

Dr. Faisal Abdu'Allah | Professor

Education

2012 PhD, University of East London, London
1991-93 MA Fine Art, Royal College of Art, London
1988-1991 BA Fine Art, Central St. Martin's College, London (First Class Honors)
1989 Massachusetts College of Art, Boston (Exchange)
1987-1988 Harrow School of Art, London

Academic Appointments

2020 University of Wisconsin, Wisconsin, United States of America (Professor)
2019 Visiting Professor, University of Bedfordshire, England (3-Year Appointment)
2017 The Studio, University of Wisconsin, Wisconsin, United States of America (Faculty Director)
2015 University of Wisconsin, Wisconsin, United States of America (Associate Professor)
2015 The Henry John Drewal Visiting Professor of African & Diaspora Arts
2014 The Royal College of Art, Printmaking, London, England (Annual Visiting Lecturer)
2014 University of Wisconsin, Wisconsin, United States of America (Assistant Professor)
2014 Central/St Martins College of Art & Design, London, England (Senior Lecturer)
2010 Stanford University, California, United States of America
1996 University of East London, London, England (Senior Lecturer & Head of First Year Fine Art)
1996 The Royal College of Art, Printmaking, London, England (Senior Lecturer)
1996-97 Southampton Institute of Art and Design, Southampton (Senior Lecturer)

Awards & Grants

2020 Kemper K. Knapp
2019 Mayors Office, London, England
2019 Ginsberg Artist-in-Residence, Beloit College, Wisconsin, United States of America
2019 Heritage Lottery, London, England
2019 National Lottery, London, England
2018 Arts Council of England, London, England
2017 The Joan Mitchell Foundation Painters & Sculptors Grant Program, United States of America
2016 Romnes Faculty Fellowship Award, United States of America
2012 Mayor of London Award for Sustainability, London, England
2010 Committee of Performing Black Arts Award, Stanford, United States of America
2010 Institute for Diversity in the Arts Award, Stanford, United States of America
2007 First Prize, The Tallinn Print Triennial, Tallinn, Estonia
2006 Grants for the Arts, London, England
2005 Decibel Artist Award, Arts Council of England
2004 Chrisi Bailey Award, London, England
1995 Individual Artist Award, London Arts Board, London, England

Books

2020 *Under the Southern Stars*. pub. Gabriela Salgado, Auckland, Aotearoa
2020 *Le Christ au Miroir de la Photographique Contemporaine* (English)
2019 *Decolonising the Camera: Photography in Racial Time*, Dr. Mark Sealy MBE
2019 *Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*
2016 *Le Christ au Miroir de la Photographique Contemporaine*. (French)
2015 *A-Z of Relationships*, INIVA, London
2015 *Black Artists in British Art: A History from 1950 to the Present*, Professor Eddie Chambers.
pub. I.B. Taurus, London
2015 *On Safari in Harlesden*, Rose Rouse, Amberley Publishing, London
2014 *Late 20th Century British Art and the Routes of 'National Culture'*, Mora J. Beauchamp-Byrd
2014 *Black & White*, pub. V&A, London
2012 *Photography the Whole Story*. Thames and Hudson, London
2012 *The Art of Dislocation*. pub. CAAM, Spain
2011 BFI Southbank Gallery. pub. BFI, London
2009 *Landfall*. pub. Ingrid Pollard, London

2007 *The Nature of the Beast*, Cultural Diversity and The Visual Sector, A Study of policies, Initiatives and attitudes 1976 – 2006, Richard Hylton, pub. ICIA, Bath

2007 *Life Is More Important Than Art*, pub. Ostrich, London

2006 *Print Now*. pub. V&A, London

2006 *Art Of Collaboration*, Vivienne Reiss, London

2006 *Dis-assembly*, pub. Serpentine Gallery, London

2005 *Garden of Eden*, Faisal Abdu'Allah, pub. Autograph and Arts Council of England

2005 *Magic Moments*, by Anna Harding, pub. Black Dog, London

2004 *God & the Gangs*, Dr. Robert Beckford (cover) ed.

2003 *Art and Photography*, Ian Farr, Phaidon press

2003 Shajah Biennial ed. Peter Lewis

2000 *Warning shots*, Contemporary art exploring themes of conflict & violence, Vaughan Allen, Royal Armouries Museum, ed. Clifford Press, Coventry

2000 *LKW*, Paolo Bianchi, Kunsthalle Bregenz, Verlag Buchhandlung Walter Koenig, Cologne

1999 Faisal Abdu'Allah, *Reservoir of Gods*, Chiltern Sculpture Trust

1999 *Attack!* fotografie op het scherpst van de snede, pub. Antwerpen: Houtekiet; Baarn: De Prom

1999 *Missing Link*, The Human Image in Photography, Christoph Doswald, Bern

1998 Faisal Abdu'Allah, *Heads of State*, Nicholas Barker, Fourth Dial ed., London

1997 *The 90s: A Family of Man*, Forum de l' Art Contemporain, Luxembourg

1997 *Invisible Light*, Chrissie Isles and Russell Roberts, MOMA ed., Oxford

1997 *Transforming the Crown*, Studio Museum in Harlem, New York

1995 *Make Believe*, Royal College of Art, London

Catalogues

2020 African Cosmologies, Houston, United States of America

2019 Get Up, Stand Up Now. pub Somerset House, London, England

2019, Art + Object. pub. Leigh Melville, Auckland, New Zealand

2019 Beyond Words. pub. D.d Armstrong, Anonymous Fund, United States of America

2019 FOMU-Fotomuseum, Extra #23 - Populair , *Elite*. pub. Karin Bareman, Antwerpen, Belgium

2018 Re-Riding History. pub. Emily Arthur, United States of America

2018 Duppy Conqueror. pub. Autograph (ABP), London, England

2018 Facets of the Community. pub Camberwell Space, London, England

2016 Faculty Art Department Faculty Quadrennial

2015 *Squad Calling of the Common Hero*, Wisconsin, United States of America

2014 Royal Academy of Art, *Summer Show*, London, England

2013 *Royal College of Art*. pub. Royal College of Art

2012 *The Art of Dislocation*. pub. CAAM, Spain

2011 BFI Southbank Gallery. pub. *BFI*, London

2010 *The Art of Dislocation*. pub. Stanford University and Orbisafriicalab

2008 Local Worlds, Centro Cultural de Lago, Portugal

2007 *Political / Poetical*, Eve Kask, pub. Kumu Kunstmuseum, Tallinn, Estonia

2007 *Art of Negotiation*, Arts Council, London

2006 *Engage 18*, Gallery Education as Research by Faisal Abdu'Allah, Winter Issue

2004 *Stranger than fiction*, Arts Council Collection, pub. Hayward Gallery, London

2004 *Britannia Works*, Katrina Gregos, British Council

2003 *Hackney Wick*, Lucy McMenemy, pub. The Learning Trust, London

2002 Turin Biennale Catalogue

2000 *Tirannicidi (La Stampa)*, Luigi Ficacci, Istituto Nazionale per La Grafica, Vetrine II, Sivana Editoriale, Rome, Turin

1999 *LKW*, Paolo Bianchi, OK Centrum fur Gegenwartskunst ed., Ritter Verlag

1998 *They Don't Know Me But...*,
De La Warr Pavilion, Brighton, Winchester art gallery, Pitshanger Manor, London

1997 *Out Of the Blue*, Anne Barlow, Glasgow Museums ed.

1996 *Radical Images*, Werner Fenz, Neue Galerie ed., Austria

1996 The Impossible Science of Being, The Photographers Gallery,
Leeds Museum Gallery, Brighton Museum

1995 *Presences*, The Photographers' Gallery, London

1994 *Us An Dem*, The Storey Institute, Lancashire
1994 *Different Stories*, (Photo International), Netherlands Photo Institute, Rotterdam
1993 *Censored, Nigger to Nubian*, 198 Gallery, London

Publications as Author

2020 Patent, United States of America
2018 Warrington Colescott Obituary (SGCI), United States of America
2018 *The Duppy Conqueror*, Artimage, London, England
2017 Civil Unrest, Si Sapsford, Kindle Edition, London, England
2015 *White City*, Chudamani Clowes, Griffin Gallery Publications, London, England
2010 *Experimenting With Risk*, Create, Ireland
2004 *Private Views*, Judith Palmer, Serpents Trail, London, England

Print Media

2020 Capital Hue, Faculty of Color, United States of America
2020 Umoja Magazine, Felicity Clark, Madison, United States of America
2020 Evening Standard, London
2019 My London, Time Out, London
2019 Art New Zealand, Auckland, Aotearoa
2019 Sunday Magazine, Auckland, Aotearoa
2018 Learning Connections, *FauHaus*, United States of America
2018 Capital Times, *Bright Ideas*, United States of America
2017 Wisconsin State Journal, United States of America
2016 Badger Herald, United States of America
2016 Rising Star, Isthmus, United States of America
2015 Squad, Isthmus, United States of America
2015 Squad, Capital Times, United States of America
2013 *Climate Change a-n Magazine*, London, England
2013 *Air, Land and Seed*, Pyragraph, United States of America
2013 *FauHaus*, Madison Times, Dave Dahmer, United States of America
2011 *Double Pendulum*, The Huffington Post, London, England
2011 *Double Pendulum*, The Guardian Newspaper, London, England
2010 Stanford Daily, review by Alex Fialo, United States of America
2009 Flash Art, review, London, England
2008 Art Monthly, *The Browning of Britannia*, review, London, England
2008 New Statesman, *Artists Tackle Ten Existential Questions*, London, England
2008 Time out, Faisal Abdu'Allah, In the Studio section, review, London, England
2006 Frieze, *Are you being served?* By Tom Morton. London, England
2006 Time Out, *Threshold*, review, London, England
2006 Time Out, *Diss-assembly*, review, London, England
2005 The Guardian, Faisal Abdu'Allah, feature, London, England
2004 a-n Magazine, interview with Rohini Malik, London, England
2003 Time Out, *Garden of Eden*, review, London, England
2003 Art in America, *Still Life*, review by Roy Huxley, London, England
2002 Untold Magazine, Faisal Abdu'Allah, feature by Tessa Card, London, England
2001 The Guardian, Faisal Abdu'Allah, Maritime Museum, London, England
2000 Flash Art International, *Still Life*, review by Roy Exley, London, England
2000 La Repubblica, *Tirannicidi*, London, England
2000 The Guardian, *Warning Shots*, Royal Armouries Leeds, Adrian Searle, London, England
2000 Evening Standard, *Affair of Honour*, review, London, England
2000 Time Out, *Still Lives*, review by Mark Currah, London, England
1999 Highbury and Islington Express, *A blow against the universal language*, Morgan Falconer
1998 Art Monthly, *Heads of States*, review by Nancy Hynes, London, England
1997 Creative Camera, *I Wanna Kill Sam*, review by Dr. Stuart Hall & Dr. Mark Sealy
1997 Voice Newspaper, *Thalatha Haqq*, by Marcia Dixon, London, England
1996 Time Out, *Revelation*, London, England
1995 Artists Newsletter, *Art of Africa*, Kobena Mercer, London, England

1994 Autograph Magazine, *I Wanna Kill Sam*, London, England
1994 The Face, *Us an' Dem*, London, England
1993 Time Out, *Censored*, London, England
1993 Artrage, *African Themes*, London, England
1993 The Face, *Shock of the Nubian*, London, England
1996 Metronome, feature by Clement Deliss, London, England

Selected Lectures & Presentations

2020 Duppy Conqueror, Kent University, Ohio, United States of America
2020 Medieval Studies Panel Contemporary and Pre-Modern Racism in 5 Objects
2020 Black Back to School, Madison, BGPSA, United States of America
2020 The Royal College of Art, London, United Kingdom
2020 Art & Social Justice, Chazen Museum, United States of America
2020 Indiana University, Bloomington, United States of America
2020 Foto-Fest Artist conversation with Dr Mark Sealy MBE, (Global)
2020 Royal College of Art, United Kingdom
2019 Decolonizing African Studies, Madison, United States of America
2019 Event Horizon Memorial Union, Madison, United States of America
2019 Pā Rongorongo, 42 Wellesley St, CBD, Auckland, Aotearoa
2019 Britishness, Madison, United States of America
2019 MMoCA, Solid State, Madison, United States of America
2019 *Black Lives Matter*, Beloit College, United States of America
2019 *Politics of Muslim Identity in Portraiture*, Beloit College, United States of America
2019 *Afro British*, Richardson Auditorium, Beloit College, United States of America
2019 *Agency of Objects 2.0*, Wright Museum, Beloit College, United States of America
2019 *Afro British*, University of Westminster, London, England
2019 *Duppy*, Royal College of Art, London, England
2018 Indiana University Bloomington, United States of America
2018 MIT Club of Wisconsin, Milwaukee, United States of America
2018 Portsmouth University, England
2018 *Duppy Conqueror* & Christina Sharpe, Rivington Place, London, England
2018 *Duppy Conqueror*, Rivington Place, London, England
2018 *In the Wake*, Conversation with Christina Sharpe, Rivington Place, London, England
2018 *Facets of the Community*, Camberwell Space, London, England
2018 *Reflection & Return*, Distinguished Spotlight Lecture, Wisconsin, United States of America
2018 *UW Now*, Georgia, United States of America
2018 *UW Now*, Washington DC, United States of America
2018 *UW Now*, Milwaukee, United States of America
2018 *UW Now*, Chicago, United States of America
2018 Royal College of Art, London, England
2016 Flagler College, St. Augustine, Florida,
2016 Central/St Martins College of the Arts, London, England
2016 Royal College of Art, London, England
2015 China Central Academy of Fine Arts, Beijing, China
2015 London Summer Intensive School, Slade School of Fine Arts, London, England
2015 Edinburgh Printmakers, Scotland, UK
2014 Royal College of Art, London, England
2014 Portsmouth University, Portsmouth, England
2013 Institute of Education, London, England
2013 London Print Studio, Dante Inferno, London, England
2013 University of Wisconsin, *FauHaus, Art of the Senses*, Madison, United States of America
2012 CAAM, Gran Canarias, Spain
2012 University of Canterbury, Canterbury, England
2012 The British Museum, London, England
2011 Tate Modern, London, England
2010 Stanford University, Stanford, United States of America
2010 National Portrait Gallery, London, England

2009 Artist Conversation Bonnie Greer, National Portrait Gallery, London, England
2009 Museum of Docklands, London, England
2008 Visual Arts and Galleries Association, London, England
2008 Space Studios, London, England
2008 Engage, London, England
2007 Symposium on *Diss-assembly*, Dr. Emily Pringle, Prague, Czech Republic
2007 Tate Britain, *Late at Tate*, London, England
2007 Tate Modern, artist talk, London, England
2006 Arts Council, *Goldfinger* concept, London, England
2006 Royal Society of Architects (RSA), London, England
2006 Birmingham University, *Theology of the Last Supper*, Birmingham, England
2006 Modern Art Oxford, *The Art of Practice*, Oxford, England
2006 National Portrait Gallery, *For the Record*, London, England
2006 National Maritime, *Johnny Was A Good Man*, London, England
2006 Tate Britain, *Late at Tate*, London, England
2006 Royal Society of Architects, Conversation with David Lammy MP, London, England
2006 Serpentine Gallery, Talk with Bonnie Greer and Christian Boltanski, London, England
2006 Camberwell School of Art, artist talk, London, England
2005 Victoria & Albert Museum, *Ten Stories About Photography*, London, England
2004 Royal Society of Architects, London, England
2004 Modern Art Oxford, *Practice versus Teaching*, Oxford, England
2003 Maidstone School of Art, artist talk, Maidstone, England
2003 Portsmouth School of Art, artist talk, Portsmouth, England
2003 Aspex Gallery, *The Garden of Eden*, Portsmouth, England
2003 Chisenhale Gallery, Conversation with David Adjaye, London, England
2003 South London Gallery, *Art Practice*, with Tacita Dean, London, England
2003 Whitechapel Art Gallery, *Survival Strategies*, London, England
2003 Tate Modern, *Cruel and Tender*, London, England
2003 Art Quest, *Funding Arts*, London, England
2003 Tate Modern, *Skin*, London, England
2003 Camden Art Centre, *Image Conscious*. London, England
2003 International Institute of Visual Art, *The Veil*. London, England
2003 Museum of Modern Art Oxford, Oxford, England
2002 Horniman Museum, *Innocence Protects you*. London, England
2002 National Maritime Museum, *An Affair of Honour*. London, England
1999 South London Gallery, *Project X* London, England
1999 Rio Cinema, *Blind Man's Bluff*, London, England
1999 OK Centre for Contemporary Art, *LKW*, Linz, Austria
1998 De la Warr Pavilion, *They Don't Know Me But*, Brighton, England
1998 Winchester Art Gallery, Winchester, England
1998 Pitzhanger Manor, London, England
1997 Museum Of Modern Art, *Invisible Light*, Oxford, England (touring)
1997 Photographers Gallery, *The Impossible Science of Being*.
1997 Leeds Museum Gallery, Leeds, England
1997 Brighton Museum, Brighton, England
1997 Southampton College of Higher Education, Southampton, England
1996 Neue Galerie, *Radical Images*, Graz, Austria
1994 Netherlands Photo Institute, *Different Stories*, Rotterdam, Netherlands
1994 The Storey Institute, *Us and Dem*, Lancashire, England
1996 University of East London, England
1995 Royal College London, England
1993 The Photographer's Gallery, London, England
1993 Middlesex University, London, England

Solo Exhibitions

2021 MMoCA, Madison, United States of America
2019 *Live Salon*, Pā Rongorongo, 42 Wellesley St, CBD, Auckland, Aotearoa
2019 *Park Royals*, The London Borough of Brent Civic Centre, London, England
2018 *Frank Gatson Jnr*, Wisconsin Union, Madison, United States of America
2018 *Last Supper*, Chelsea Arts Club, London, United Kingdom
2018 *Facet of the Community*, Camberwell Space Projects, London, United Kingdom
2018 *Duppy Conqueror*, Rivington Place, United Kingdom
2015 *Squad*, Chazen Museum, Madison, United States of America
2015 *Squad*, Edinburgh Printmakers, Edinburgh, Scotland
2015 *Chasing Mirrors*, Madison Children's Museum, United States of America
2014 *Take the Leap*, Pumphouse Gallery, London, England
2012 *Art of Dislocation*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
2011 *Double Pendulum*, The Olympic Stadium, London, England
2010 *The Art of Dislocation*, Stanford Welton Gallery, Stanford, United States of America
2009 *Why Have I Told Everything (W.H.I.T.E.)* Whitechapel Art Gallery, London, England
2009 *Chasing Mirrors*. National Portrait Gallery, London, England
2008 *The Browning of Britannia*, British Film Institute Gallery, London, England
2007 *Goldfinger*, Café Gallery, London, England
2006 *Threshold*, International Institute of Visual Arts, London, England
2002 *Innocence Protects You*, Horniman Museum, London, England
2002 *An Affair of Honour*, National Maritime Museum, London, England
1997 *Head of State*, Margaret Harvey Gallery, Hertfordshire, England
1997 *Head of State*, Standpoint Gallery, London, England
1996 *Head of State*, Middlesborough Art Gallery, Middlesborough, England
1995 *Revelations*, Bonnington Gallery, Nottingham, England
1995 *Revelations*, 198 Gallery, London, England
1993 *Censored Nigger to Nubian*, 198 Gallery, London, England

Group Exhibitions

2020 *En diálogo*, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
2020 *Hogarth, London Lives, London Voices*, Pitzhanger Manor & Gallery, London, England
2020 *AFRICAN COSMOLOGIES*, FotoFest Biennial 2020, Houston, United States of America
2019 *Criminal Ornamentation: Arts Council Collection*, London, England
2019 *Event Horizon*, Wisconsin Union Gallery, Madison, United States of America
2019 *Get Up, Stand Up Now*, Somerset House, London, England
2019 *Agency of Objects 2.0*, Wright Museum, Beloit College, United States of America
2019 Auckland Art Fair, (Juried by Gabriela Salgado) Project Section, Auckland, New Zealand
2019 *MOED: What is left Unseen*, Centraal Museum, Utrecht, Holland
2019 *Madeleine*, Patrick Heide Contemporary Art, London
2019 Caribbean Cultural Institute, New York, United States of America
2018 *Nomadic Murals*, Boca Raton Museum of Art, Florida, United States of America
2018 *Walls Have Ears: 400 Years of Change*, Aston Hall, Birmingham Museum, England
2017 *Hello Earth*, Kingsgate Project Space, London, England
2017 *"Re-Riding History"*, Edgewood College, Madison, United States of America
2017 *"Re-Riding History"*, Kenosha Public Museum, WI, United States of America
2017 *"Re-Riding History"*, Museum of Great Plains, Lawton, Oklahoma, United States of America
2017 Arts + Literature Laboratory, Madison, United States of America
2017 *Forge*, Brassworks, Madison, United States of America
2017 *It Works*, Edinburgh Printmakers, *Squad*, Edinburgh, Scotland
2016 *"Re-Riding History"*, University Gallery, La Crosse, WI, United States of America
2016 *Squad*, Gallery 2011, Madison Technical College, Madison, USA
2016 *Quadrennial*, Chazen, Madison, United States of America
2016 *Inside Magnolia Editions: Innovation and Collaboration*,
Sonoma Museum of Art, Santa Rosa, California, United States of America
2015 *"Re-Riding History"*, The Crisp-Ellert Art Museum, Florida, United States of America
2015 *"Re-Riding History"* Wright Museum of Art, Beloit, Wisconsin, United States of America

2015 *"Re-Riding History"* A.D. Gallery. University of North Carolina, United States of America
 2015 *"Re-Riding History"* All My Relations Gallery, Minneapolis, United States of America
 2015 *"Re-Riding History"* University of Buffalo Art Gallery, Buffalo, United States of America
 2015 *In Black and White*, Victoria & Albert Museum, London, England
 2014 CAAM - Centro Atlántico de Arte Moderno, Gran Canaria, Spain
 2014 *Summer Show*, Royal Academy of Art, London, England
 2014 *Interchange Junctions 5*, Howick Place, London, England
 2013 Zodik Gallery, Miami, United States of America
 2013 *Live Salon*, 55th Venice Biennale, Venice, Italy
 2013 *FauHaus*, MMoCA, Madison, United States of America
 2009 *Landfall*, Museum of Docklands, London, England
 2008 *Nahnou-Together Now*, Tate Britain, London, England
 2005 *Art of Dislocation*, Serpentine Gallery, London, England
 2004 *Britannia Works*. Xippas Gallery, Athens, Greece
 2003 Sharjah Biennial, *Sharjah Biennial*. Sharjah, United Arab Emirates
 2003 *Image Conscious*, Camden Art Centre, London, England
 2003 *The Veil*, International Institute of Visual Art, London, England
 2003 Museum of Modern Art Oxford, Oxford, England
 2000 Cologne Art fair, Cologne, Germany
 Kunsthal Rotterdam, Rotterdam, Netherlands
 Kunstverein Bregenz, Austria
 Tirannicidi Archivio de Stato, Turin, Italy
 Calcografia/ National Gallery, Rome, Italy
 Warning Shots Royal Armouries, , Leeds, England
 1999 Cologne Art fair, Cologne, Germany
 Project X, South London Gallery, London, England
 Blind Man's Bluff, Rio Cinema, London, England
 LKW, OK Centre for Contemporary Art, Linz, Austria
 1998 *They Don't Know Me But*, De la Warr Pavilion, Brighton, England
 Winchester Art Gallery, Winchester, England
 Pitzhanger Manor & Gallery, London, England
 1997 *Transforming the Crown*, Studio Museum Harlem, New York, United States of America
 NGBK, *On the Bright Side of Life*, Berlin, Germany
 Forum de l'Art Contemporain, *90's Family of Man*, Luxembourg
 1997 *Invisible Light*, Museum Of Modern Art, Oxford, England (touring)
 1997 *The Impossible Science of Being*, Photographers Gallery,
 Leeds Museum Gallery, Leeds, England
 Brighton Museum, Brighton, England
 1996 *Radical Images*, Neue Galerie, Graz, Austria
 1995 *Make Believe*, Kofi Allen, Royal College of Art, London, England
 1994 *Different Stories*, Netherlands Photo Institute, Rotterdam, Netherlands
 Us and Dem, Storey The Storey Institute, Lancashire, England
 1993 *Presences*, The Photographers' Gallery, London, England
 Borderless Print, Rochdale Art Gallery, Manchester, England
 African Themes, Victoria & Albert Museum, London, England

Collections

Chazen Museum, Madison Wisconsin
 Arts Council England, London, England
 CAAM - Centro Atlántico de Arte Moderno, Gran Canaria, Spain
 Celebrity Cruises, Los Angeles, United States of America
 National Maritime Museum, London, England
 Royal Armouries Museum, Leeds, England
 Kumu Art Museum, Tallinn, Estonia
 Tate Britain, London, England
 Victoria & Albert Museum, London, England
 Edinburgh Printmakers, Edinburgh, Scotland

Vinyl 7-inch Format Record

2017 *Melatone*, FauHaus & Son!

2017 *Self Power*, FauHaus & Son!

Screenings of *The Fade*, Directed by Andy Mundy-Castle

2019 Pā Rongorongo, 42 Wellesley St, CBD, Auckland, Aotearoa

2019 Te Tuhi, Auckland, Aotearoa

2014 Watershed Cinema, Bristol, England

2014 Watford Theatre, London, England

2014 Portsmouth Film Society, Portsmouth, England

2014 Broadway Theatre, Nottingham, England

2014 Music Video and Screen Awards, London, England

2014 Screen Nation, London, England

2014 Harvey B. Gantt Center for African Arts & Culture, North Carolina, United States of America

2013 Austin Film Festival (top 25 festivals in the world" - Variety), Texas, United States of America

2013 Black Film Festival **Best International Film**, San Francisco, United States of America

2013 Salem Film Festival, Oregon, United States of America

2013 New Voices in Black Cinema, United States of America

2013 Houston Museum of African American Culture, Houston, United States of America

2013 Anna Maria College, Paxton Massachusetts, United States of America

2013 Dartmouth College, Hanover, United States of America

2013 Nashville Black Film Festival, Nashville, United States of America

2013 The World Bank - Washington DC, United States of America

2013 San Diego Film Festival, San Diego, United States of America

2013 University of Wisconsin, Madison, United States of America

2013 St. Louis Black Film Festival, St Louis, United States of America

2013 Docubox - Kuona Trust - Nairobi, Kenya

2013 British Urban Film Festival, London, England

2013 East End Film Festival, London, England

2013 Africa Eye Bristol, Bristol, London

2013 Luton Academy, Luton, England

2013 Ritzy Brixton, London, England

2013 The New Black - Stratford Picture House, London, England

2013 Central Nottingham, England

Films

2019 *Park Royals*, Director, Tim and Barry

2018 *Facets of the Community*, Director, Vic von Poser

2017 *Barbering the Art*, Director Andy Mundy Castle

Public Art Commission

2019 The Park Royals, London, England

2018 Youth Culture Vinyl, Chazen Museum, Wisconsin, United States of America

2015 Discovery Building, *Occupy Discovery*, Wisconsin, United States of America

2013 Village School, Kingsbury, London, England

2010 Greenwich Peninsula, London, England

2002 Chiltern Sculpture Park, Oxford, England

1996 Stonebridge, London, England

Directed Performances

2020 *Evening Standard Live Salon*, London, England

2019 *Live Salon*, Te Tuhi, Auckland, New Zealand

2018 *Youth Culture*, Chazen Museum, Wisconsin, United States of America

2018 *Embodiology*, Chazen, Madison, United States of America

2018 *Live Salon*, Rivington Place, London, England

2017 *Live Salon*, Tandem Press, Madison, United States of America

2016 *Live Salon*, The Crisp-Ellert Art Museum, Flagler College, St. Augustine, Florida

2016 *ME eN YOU*, Overture, Wisconsin, United States of America
2015 *Live Salon*, Hangar Studio, Lisbon, Portugal
2013 *Live Salon*, WUD, Madison, Wisconsin
2013 *Live Salon*, 55th Venice Biennale, Venice, Italy
2013 *Live Salon*, Shoreditch Festival, London England
2010 *Live Salon*, Stanford Welton Gallery, United States of America
2010 *Live Salon*, Tate Britain, London, England
2006 *Live Salon*, British Art Show, Hayward Gallery, London, England
1993 *Live Salon*, 198 Gallery, London, England

Collaborative Projects

2015 *Box Clever*, Fords Boxing Gym, Insight Investment Management, London, England
2012 *Garden of Eden*, David Adjaye, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
2006 *Diss-assembly*, Christian Boltanski, Serpentine Gallery, London, England
2003 *Garden of Eden*, David Adjaye, Chisenhale Gallery, London England
Garden of Eden, David Adjaye, Aspex Gallery, Portsmouth, England
Garden of Eden, David Adjaye, Torino Biennial, Turin, Italy

Curatorial Project

2020 *Urban Bubble*, Overture, Wisconsin, United States of America
2019 *This is My Life*, Madison Public Library, Wisconsin, United States of America
2019 *The Studio at the Chazen*, Wisconsin, United States of America
2018 *Mask Off*, NIP, Madison Public Library, Wisconsin, United States of America
2017 *Air It Out*, Artin, Wisconsin, United States of America
2016 *Too Much Sauce*, Commonwealth Gallery, Wisconsin, United States of America
2016 *Direct Message*, Madison Public Library, Wisconsin, United States of America
2016 *The Album*, London, England
2015 *The Album*, London, England
2014 *The Album*, London, England
2013 UEL Professional Doctorate, University of East London, London, England
2010 *Print Sliding Off A Page*, Stanford Gallery, United States of America
1998 *198 Gallery, Paintings*, London, England
1997 *Danny and the Deep Blue Sea*, Jeffery Kissoon, London, England
1997 *Works on Process*, London, England
1997 *The Series Paintings*, London, England

Alum Limited Edition Print

2018 Frank Gatson Jr.
2015 Virgil Ablo

Artist Residencies

2019 Create London, London, United Kingdom
2019 Ginsberg Artist-In-Residence, Wisconsin, United States of America
2013 University of Wisconsin, Arts Institute Artist-in-Residence and Professor,
United States of America
2012 Insight Investment, **14.30** with Olympic Athlete Nadia Williams, London, England
2011 *The View Tube, A Risk I Am Willing to Take*, London, England
2010 Stanford University, Visiting Artist, United States of America
2008 Gallery MOMO, Johannesburg, South Africa
2008 Plymouth Art Centre, PL9 Collective, Plymouth, England
2008 Tate Britain, London, England
2007 Serpentine Gallery, *Story Chain* London, England
2007 Tate Modern *Drumming for Kids Company*, London, England
2007 British Film Institute, London, England
2007 Hastings Museum, *Yes, Yes, Y'all*, Hastings, England
2006 Project Row House, Houston, United States of America
2006 Modern Art Oxford, Oxford, England

2005 Camden Arts Centre Collaboration, London, England
2004 Walsall Art Gallery, *The Veil*, Walsall, England
2003 Brixton Prison, *Inside*, London, England
2003 Camden Arts Centre, *The Box*, London, England

Radio & Television

2020 WORT-FM, Gianofer Fields, Wisconsin, USA
2019 RNZ, Standing Room Only, Auckland, Aotearoa
2018 BBC London, Robert Elms, London, England
2016 WORT-FM, Wisconsin, USA
2015 BBC London, *The Nativity*, Dotun Adebayo, London, England
2014 London Live, Howick Place, *Interchange Junctions 5*, London, England
2013 Wisconsin Public Radio, The Veronica Rueckert Show
2008 BBC Radio 4, *Midweek*, hosted by Hardeep Singh Kolhi
2008 CNN, *Diss-assembly*, review
2004 BBC London Radio, *Threshold*, review
2001 BBC2, Faisal Abdu'Allah in conversation with Prince Charles, Maritime Museum
2001 BBC2, *The Heart of Harlesden*, featured, TV documentary
1997 BBC2, *The Art of Identity*,
1995 BBC2, Sense from Nonsense
1995 BBC1, *The Day That Changed My Life*, TV documentary
1994 MTV, *Censored*
1993 BBC2, *Clippers*, TV documentary

Online

UMOJA Magazine Art Matters
<https://www.umojamagazine.com/?s=Bubbler>

WORT FM

<https://www.wortfm.org/radio-chipstone-faisal-abduallahs-last-supper-tapestries/>

Impact 2030

https://www.youtube.com/watch?v=CEe7W_K72JI&trk=organization-update-content_share-video-embed_share-article_title

Foto Fest

<https://www.youtube.com/watch?v=vKdUGWPFWbQ>

Evening Standard

<https://www.standard.co.uk/go/london/arts/hogarth-london-voices-lives-pitzhanger-manor-gallery-exhibition-a4389411.html>

Park Royals

<https://www.london.gov.uk/about-us/organisations-we-work/old-oak-and-park-royal-development-corporation-opdc/about-opdc/opdc-latest-press-releases/new-public-artwork-inspired-windrush-generation-unveiled-london>

Voice, Park Royals

<https://www.voice-online.co.uk/entertainment/arts-culture/2019/10/31/new-public-artwork-inspired-by-windrush-generation-unveiled-in-london/>

Design Week, Park Royals

<https://www.demagazine.co.uk/2019/11/01/new-public-artwork-inspired-by-windrush-generation-unveiled-in-london/>

Park Royal Instagram

https://www.instagram.com/p/B4QPtvYpLt5/?utm_source=ig_web_copy_link

Park Royal
[Facebook](#)

Get Up Stand Up
<https://inews.co.uk/culture/arts/get-up-stand-up-now-somerset-house-review-black-creativity-celebration/>

Get Up Stand Up
<https://www.ft.com/content/e17e3354-8c55-11e9-b8cb-26a9caa9d67b>

Get Up Stand Up, Financial Times, Maya Jaggi
<https://www.ft.com/content/e17e3354-8c55-11e9-b8cb-26a9caa9d67b>

Sunday Star Times, Auckland, Aotearoa
<https://www.stuff.co.nz/entertainment/arts/112213908/when-a-haircut-becomes-performance-art>

Newsroom, Auckland, Aotearoa
<https://www.newsroom.co.nz/2019/05/02/561899/auckland-art-fair#>

Art Fair, Auckland, Aotearoa
<https://ocula.com/magazine/reports/auckland-art-fair-2019/>

Art Fair, Auckland, Aotearoa
<https://artfair.co.nz/projects/p3-faisalabduallah/>

Live Salon, Auckland, Aotearoa
<https://www.eventfinda.co.nz/2019/faisal-abduallah-live-salon/auckland>

Frank Gatson Jnr (14,000 hits)
<https://www.instagram.com/p/BpIHozYB4Gf/>

When a Haircut becomes Performance Art, Auckland, Aotearoa
<https://www.stuff.co.nz/entertainment/arts/112213908/when-a-haircut-becomes-performance-art>

Standing Room Only, RNZ, Auckland, Aotearoa
<https://www.radionz.co.nz/national/programmes/standing-room-only/audio/2018692641/faisal-abduallah-artist-and-barber>

Learning Connections – FauHaus
https://news.education.wisc.edu/docs/WebDispenser/news-connections-pdf/lc_fall2018-final-hires.pdf?sfvrsn=4

Duppy Conqueror
<https://whatshotlondon.co.uk/faisal-abdu-allah-the-duppy-conqueror-other-works-exhibition/>

Duppy Conqueror
<https://jamieliweb.wordpress.com/2018/02/18/review-on-faisal-abduallah-the-duppy-conqueror-other-works/>

Duppy Conqueror
<https://www.artimage.org.uk/news/2018/faisal-abdu'allah's-the-duppy-conqueror-and-other-works/>

Duppy Conqueror
<https://eyonart.org/2017/12/30/faa-autograph-exhibition/>

Duppy Conqueror

<https://www.mutualart.com/Exhibition/Faisal-AbduAllah--The-Duppy-Conqueror---/F2184910CB8D5877>

Facet of the Community

<https://www.mutualart.com/Exhibition/Faisal-Abdu-Allah--Facets-of-Community/A8C95D79A59568A1>

Facet of the Community Film

<https://www.youtube.com/watch?v=5LdAskIMG8s>

Facet of the Community

<https://www.arts.ac.uk/colleges/camberwell-college-of-arts/whats-on-at-camberwell/camberwell-space/past-exhibitions/faisal-abdu-allah>

Artist from UK Diaspora

https://www.revolvy.com/main/index.php?s=British%20Afro-Caribbean%20community&item_type=topic&sr=50

Photographers Gallery Archive

https://thephotographersgallery.org.uk/sites/default/files/1971-2017_TPGExhList.pdf

Re-riding History

http://host.madison.com/wsj/entertainment/arts_and_theatre/visual/trio-of-exhibits-examines-native-american-history-and-art/article_27c461f9-71d9-5f15-85d3-308ad3f36076.html

Double Pendulum

<http://www.guardian.co.uk/environment/2011/jul/08/olympic-london-air-pollution-film>

Double Pendulum

http://www.huffingtonpost.co.uk/2011/07/06/on-poor-air-quality-uk_n_889694.html

Double Pendulum

<http://www.mutualart.com/ExternalArticle/Bad-air-day--Faisal-Abdu-Allah-unveils-f/1153C712CCBDACE3>

Tate

<http://www.tate.org.uk/art/artists/faisal-abduallah-21695>

Faisal Discussion

<http://www.youtube.com/watch?v=11SL20Upezk>

Film

<http://www.guardian.co.uk/environment/2011/jul/08/olympic-london-air-pollution-film>

Live Event

http://www.youtube.com/watch?v=ewNgCkb-DSA&feature=player_embedded

Faisal Tate Encounters

[http://www.tate.org.uk/research/tateresearch/majorprojects/tate-encounters/edition-6/.](http://www.tate.org.uk/research/tateresearch/majorprojects/tate-encounters/edition-6/)

Faisal Goldfinger

<http://www.youtube.com/watch?v=6bYMPnN7Yck>

Faisal with Bennet Goldstein

<http://goo.gl/gMIZE>

Faisal in Wisconsin
<http://m.youtube.com/watch?v=hWkrO3Ci0RY>

Faisal on Vimeo
<http://vimeo.com/51852436>

Faisal with Live Salon
<http://www.news.wisc.edu/21648>.

Faisal by Jessica Guido
<https://www.youtube.com/watch?v=4vGI84gq6F8>

Eden Fred
<http://www.kinobrain.com/fauhaus>

RCA Annual Review
file:///Users/faisal/Downloads/1RCA_Annual_Review_2009-10.pdf

Faisal Nanouh
<http://www.tate.org.uk/context-comment/audio/late-tate-faisal-abduallah>

Live Salon
<http://www.tate.org.uk/context-comment/audio/bp-saturdays-going-public-live-salon>

Faisal at Invisible Dust
<http://new.a-n.co.uk/news/single/climate-change-artists-can-energise-people-to-act>

A Participatory Project
<http://www.timeout.com/london/art/faisal-abduallah-a-participatory-project>

Romnes
<http://news.wisc.edu/eleven-professors-receive-romnes-faculty-fellowships/>

CSArt Madison
http://host.madison.com/wsj/entertainment/arts-and-theatre/csart-madison-hopes-to-connect-artists-and-collectors/article_abb2db05-8cf0-53a8-8aad-f6bc008d323c.html

The Fade
<http://jamaica-gleaner.com/article/entertainment/20160918/british-filmmaker-focuses-lens-jamaican-celebrity-barber-powis-stars>

FauHaus
<https://vimeo.com/80840931>

Barbering the Art
<https://vimeo.com/112481675>

Michael Popke
<http://isthmus.com/topics/faisal-abdu-allah/>

Erica Motz
<http://www.tonemadison.com/articles/faisal-abduallah-on-storytelling-barbering-and-enlightenment/>

Sheila Regan
<http://www.citypages.com/arts/leger-art-and-the-act-of-re-claiming-history-at-all-my-relations-7893056>

Isthmus Picks

<http://isthmus.com/events/squad-the-calling-of-the-common-hero/>

Lindsey Christians

http://host.madison.com/ct/entertainment/arts_and_theatre/visual/with-squad-artist-faisal-abdu-allah-assembles-a-team-of/article_477be7d9-a061-5207-9b89-9f2aac8daa15.html

Rising Star

<http://isthmus.com/topics/faisal-abdu-allah/>

Squad

<https://www.mutualart.com/Exhibition/Squad--The-Calling-of-the-Common-Hero--P/79BB26634A2FBB25>

Badger Herald

<https://badgerherald.com/artsetc/2016/03/28/faisal-abduallah-wants-people-to-rethink-a-realm-they-thought-they-knew/>

Stanford Visiting Artist

<https://art.stanford.edu/exhibitions/faisal-abduallah-art-dislocation>

Professional Appointments

2020 President SGC International

2020 Vice President of Outreach, SGCI

2018 Member-At-Large, SGCI

Professional Affiliations

Fellow at Royal Society of the Arts, London, England

Autograph, Association of Black Photographers, London, England

Gallery Momo, Johannesburg, South Africa

Magnolia Editions, California, United States of America

University Service

2020 CVC Steering Committee

2020 Faculty Advisor, Black Graduate & Professional Student Association

2019 One City Learning, Story Time

2019 Faculty Advisor, Black Graduate & Professional Student Association

2019 Bubbler, Madison, Pinney Art Call Committee

2019 First Wave 12th Cohort Selection Committee Member

2018 Faculty Advisor, Black Graduate & Professional Student Association

2018 Madison Arts Council

2018 Overture Diversity & Inclusion Committee

2018 A&H Divisional GSSC Review Committee

2017 Chair, Chazen Director Search Committee

2017 Campus Climate, Rebecca Blank

2017 A&H Divisional GSSC review Committee

2017 Alumni Fundraiser, Diana Hess

2016 2018 A&H Divisional GSSC Review Committee

2016 Committee on Art in Discovery 2

2016 First Wave Co-Chair Faculty Advisory Board

2016 CVC Steering Committee

2016 Black Graduate & Professional Student Association (BGPSA)

2016 Black Faculty and Staff Group (Vice Provost)

2016 Gallery Curation Committee

2016 Civic Action Plan Committee

2015 Committee on Art in Discovery 2

2015 Governance Faculty, Arts Institute

2015 First Wave Co-Chair Faculty Advisory Board
2015 CVC Steering Committee

Art Department Service

2020 Graduate Studies
2020 Art Education
2020 Visiting Artist Committee
2019 Steering Committee
2019 Innovation Grant Review Committee
2019 Search Committee
2018 Search Committee Graphic Design
2017 Tech Committee
2017 Visiting Artist Committee
2016 Steering Committee

Tenure Committee

2020 Katie Hudnall (Chair)
2019 Duane Holland Jnr. (Teaching)
2017 José Teixeira (Research)
2017 Jeffery Clancy (Teaching)

Training

2019 Campus Security Authority Training
2017 Responsible Employee-Alcohol Beverage Service Permit.

Chair/Host

2020 Nejma Nefertiti
2018 Walter Kitundu - The Black Arts [+] Data Futures
2018 Adam Dant, FauHaus, UW-Madison, United States of America
2018 Dr. Ama Wray, Embodiology
2018 D.D Armstrong, FauHaus, UW-Madison, United States of America
2017 Forum and Luncheon 'Beyond Afrofuturism: The Real Wakanda (Part I)
2017 Academic Salon with Living Environments Lab, & Ashley Baccus-Clarke
2017 Neurospeculative Afro Feminisms' Exhibit with Ashley Baccus-Clarke
2017 Public lecture 'Designing Neurospeculative Afro-Feminisms
2017 Public lecture 'Black Twitter: Beyond Big Data' with Meredith Clark— 30 attendees
2017 Forum and Luncheon 'Beyond Afrofuturism: The Real Wakanda (Part II)' — 25 attendee
2017 Forum 'For the Culture' with Zahira Kelly-Cabrer Afro-Latinx activist – 40 attendees
2017 Jessica Lanius, The Studio, UW-Madison, United States of America
2017 Theaster Gates - The Black Arts [+] Data Futures Mellon-Borghesi Workshop
2016 Ben Jones, Artist Colloquium, UW-Madison, United States of America
2015 Dr. Eddie Chambers, Keynote, Squad, UW-Madison, United States of America
2015 Su Stockwell, Center for Visual Cultures, UW-Madison, United States of America
2014 Chair. Strategic Presentism: Visual Slave Narratives of Contemporary Art
2013 Bárbaro Martínez-Ruiz, FauHaus, UW-Madison, United States of America
2013 Don Farnsworth, FauHaus, UW-Madison, United States of America
2013 Elvira Django, FauHaus, UW-Madison, United States of America
2013 Sonya Boyce MBE, FauHaus, UW-Madison, United States of America

Teaching

Fall 2013

AH 579 Pro-Seminar African Art (19 Students)

Fall 2014

ART 306 Relief Printmaking (14 Students)

ART 326 Intaglio (10 Students)

Spring 2015

AH 412 Contemporary Arts of the African Diaspora (9 Students)

AH 602 Intro to Museum Studies (5 Students)

ART 699 Independent Study (1 Student)

ART 999 Independent Study (10 Students)

Fall 2015

ART 448 Urban Graphics (8 Students)

ART 700 Introduction to Graduate Studies (19 Students)

ART 699 Independent Study (2 Students)

ART 999 Independent Study (16 Students)

Spring 2016

ART 336 Serigraphy (8 Students)

ART 448 Introduction to Undergraduate Studies (33 Students)

ART 699 Independent Study (7 Students)

ART 999 Independent Study (28 Students)

Summer 2016

ART 699 Independent Study (1 Student)

Fall 2016

ART 326 Intaglio (11 Students)

ART 336 Serigraphy (14 Students)

ART 448 FauHaus Project II (6 Students)

ART 699 Independent Study (5 Students)

ART 996 Independent Study (2 Students)

ART 999 Independent Study (15 Students)

Spring 2017

ART 469 Mapping Your Creative Practice (11 Students)

ART 336 Serigraphy (10 Students)

ART 326 Intaglio (9 Students)

ART 699 Independent Study (5 Students)

ART 996 Independent Study (1 Student)

ART 999 Independent Study (20 Students)

Summer 2017

ART 999 Independent Study (3 Students)

Fall 2017

ART 110 The Studio Seminar (42 Students)

ART 348 Introduction Digital Printmaking (5 Students)

ART 548 Print Thesis (7 Students)

ART 699 Independent Study (4 Students)

ART 996 Independent Study (4 Students)

ART 999 Independent Study (12 Students)

Spring 2018

ART 110 Mapping Your Creative Practice (8 Students)
INT 310 Art of Improvisation (16 Students)
ART 348 Introduction Digital Printmaking (14 Students)
ART 548 Print Thesis (5 Students)
ART 699 Independent Study (5 Students)
ART 996 Independent Study (4 Students)
ART 999 Independent Study (7 Students)

Summer 2018

ART 699 Independent Study (2 Students)

Fall 2018

ART 110 The Studio Seminar (48 Students)
ART 176 Introduction to Digital Photography (15 Students)
ART 348 Introduction Digital Printmaking (17 Students)
ART 699 Independent Study (5 Students)
ART 996 Independent Study (1 Student)
ART 999 Independent Study (17 Students)

Spring 2019

2019 The VCRGE, Artist Residency Fellowship, Madison, United States of America

Fall 2019

ART 110 The Studio Seminar (45 Students)
ART 348 Introduction Digital Printmaking (9 Students)
ART 326 Intaglio (12 Students)
ART 699 Independent Study (5 Students)
ART 996 Independent Study (6 Students)
ART 999 Independent Study (7 Students)

Spring 2020

ART 112 The Studio Seminar (19 Students)
ART 348 Introduction Digital Printmaking (13 Students)
ART 336 Serigraphy (12 Students)
ART 699 Independent Study (2 Students)
ART 996 Independent Study (2 Students)
ART 999 Independent Study (3 Students)

Fall 2020

ART 112 The Studio Seminar (42 Students)
ART 348 Introduction Digital Printmaking (10 Students)
ART 336 Serigraphy (10 Students)
ART 699 Independent Study (2 Students)
ART 996 Independent Study (2 Students)
ART 999 Independent Study (3 Students)

MFA Committees 2014/15

Tanya Crane. MFA
Jojin Van Winckle. MFA
Amy Cannestra. MFA
Stephanie Lifshutz. MFA
Chris Maddox. MFA

2016/17

Evan Hawkins. MFA. Chair
Allison Roberts. MFA. Chair

Chase Boston. MFA
Erika Herrera. MFA
Marissa Mackay. MFA
Jessica Merchant. MFA
Sarah O'Farrell. MFA
Pete Bouchard. MFA
Elizabeth Jean Younce. MFA. Chair.
Theodore Benson. MFA. Chair.
Will Santino. MFA. Chair.
Yeonhee Cheong. MFA
Michele Marti. MFA
Timothy Arment. MFA
Rebecca Kautz. MFA

2017/18

Elizabeth Jean Younce. MFA. Chair.
Theodore Benson. MFA. Chair.
Carissa Kalia Heinrichs. MFA. Chair.
Michele Marti. MFA
Will Santino. MFA. Chair.
Jason Kartez. MFA
Timothy Arment. MFA
Rebecca Kautz. MFA
Anders Zanichkowsky. MFA
Adriana Barrios MFA

Fall 2018

Carissa Kalia Heinrichs. MFA. Chair.
Anders Zanichkowsky. MFA
Adriana Barrios. MFA

Spring 2019

Carissa Kalia Heinrichs. MFA. Chair.
Anders Zanichkowsky. MFA
Adriana Barrios. MFA
Autumn Brown MFA
Max Hautala MFA Chair.
Maryam Ladoni MFA Chair.
Taylor D Kurrle MFA Chair.
Anwar Pruitt MFA
Emma Pryde MFA
Simone & Max MFA
Alex Donnelly MFA
Rita Benissan MFA

Fall 2019

Rita Benissan MFA
Autumn Brown MFA
Alex Donnelly MFA Chair.
Max Hautala MFA Chair.
Taylor D Kurrle MFA Chair.
Maryam Ladoni MFA Chair.
Simone & Max MFA
Anwar Pruitt MFA
Emma Pryde MFA
Paul Bulgin
Taj Matumbi

Spring 2020

Carissa Kalia Heinrichs. MFA. Chair.

Anders Zanichkowsky. MFA

Autumn Brown MFA

Max Hautala MFA Chair.

Maryam Ladoni MFA Chair.

Taylor D Kurrle MFA Chair.

Anwar Pruitt MFA

Emma Pryde MFA

Simone & Max MFA

Rita Benissan MFA

Fall 2020

Rita Benissan MFA

Paul Bulgin MFA

Taj Matumbi MFA