

STEPHEN HILYARD

www.stephenhilyard.com

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CURRENT POSITION

Professor of Digital Arts

University of Wisconsin Madison

GALLERY REPRESENTATION

Platform Gallery, Seattle, WA

www.platformgallery.com

CLASSES TAUGHT

Digital Animation
Digital Imaging Studio
Art & Technology
3D Digital Studio I, II & III
Introduction to Graduate Studies
Graduate Independent Study (MFA)
Undergraduate Independent Study (BFA)
British Artists and Nature (London study abroad semester)
The Young British Artists (London study abroad semester)
3D Design
Sculpture I, II & III
3D Digital Design
3D Collaborative Multi-media team project
Undergraduate Independent Study: Electronic Arts
Undergraduate Independent Study Sculpture
Architecture Design Studio I
Architecture Capstone Design Studio

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA Los Angeles, California	1997	M.F.A.
UNIVERSITY OF HUMBERSIDE Hull, U.K.	1989	M.A. Architecture
EDINBURGH COLLEGE OF ART Edinburgh, U.K.	1983	B.A. Architecture

HONORS AND AWARDS

2018

Morning Glory ~ “Svankmajer Award:
Best Animation” *Austin Arthouse Film Festival*

Камюша (Katyusha) ~ Honorable Mention *Experimental Forum*

Камюша (Katyusha) ~ Honorable Mention *LA Underground Film Forum*

Wisconsin Biennial ~ 4th Place (\$750) *Museum of Wisconsin Art
West Bend, WI*

2017

Камюша (Katyusha) ~ “Juror’s Award” *Artists Forum Festival
of the Moving Image*

Камюша (Katyusha) ~ “Best Director” *Artists Forum Festival
of the Moving Image*

Камюша (Katyusha) ~ “Best Experimental Short” *Artists Forum Festival
of the Moving Image*

Камюша (Katyusha) ~ “Best Editing” *Artists Forum Festival
of the Moving Image*

Камюша (Katyusha) ~ “Best Sound Design” *Artists Forum Festival
of the Moving Image*

Камюша (Katyusha) ~ “Best Sound Design” *VKRATZE! Film Festival*

2012

The Lumen Prize International award for digital arts: 3rd Place

SELECTED 1 & 3 PERSON EXHIBITIONS

2019 *Камюша (Katyusha)* 4 Culture, Seattle, WA

2015 *Mountain* ArtStart, Rhinelander, WI

2015 *Seeking the Sublime* Minnesota Marine Art Museum
Winona, MN

2014 *Mountain* Platform Gallery, Seattle, WA

2013 *Sunflower* Traction Arts, Los Angeles, CA

2012 *Unnatural Formations*
(With Simen Johan &
Lydia Anne McCarthy) Scandinavia House Gallery
New York City, NY

2009 *Rapture of the Deep* Platform Gallery, Seattle, WA

2008 *The Ends of the Earth* Fivepoints Arthouse Gallery
San Francisco, CA

2007 *The Beautiful Lie* Madison Museum of Contemporary Art
Madison, WI

2006	<i>King Wave</i>	Platform Gallery, Seattle, WA
2005	<i>Always</i>	HAUS Gallery, Pasadena, CA
2002	<i>Inconsolable</i>	Cherry de Los Reyes Gallery, Los Angeles, CA
2001	<i>Yours is the Earth</i>	Tweed Museum of Art, Duluth, MN
1997	<i>Field Trip</i>	U.S.C. M.F.A. Thesis Show, Los Angeles, CA
1996	<i>Objects</i>	Helen Lyndhurst Gallery, U.S.C., Los Angeles, CA
1986	<i>Moments of Truth</i>	Hanover Gallery, Liverpool, U.K
	<i>A Journey Through Africa</i>	

FILM FESTIVALS

2018	Austin Arthouse Film Festival <i>Morning Glory</i>	Austin, TX
2018	Tao-films (VOD distribution in conjunction with The Slow Short Film Festival 2018) <i>Kamjoua (Katyusha)</i>	Mayfield, UK
2018	International New York Film Festival (shortlisted) <i>Kamjoua (Katyusha)</i>	New York, NY
2018	Aurora International Film Festival (shortlisted) <i>Kamjoua (Katyusha)</i>	Moscow Russian Federation
2017	Echo VKRATZE! Film Festival <i>Kamjoua (Katyusha)</i>	Volgograd Russian Federation
2017	Artists Forum Festival of the Moving Image <i>Kamjoua (Katyusha)</i>	New York, NY
2017	Marfa Film Festival <i>Kamjoua (Katyusha)</i>	Marfa, TX
2017	VKRATZE! Film Festival <i>Kamjoua (Katyusha)</i>	Volgograd Russian Federation

SELECTED INVITATIONAL GROUP EXHIBITIONS

2019	<i>Loss & Lucidity</i>	Fábrica Braço De Prata Gallery Lisbon, Portugal
2019	<i>Camagüey International Video Arts Festival</i>	Camagüey, Cuba
2018	<i>Loss & Lucidity</i>	santoraSpace 205, Santa Ana, CA (curator Diana Ali UK)
2017	<i>The Video Show: 4th International Exhibition of Video and Digital Media</i>	Raritan Valley College, NJ
2016	<i>Wisconsin Triennial</i>	Madison Museum of Contemporary Art Madison, WI
2016	<i>UniMadEx</i>	The Marquee Cinema, Madison, WI
2016	<i>UW Faculty Quadrennial</i>	Chazen Museum, Madison, WI
2016	<i>Still Moving</i>	Patti & Rusty Rueff Gallery, Purdue University, IN

2014	<i>Cosmographie</i>	River Arts Center, Prairie du Sac, WI
2014	<i>Magnetic North: Artists and the Arctic Circle</i>	UBS Gallery, New York, NY
2013	<i>Wisconsin Triennial</i>	Madison Museum of Contemporary Art Madison, WI
2013	<i>One Life & Always</i>	A Thin Place, Berlin
2013	<i>Septentrion: Exploring the Arctic Circle</i>	Union Gallery Milwaukee, WI
2012	<i>Machine Wilderness</i>	516 Arts, Albuquerque, NM
2012	<i>Compendium 2012</i>	Chazen Museum, Madison, WI
2011	<i>Experimental Video & Performance Series</i>	University of Wisconsin Union
2011	<i>Illusions & Dreams</i>	Platform Gallery, Seattle, WA
2011	<i>Call Back</i>	Vermont Studio Center
2010	<i>Aqua Art Miami</i>	Art Basel Miami, Miami Beach, FL
2010	<i>Seven Easy Steps: Artistic Masterpieces</i>	Horton Gallery New York City, NY
2010	<i>New Media Exhibition</i>	Charles Allis Art Museum, Milwaukee, WI
2009	<i>The There</i>	Platform Gallery, Seattle, WA
2009	<i>Image 2.0</i>	University College Falmouth, UK
2009	<i>Art versus Starlight Video Art Series</i>	University of Wisconsin Madison WI
2009	<i>Bellingham Electronic Arts Festival</i>	Western Washington University, Bellingham WA
2009	<i>Always (4 channel)</i>	4Culture Arts Center, Seattle, WA
2009	<i>Subjective Nature</i>	University Gallery, UW La Crosse, WI
2008	<i>Platform Portfolio 2 (print portfolio)</i>	Platform Gallery, Seattle, WA
2008	<i>Visible Means: Observations of Queer Experience</i>	Duluth Art Institute, Duluth, MN
2008	<i>One Life,</i>	Bach Dancing & Dynamite Society Chamber Music Festival Overture Center, Madison WI
2008	<i>2008 Art Department Faculty Exhibition</i>	Chazen Museum Madison, WI
2007	<i>Aqua Art Miami</i>	Art Basel Miami, Miami Beach, FL
2007	<i>I Heart American and America Hearts Me</i>	Old Gold Exhibitions, Chicago, IL
2007	<i>Spectrum; WABVA Fellows Show</i>	Fairfield Center for Contemporary Art, Sturgeon Bay, WI
2007	<i>Spectrum; WABVA Fellows Show</i>	Watrous Gallery Madison WI
2006	<i>New Art from the Mississippi River Valley</i>	The Chicago Athenaeum Galena, IL
2006	<i>Water Fall</i>	Mahan Gallery, Columbus OH
2006	<i>Aqua Art Miami</i>	Art Basel Miami, Miami Beach, FL
2006	<i>Affair at the Jupiter Hotel</i>	Portland, OR

2006	<i>Art LA</i>	Los Angeles, CA
2005	<i>Aqua Art Miami</i>	Art Basel Miami, Miami Beach, FL
2005	<i>Dark States</i>	Platform Gallery, Seattle, WA
2005	<i>Infusion</i>	Phatspace Gallery Sydney, Australia
2005	<i>New-Age-Old</i>	Sandpoint Gallery University of Washington, WA
2004	<i>Film Short Show</i>	SOO Visual Arts Center, Minneapolis, MN
2004	<i>American Art</i>	Palazzo Sclafani - Palermo, Italy
2003	<i>The Big Deal</i>	SOMARTS Gallery, San Francisco, CA
2003	<i>Token Male</i>	SOO Visual Arts Center, Minneapolis, MN
2002	<i>Water</i>	The Renaissance Society, Chicago, IL
2000	<i>All System Go</i>	Tweed Museum, University of Minnesota Duluth, MN
1999	<i>Strange Air</i>	Strange Air Gallery, Los Angeles, CA

SELECTED JURIED EXHIBITIONS

2018	<i>Submerged</i>	SciArt Center @ 164 Orchard Gallery New York, NY
2018	<i>Wisconsin Artists Biennial</i>	Museum of Wisconsin Art West Bend, WI
2017	<i>Submerged</i>	SciArt Center, online exhibition
2017	<i>The Void and the Cloud</i>	UES Gallery, New York, NY
2017	<i>The Void and the Cloud</i>	SciArt Center, online exhibition
2015	<i>FILE Video Art</i>	FILE 2015 – Electronic Language International Festival, Sao Paulo, Brazil
2014	<i>ISEA 2014</i>	Al Fahidi Historical District Dubai, UAE
2014	<i>Screengrab 06</i>	eMerge Gallery, James Cook University Townsville, Australia
2014	<i>The New Sublime</i>	Phoenix Gallery, Brighton, UK
2013	<i>Lumen Prize Exhibition</i>	Treberfydd House, Llangasty, UK
2013	<i>Lumen Prize Exhibition</i>	FCA Gallery, Canary Warf, London
2013	<i>Lumen Prize Exhibition</i>	FQ Projects, Shanghai
2013	<i>Lumen Prize Exhibition</i>	The Space, Hong Kong
2013	<i>Lumen Prize Exhibition</i>	Robert's Books, Riga, Latvia
2013	<i>Lumen Prize Exhibition</i>	Gallery 27, Cork St., London
2012	<i>Currents 2012 New Media Festival</i>	El Museo Cultural de Santa Fe, NM
2011	<i>Currents 2011 New Media Festival</i>	El Museo Cultural de Santa Fe, NM
2004	<i>Cyberdeco 04 Digital Media Festival</i>	Perth, Australia
2004	<i>Snap to Grid</i>	Los Angeles Center for Digital Arts, Los Angeles, CA
2002	<i>Five Minutes of Fame</i>	Walker Art Center, mnartists.org

2002	<i>Interrogating Diversity</i>	On line streaming video exhibition Betty Rymer Gallery
2000	<i>Inconsolable Animation</i>	The School of the Art Institute of Chicago Minnesota Electronic Theatre, (SIGGRAPH)
2000	<i>Inconsolable Installation</i>	Fourth International Conference on Information Visualisation IV 2000, London, UK
1997	<i>Select</i>	Orange County Center for Contemporary Art, Santa Ana
1997	<i>Whatever</i>	Southern Exposure, San Francisco
1994	<i>California Small Works</i>	California Museum of Art, Santa Rosa
1992	<i>Modern Bronze</i>	Art Works Gallery, Berkeley
1992	<i>Ritual</i>	Azido Arts, San Francisco
1992	<i>Night</i>	Azido Arts, San Francisco
1991	<i>The Art of Bronze</i>	Art Works Gallery, Berkeley
1991	<i>The Artisans of Art Works</i>	Kassandra Kersting Gallery, Oakland
1989	<i>Focus on Sculpture</i>	Hull City Art Gallery, Hull, U.K.

SELECTED COLLECTIONS

Hu-Friedy LLC	Chicago, IL	<i>Rapture of the Deep</i> (John, Eiger Direct 1966)
David Blanke	Austin, TX	<i>Rapture of the Deep</i> (John, Eiger Direct 1966)
Lisa Stuart	Greenwich, CT	<i>Rapture of the Deep</i> (Dougal, Leysin 1977)
Juliet Bakker	Greenwich, CT	<i>King Wave (Haven of Peace)</i>
Lauren Kelley	Stamford, CT	<i>King Wave (Resurrection Slope)</i>
Matthew Hoffman	Washington, DC	<i>King Wave (Resthaven)</i> <i>Rapture of the Deep</i> (Pete, Everest NE Ridge 1982)
Paul Owen	Madison, WI	<i>King Wave</i> (Garden of Ascension)
Mimi Santry	New York, NY	<i>King Wave (Resthaven)</i>
Vinson & Elkins LLP	Austin, TX	<i>King Wave (Slumberland)</i>
Lyn & Gerald Grinstein	Atlanta, GA	<i>King Wave (Garden of Ascension)</i>

		<i>King Wave (Haven of Peace)</i>
Caroline Stafford Morris	Austin, TX	<i>King Wave (Resurrection Slope)</i>
Paul Diaz	Coral Gables, FL	<i>King Wave (Haven of Peace)</i>
Javier Guerra	New York, NY	<i>King Wave (Garden of Ascension)</i>
Jane Scott	Austin, TX	<i>King Wave (Garden of Ascension)</i>
Reid MacDonald	Minneapolis, MN	<i>King Wave (Babyland) King Wave (Vale of Memory)</i>
Marty & Peggy Friedman	Chicago, IL	<i>50 Views of H.M.S. Belfast (Mother of Christ)</i>
Guido & Mariangela Sala	Como, Italy	<i>King of the City</i>
Sefiraz Ergun	Urgur, Turkey	<i>Angel I & Angel II</i>
Dr. & Mrs. David Sumner	Lafayette, CA	<i>Angel</i>

REVIEWS

Schwartz, Mitch	“From Pyramiden with Love”	Center for Russia, East Europe & Central Asia University of Wisconsin Madison Oct. 17 th 2016
Stevens, Matt	“View Master”	Frontiers, The Huntington Library Fall/Winter 2014
Schumacher, Mary	“Wisconsin Triennial 13”	Milwaukee Journal Sentinel Oct. 18 th 2013
Meyers, William	“Lay of the Land and Strange Sights”	The Wall Street Journal July 14 th -15 th 2012
Litell, Richard J.	“Unnatural Formations”	Scandinavian Review Spring 2012
Albertini, Rosanna	“Inconsolable”	White Owls – Art in LA 1994 – 2011

Dec. 2011

Arts Editor	"The Beautiful Lie at MMoCA"	The Onion, VA Club Jan. 31 st 2008
Smith, Jennifer	"Don't Believe Your Eyes"	Isthmus Jan. 4 th 2008
Vaughn, Katie	"A Natural Approach"	Madison Magazine Jan. 2008
Nance, Sarah	"Multimedia Masterpiece"	Madison Magazine(online) Dec. 2007
Topper, Scott	"Hilyard Gets Creative With His Camera"	Wisconsin State Journal Dec. 29 th 2007
Lurvey, Johanna	" <i>Beautiful Lie</i> Reveals Truth in Photo Fiction"	The Badger Herald Dec. 11 th 2007
Eiler, Alison	"Doctored Photographs Compose a <i>Beautiful Lie</i> "	The Daily Cardinal Dec. 10 th 2007
Stockinger, Jacob	" <i>Beautiful Lie</i> a Powerful Show"	The Capital Times Nov. 29 th 2007
Wagner, James	"Dark States"	Platform Gallery & www.jameswagner.com , Nov. 2005
Vayda, Priscilla	"Stephen Hilyard: Beyond the Traditional"	Pasadena Star News Feb. 2005
Fallon, Michael	"Token Male"	Mnartists.org Sept. 2003
Albertini, Rosanna	"Inconsolable"	Art Press (Paris) March 2003
Klefstad, Ann	"Yours is the Earth"	New Art Examiner Jan./Feb. 2002
Klefstad, Ann	"Hilyard communicates very well with a select few"	Duluth News Tribune Sept. 30 th , 2001
Arts Editor	Artist Profile: Stephen Hilyard	Duluth News Tribune Sept. 16 th , 2001

Jenkins, Steven "Que Sera Sera"

Bay Area Reporter
Feb. 27th, 1997

CATALOGS

Multiple authors ScreenGrab 06 eMerge Gallery
James Cook University, Townsville, Australia

Stave, Pari Magnetic North UBS Gallery, New York, NY

Multiple authors Machine Wilderness 516 Arts, Albuquerque, NM

Beal, Suzanne Stephen Hilyard:
King Wave Platform Gallery, Seattle, WA

PUBLICATIONS

*Interview: Stephen Hilyard in SciArt
Center's "The Void and the Cloud"* SciArt Magazine (online)
Interview with curator Marnie Benney May 2017

*The Object and the Event: Time-based
Digital Simulation and Illusion
in the Fine Arts* Research Methods for
Digitising and Curating Data
in the Digital Humanities
Book chapter Edinburgh University Press, Spring 2016

Make8believe #06: Mountain make8believe online art magazine
Artwork featured Geneva, Switzerland, Aug. 2014

*Exploring Color Photography:
From Film to Pixels* by Robert Hirsch (5th Edition) Focal Press, Feb. 2011
Artwork featured in a widely used textbook
on color photography

The Best of 3D Graphics Rockport Press, Jan. 2003
Art work featured in a show case of
contemporary 3D Digital artists.

The Anxious Maker Artweek Magazine, Jan. 1998
Critical theory article

GRANTS

2019
UNIVERSITY OF WISCONSIN *VCRGE Research Grant 19/20* *Project
Assistant*

UNIVERSITY OF WISCONSIN *Division of the Arts* *\$30,000*
Creative Arts Award

2018			
UNIVERSITY OF WISCONSIN	<i>VCRGE Research Grant 18/19</i>	<i>\$14,000 & Project Assistant</i>	
UNIVERSITY OF WISCONSIN		<i>Faculty Development Grant</i>	
2016			
UNIVERSITY OF WISCONSIN	<i>VCRGE Research Grant 16/17</i>	<i>Project Assistant</i>	
2014			
UNIVERSITY OF WISCONSIN	<i>Vilas Associate Award 2014/15</i>	<i>\$25,000</i>	
2013			
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 13/14</i>	<i>Project Assistant</i>	
2012			
AMERICAN-SCANDINAVIAN FOUNDATION	<i>Artist Fellowship</i>	<i>\$5,000</i>	
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 12/13</i>	<i>\$13,000</i>	
2011			
THE HUNTINGTON LIBRARY	<i>San Andreas Fellowship</i>	<i>\$2,500</i>	
2010			
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 10/11</i>	<i>Project Assistant</i>	
2009			
UNIVERSITY OF WISCONSIN	<i>Emily Mead Baldwin-Bascom Award</i>	<i>\$20,000</i>	
ARTS INSTITUTE	<i>2009 - 2011</i>		
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 09/10</i>	<i>\$5,000</i>	
2008			
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 08/09</i>	<i>\$13,200</i>	
UNIVERSITY OF WISCONSIN	<i>Faculty Development Grant</i>		
2007			
AMERICAN-SCANDINAVIAN FOUNDATION	<i>Artist Fellowship</i>	<i>\$4,000</i>	
HARPO FOUNDATION	<i>Support for exhibition "The Beautiful Lie"</i>	<i>\$7,000</i>	
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 07/08</i>	<i>\$1,500</i>	
2006			
WISCONSIN ARTS BOARD	<i>Artist Fellowship</i>	<i>\$8,000</i>	
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 06/07</i>	<i>\$7,800</i>	
2005			
VERMONT STUDIO CENTER	<i>Full Fellowship</i>	<i>\$3,500</i>	
UNIVERSITY OF WISCONSIN	<i>GSRC Research Grant 05/06</i>	<i>\$6,000</i>	

2003			
UNIVERSITY OF MINNESOTA	<i>Single Semester Leave Award</i>		N/A
UNIVERSITY OF MINNESOTA	<i>Office of International Programs Travel Award</i>		\$750
McKNIGHT FOUNDATION	<i>International Travel Award</i>		\$1,800
2002			
MINNESOTA STATE ARTS BOARD	<i>Career Opportunity Grant</i>		\$700
UNIVERSITY OF MINNESOTA	<i>Chancellors Small Grant</i>		\$750
2001			
UNIVERSITY OF MINNESOTA	<i>Chancellors Small Grant</i>		\$750
UNIVERSITY OF MINNESOTA	<i>VDIL Research Grant</i>		\$2,000
McKNIGHT FOUNDATION	<i>McKnight Summer Fellow</i>		\$5,000
UNIVERSITY OF MINNESOTA	<i>Faculty Summer Research Fellow</i>		\$5,000
UNIVERSITY OF MINNESOTA	<i>Grant in Aid of Research</i>		\$23,600
2000			
UNIVERSITY OF MINNESOTA	<i>Chancellors Small Grant</i>		\$750
UNIVERSITY OF MINNESOTA	<i>Office of International Programs Travel Grant</i>		\$500
1999			
UNIVERSITY OF MINNESOTA	<i>Chancellors Small Grant</i>		\$750
1996-97			
U.S.C. SCHOOL OF FINE ART	<i>Graduate Full Tuition Scholarship</i>		

RELEVANT WORK EXPERIENCE

2012 – present	Professor of Digital Arts	University of Wisconsin Madison
2007 – 2012	Associate Professor of Digital Arts	University of Wisconsin Madison
2004 - 2007	Assistant Professor of Digital Arts	University of Wisconsin Madison
1999 - 2004	Assistant Professor, Sculpture and 3D Digital Media	University of Minnesota Duluth
1998 - 1999	Design Engineer, projects including Claes Oldenburg, Ellsworth Kelly, Jeff Koons, Disney & Universal Studios.	Peter Carlson & Co. Los Angeles, CA

1997 - 1998	Fabrication of large scale polished stainless steel castings for Jeff Koons' "Celebration" body of work.	Peter Carlson & Co. Los Angeles, CA
1997	Guest Speaker, Sculpture	Otis College of Art & Design Los Angeles, CA
1996 - 1997	Teaching Assistant to John Mason & Anne Page, <i>Ceramics and Sculpture</i>	U.S.C. Los Angeles, CA
1996	Teaching assistant to Luciano Perna <i>Sculpture</i>	California State Summer School for the Arts
1995	Architectural model maker	Terziev Studios San Francisco, CA
1994 - 95	Designer/Project Manager	Architectural Glass Design Napa, CA
1994	Research and development, Architectural and structural design Mold making and resin casting	Radwall Inc. Rock climbing Structures Oakland, CA
1991 - 93	Sculptor and lost-wax casting technician, including wax working and metal working, Sprue room supervisor	Artworks Foundry Berkley, CA
1991	Freelance scenic artist, designer and set-builder	Nomad Productions San Francisco, CA
1989 - 91	Design Architect	Brown MacDaniel Inc. San Francisco, CA
1988	Freelance model maker and mold making, perspective rendering	Royal Opera House Set Design Department London, U.K.
1986 -87	High School English teacher (One year contract)	Ministry of Education Sudan, East Africa
1983 - 86	Junior Architect	Crerar & Partners Edinburgh, U.K.

PROFESSIONAL AND ACADEMIC CONFERENCES

- 2017 Panelist: *The Arctic Impossibility Of Art* University of Wisconsin
Madison
- 2017 Chair: *Beautiful Lies: Artists Working with Digital Simulation and Illusion* College Arts Association Conference
- 2016 Panelist: *Art + Code* Madison Museum of Contemporary Art
Madison, WI
- 2016 Discussant: *Aesthetics* Games, Learning & Society
Conference
- 2011 Presenter: *The New Landscape* Wisconsin Science Festival
- Presenter: *Digital Simulations in the Arts* Research Computing Symposium
Wisconsin Institutes of Discovery
- 2010 Presenter: *The "Lie" of the Image, Digital Reality and Truth* American Society of
Architectural Illustrators
- 2008 Panelist: *Culture, Technology and Subjectivity* University of Wisconsin
Visualizing Science
- 2006 Chair: *Visual Science Working Group* University of Wisconsin
Visual Culture Transconference

PROFESSIONAL DEVELOPMENT

- 2008 Maya training, Gnomon School, Hollywood, CA
- 2008 Flash training, Ascend Training, Chicago IL

PROFESSIONAL ACTIVITIES

- 2018 Judge Artists Forum Festival of the Moving Image
- 2018 Selection Panelist Overture Galleries, Madison, WI
- 2018 Panel Discussion Museum of Wisconsin Art
Wisconsin Artists Biennial West Bend, WI
- 2017 Artist Lecture New Media Caucus
Hunter College, New York, NY
- 2015 Artist Lecture: *Seeking the Sublime* Minnesota Marine Art Museum
Winona, MN
- 2013 Visiting Artist Lecture Windward School, Los Angeles, CA
- 2013 Judge The Lumen Prize
- 2012 The Arctic Circle Residency Svalbard International Territory
- Stephen Hilyard: Resume 13

2007	Artist Lecture: <i>The Beautiful Lie</i>	Madison Museum of Contemporary Art Madison, WI
2006	Visiting Artist Lecture	University of Western Washington
2006	Visiting Artist Lecture	University of California Los Angeles
2006	Visiting Artist Lecture	Wellesley College
2005		Vermont Studio Center Residency

PROFESSIONAL ORGANIZATIONS

College Arts Association
New Media Caucus

OTHER

Lived and traveled in Sudan, Ethiopia and Kenya	1986 -1987
Traveled overland through Africa from London to Nairobi	Jan.-July 1985
Expedition Artist: British Schools Exploring Society Expedition to Lyngen Alps, arctic Norway. Drawings and paintings exhibited at Royal Geographical Society, London, U.K.	June-Aug. 1979