference

“Altered Landscapes,” University of Nevada, Los Vegas, NV (April 4 - 7)

<https://www.eiseverywhere.com/ehome/sgci2018/484242/>

Faculty Host, Departmental Visiting Artist Committee

In support of the Visiting Artist Committee, I served as host for Marwin Begaye, Associate Professor, University of Oklahoma for his graduate critiques and colloquium introduction L160 Conrad A. Elvehjem Building (Dec 5, 2017).

Faculty Critique, Graduate Printmakers

Critique of the annual exhibition of MA and MFA candidates in the printmaking area with professors Jim Escalante, John Hitchcock, Faisal Abdu’Allah and Visiting Artist, Marwin Begaye, Professor of Printmaking, University of Oklahoma. “Middle Grounds,” exhibition in the ArtLofts Gallery (November 7).

Faculty Participation, Board of Visitors, School of Education

Participation and support included an exhibition of my artwork, attending dinner and reception for Dean Diana Hess at the Overture Center, Promenade Hall, during Homecoming (October 19, 2017).

Faculty Participation, Board of Visitors, Art Department

The Art Department Board of Visitors held a meet and greet with faculty and board members
This is a separate event from the School of Education exhibition and dinner. (October 26, 2017).

Faculty Liaison, Madison Print Club

As the faculty liaison I help prepare the grad students, coordinate graduate studio interviews, assist members in their award selection. Carissa Heinricks, Student Award.

FALL 2016 - Spring 2017

Art Department Committee Member, Curriculum

Art Department Committee Member, Visiting Artist Colloquium

University of Wisconsin- Madison, Memorial Library Committee Member

Art Department, Faculty Senate Alternate
Art Department Committee Member, Undergraduate Scholarship & Award Selections
Affiliated Faculty, American Indian Studies Program
Affiliated Faculty, Nelson Institute (CHE) Center for Culture, History and Environment

OTHER TYPES OF DEPARTMENTAL SERVICE

Faculty Liaison, Tandem Press

“Team Tandem,” is an ad hoc committee created to support Educational Mission of Tandem Press.

Faculty Liaison, Madison Print Club

Nominated to replace Michael Connors (Emeritus) as the faculty liaison to assist club members and grad student studio visits during the award selection.

Faculty Advisor, Fresh Hot Press

Oversee and advise student printmaking club for their travel, print sales, exhibitions and visiting artists. In 2018, I travelled with undergrads and grads to the annual Southern Graphics Council International Conference where I coordinated an alumni party attended by nearly 150 students and faculty. “Terminus,” Conference, Savannah College of Art & Design, Atlanta, Georgia (March 2017). <https://www.sgcinternational.org/conference/past-conferences/>

Faculty Critique, Undergraduate BFA Students

“In the Meantime,” Critique the BFA Candidate Exhibition with Leah Kolb, Associate Curator, Madison Museum of Contemporary Art and David Wells, Director, Edgewood College Art Gallery (April 11, 2017).
“Culmination: The Final Works,” Critiqued the BFA Candidate Exhibition with Leah Kolb, Associate Curator, Madison Museum of Contemporary Art and David Wells, Director, Edgewood College Art Gallery (April 18, 2017).

Faculty Participation, Graduate Seminar ART 908

Contributed work to Professor Laurie Beth Clarke’s graduate seminar ART 908 Arts Activism class exhibition, Exhibition “What Can Art Do?” in the Seventh Floor Gallery (March 2017) and gave an artist talk to for Professor Laurie Beth Clarke’s graduate seminar ART 908 Artist as Curator (April 11, 2017).

Faculty Liaison, Edgewood College Gallery

Co-Hosted Visiting Artist, Marwin Begaye, Professor of Printmaking, University of Oklahoma. This service included organizing UW-Madison print student participation in Begaye’s woodcut workshop and gallery installation at Edgewood College Gallery with Director, David Wells in Madison WI (February 16-19, 2017).

Recruitment Activities, Print Area Interviews

Coordinated of Print Area Graduate Applicants via Skype Interviews with MFA Applicants and Print Area Faculty, John Hitchcock, Faisal Abdu’Allah and Jim Escalante (January 2017).

Faculty Participation, NASAD

Organized and installed an exhibition to survey student print Examples for the NASAD Review in the Sixth Floor Hallway Galleries, Humanities Building (April 2017).

Faculty Coordinator

Undergraduate printmaking student field trip from Madison to Milwaukee Institute of Art & Design gallery tours and Artist Talk by the Gorilla Girls (February 22, 2017).

FALL 2015 – SPRING 2016

Art Department Committee Member, Curriculum
Art Department Committee Member, Visiting Artist Colloquium
Art Department Committee Member, Undergraduate Scholarship & Award Selections
Art Department, Graduate Teaching Award Interviews (Fall and Spring)
Committee Member, Undergraduate Scholarship Review, Spring 2016.
Affiliated Faculty, American Indian Studies Program

OTHER TYPES OF DEPARTMENTAL SERVICE

Faculty Advisor, Fresh Hot Press
Travelled with undergrads and grads to the annual Southern Graphics Council International Conference “Flux,”
Conference, Pacific Northwest College of Art Portland, Oregon (March 2016)
<https://www.sgcinternational.org/conference/past-conferences/>

Faculty Advisor
Students for the “#TheRealUW One-Day Exhibition,” in the Chazen Museum of Art, University of Wisconsin – Madison,
April 22, 2016.

Faculty Participation, First Year Graduate Seminar ART 908
Artist talk for Professor Laurie Beth Clarke’s graduate seminar ART 908 (September 28, 2016).

Faculty Artist Talk
Chazen Museum of Art, Department Faculty Quadrennial Exhibition (April 13, 2016).

FALL 2014 – SPRING 2015

Art Department Committee Member, Visiting Artist Colloquium
Art Department Committee Member, BFA Review
School of Education Committee Member, Global Education
Affiliated Faculty, American Indian Studies Program

OTHER TYPES OF DEPARTMENTAL SERVICE

Faculty Critique, Graduate Printmakers
UW Madison MA and MFA Candidate Exhibition, “Surface Tension,” the Seventh Floor Gallery with print area faculty
professors Jim Escalante, John Hitchcock, Faisal Abdu’Allah and Jack Damer (Fall 2014).

Faculty Advisor, Fresh Hot Press
Travelled with undergrads and grads to the annual Southern Graphics Council International Conference “Sphere,”
Conference, University of Tennessee, Knoxville (March 2015) (March 2016)
<https://www.sgcinternational.org/conference/past-conferences/>

PUBLIC SERVICE / COMMUNITY OUTREACH

Madison Museum of Contemporary Art, Museum Education Advisory Committee, Educational Programming for Jeffrey Gibson exhibition "Like A Hammer," Sheri Castelnovo, Curator of Education (Summer 2019).

Tandem Press 26th Annual Wine & Art Auction, Artist Donation (June 2019)

Tandem Press 25th Annual Wine & Art Auction, Artist Donation (June 2018)

Professional Symposium Attended, New Illuminations – Art History – Nature, Burdick-Vary Symposium, Institute for Research in the Humanities, University of Wisconsin-Madison (March 2017).

American Indian Studies Program, Nominated and Hosted Visiting Scholar and Native Storyteller, Juanita Pahdopony, on behalf of the American Indian Studies Twentieth Annual Evening of Storytelling (February 2017). This service included the story tellers event and printing for Juanita in a class of advanced undergraduate printmaking students.

Peer Review, The University of Missouri Research Board Proposal, Departure: Loss that Lingers, Principal Investigator Hyeyoung Shin (May 2016).

Mentor, Southern Graphics Council International Outreach Program, Pacific Northwest College of Art, Portland, Oregon. (Spring 2016)

Mentor, Southern Graphics Council International Outreach Program, University of Tennessee, Knoxville. (Spring 2015).

Native Women's Artist Roundtable, closed curatorial discussion with Native artists and scholars to develop the first major exhibit on Native American women artists. Round table and exhibition curated by Jill Ahlberg Yohe, PhD., Assistant Curator of Native American Art, Minneapolis Institute of Art, Minneapolis, Minnesota, (November 11-12, 2015).

UNPAID LECTURES OR DEMONSTRATIONS IN THE COMMUNITY

Chazen Museum of Art, University of Wisconsin-Madison, SAS Graphics Workshop, Professional Learning and Community Education (PLACE), Artist Talk, Madison WI

Chazen Museum of Art, Artist Talk for Professor Mark Rickenbach, Department Chair of Forest & Wildlife Ecology, Freshman Integrated Group (Nov 28, 2017).

Arts + Literature Laboratory, Artist Talk, Madison, WI (June 9, 2019).

Madison Museum of Contemporary Art, Open Studio Tour at the Art Lofts and Screen print Demonstration (Dec 2, 2016).

The Bubbler at Madison Public Libraries, Municipal : One Day Event, live, screen print event in the Madison Municipal Building, 215 Martin Luther King Jr. Blvd, Madison WI (Dec 10, 2016).

Madison Museum of Contemporary Art, Served as advisor to Richard H. Axsom, Senior Curator, Madison.

Museum of Contemporary Art, identifying print techniques for the exhibition, Compassionate Eye: The Art of Frances Myers (April 2016).

SERVICE WORK RELATED TO TEACHING BEYOND THE SCOPE OF REGULAR CLASS TIME

Faculty Coordinator, Etching Lab Modification

Remodel of Etching Studio for Campus Facilities Ventilation Project #: 0469 1606 working with Peter Saupe, Department Administrator and Josh Wampole, Facilities Maintenance Specialist (Nov 29, 2017). This includes overseeing the relocation, removal and of equipment in preparation for construction. Ventilation replacement and shop redesign directly impacts students, teaching and research in the area of intaglio.

In addition, I gave an Etching demonstration to the Management team for Campus Renovation Services as part of the Campus Facilities Ventilation Project #: 0469 1606 (April 19, 2017). This demonstration allowed Campus Services and design services to understand how students and faculty use the etching facilities in order to replace and redesign ventilation.

Faculty Coordinator, Etching Lab Modification

Oversaw Press Repairs with outside professional service provider, Perry Tymeson, Owner Operator Suitcase Press (Summer 2017). Maintenance, cleaning and re organization of the Intaglio and Screen Print facilities. This service has a direct effect on teaching and must be coordinated with other printmaking faculty, curriculum and students.