

**MICHAEL VELLIQUETTE****(American, b. 1971)**

www.velliquette.com

**SOLO EXHIBITIONS & PROJECTS**

- 2020 *Form and Freedom*, David Shelton Gallery, Houston, TX
- 2017 *Beginner's Mind*, Tory Folliard Gallery, Milwaukee, WI
- 2016 *Color Monuments*, Eagle Harbor Social Aid and Pleasure Club, Eagle Harbor, MI  
*Beginner's Mind*, Little Monroe Street Gallery, Madison, WI  
*What We Are Looking For is What is Looking*, Mount Mary University, Milwaukee, WI
- 2015 *Everything is a Miracle*, ArtStart, Rhinelander, WI  
*Power Forms*, Goodman Community Center, Madison, WI  
*Paper Power*, Bascom Hall, University of Wisconsin-Madison  
*The Desire for Being*, AEIVA, University of Alabama, Birmingham, AL
- 2014 *Serpent Worship*, David Shelton Gallery, Houston, TX  
*Chromatopia*, Image Lab, Wisconsin Institute for Discovery, Madison, WI
- 2013 *Their Arising and Passing Away*, DCKT Contemporary, New York, NY  
*Into the Great Wide Awesome*, Museum of Wisconsin Art, West Bend, WI  
*Power Seeker*, Paper Discovery Center, Appleton, WI  
*Distant Revival*, Vestibule Project Space, Disjecta, Portland, OR  
*Power Structure II*, Madison Museum of Contemporary Art, Madison, WI  
*Cosmic Bodies*, Clough-Hanson Gallery, Rhodes College, Memphis, TN  
*Power Seeker*, Georgia Southern University, Statesboro, GA
- 2012 *In Space and Other Places*, Morgan Lehman Gallery, New York, NY  
*Power Structure*, EURCA+2012, Kassel, Germany  
*One From Many From One*, Ripon College Gallery, Ripon, WI  
*Split Janus*, David Shelton Gallery, San Antonio, TX
- 2011 *Chromatopia*, Lawton Gallery, University of Wisconsin-Green Bay, WI  
*Awaken and Free What Has Been Asleep*, DCKT Contemporary, New York, NY
- 2010 *Inner Beasts*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Abundant Creatures*, DCKT Contemporary, New York, NY  
*Fruitful Devotion*, James Watrous Gallery, Overture Center, Madison, WI  
*Deux Ex Machina*, Madison Central Public Library, Madison, WI
- 2008 *Exotica*, La Montagne Gallery, Boston, MA  
*Damn Everything But the Circus*, Next Art Fair, Chicago, IL  
*Unconscious Lairs*, Edenfred, Madison, WI
- 2007 *Intuitive Jungle*, DCKT Contemporary, New York, NY
- 2006 *New Works in Cut Paper*, Conduit Gallery, Dallas, TX
- 2005 *Still Lives of Saints*, Ratio 3 San Francisco, CA
- 2004 *Dark Matters and the Lingering Lightness*, Conduit Gallery, Dallas, TX  
*Always Look Up*, The Suburban, Oak Park, IL  
*The you in the I*, Artpace, San Antonio, TX
- 2003 *The Depth of the Drop*, Blue Star Art Space, San Antonio, TX
- 2002 *Nice Ghost / Mean Ghost*, Cactus Bra Art Space, San Antonio, TX
- 2000 *Hello Good-Bye Land*, MFA Exhibition, Gallery 734, Madison, WI
- 1999 *Born To Broadcast*, MA Exhibition, 7<sup>th</sup> Floor Gallery, Madison, WI
- 1993 *F'er Instance*, BFA Exhibition, FSU Museum of Fine Arts, Tallahassee, FL

**TWO-PERSON EXHIBITIONS & PROJECTS**

- 2017 *My Longtime Friend and Colleague*, with Joey Fauerso, Yellow Door, Des Moines, IA  
 2016 *Many Lives to Wonder*, with Rhea Ewing, Gallery Marzen, Madison, WI  
 2013 *Readings from the Rigel-10 Tarot*, with Quan Barry  
 2012 *Loose Strife*, with Quan Barry, Edgewood College, Madison, WI  
*To Become Day*, with Joey Fauerso, Villa Terrace Museum, Milwaukee, WI  
 2011 *Decreation*, with Trent Miller, Rockford College Art Gallery, Rockford, IL  
 2010 *Exotic Matter*, with Joey Fauerso, David Shelton Gallery, San Antonio, TX  
 2008 *Binocular Rivalry*, with Joey Fauerso, Sala Diaz, San Antonio, TX  
 2005 *Transcendental Damn*, with Richie Budd, Fresh Up Club, Austin, TX

**GROUP EXHIBITIONS**

- 2019 *Points of Departure*, Ruth Davis Design Gallery, Madison, WI  
 2018 *30<sup>th</sup> Anniversary Exhibition*, Tory Folliard Gallery, Milwaukee, WI  
*Art Fair*, Porch Gallery, Minneapolis, MN  
*Hinternational Paper*, Real Tinsel, Milwaukee, WI  
*Art on Paper Fair*, represented by Cinders Gallery, New York, NY  
*Paper: Medium and Message*, Dubuque Museum of Art, Dubuque, IA  
*Wisconsin Artists Biennial*, Museum of Wisconsin Art, West Bend, WI  
 2017 *Et Tu, Art Brute?* organized by Jamie Stern, Andrew Edlin Gallery, New York, NY  
*Serpentiform*, organized by Bulgari, Mori Arts Center, Tokyo, Japan  
*Serpentiform*, organized by Bulgari, Art Science Museum, Singapore  
*A Tiny Rivulet in a Distant Forest*, Artstart, Rhinelander, WI  
 2016 *Municipal*, organized by the Bubbler, Madison, Municipal Bldg, Madison, WI  
*Summer in Wisconsin*, Tory Folliard Gallery, Milwaukee, WI  
*Surreal...So Real*, Tory Folliard Gallery, Milwaukee, WI  
*Super Natural*, (Commissioned work) John Michael Kohler Art Center, Sheboygan, WI  
*Serpentiform*, organized by Bulgari, Museo di Roma, Palazzo Braschi, Rome, Italy  
*Paper and Blade: Modern Paper Cutting*, Fuller Craft Museum, Brockton, MA  
*Cut, Fold, and Form*, Racine Art Museum, Racine, WI  
*Wallflowers*, Tory Folliard Gallery, Milwaukee, WI  
*Luck of the Draw*, The Diane Endres Ballweg Gallery, Central Madison Public Library, WI  
 2015 *Memoria Viventis*, Gallery Marzen, Madison, WI  
*CHOPSHOP #4: Rabbits*, organized by Derrick Buisch, Zine exhibition, Madison, WI  
*Cut/Create: The Endless Possibilities of Paper*, Union Art Gallery, UW-Milwaukee, WI  
*New American Paintings*, Elmhurst Art Museum, Elmhurst, IL  
*Strange Habits*, Art Lofts Gallery, Madison, WI  
 2014 *Tightened as if by Pliers*, curated by Joshua Bienko & Leeza Meksin  
 Ortega y Gasset Projects, Knockdown Center, Queens, NY  
*Paper Reveries*, curated by Kathleen Kucka, Shirley Fiterman Art Center, New York, NY  
*Pressed Flowers*, curated by Catherine Howe, Lesley Heller Workspace, New York, NY  
*Everyone In the World Right Now Is Breathing*, Art Lofts Gallery, Madison, WI  
*Summer in Wisconsin*, Tory Folliard Gallery, Milwaukee, WI  
*The Stench of Rotting Flowers*, Charlotte Street Foundation, Kansas City, MO  
*Hoarding, Amassing, and Excess*, Northern Illinois University Museum, Dekalb, IL  
*NonStop*, curated by Arts Industry, Madison, WI  
*Temple*, Sensorium Gallery, Milwaukee, WI  
 2013 *Curiosities and Things of Wonder*, Carthage College, Kenosha, WI

- Sum and Substance*, Madison College Art Gallery, Madison, WI  
*Co/exist: New Sensibilities in Collage*, Milwaukee Institute of Art and Design, WI  
*The Modern Landscape*, Tory Folliard Gallery, Milwaukee, WI  
*Drawable*, F.L.A. Gallery, Gainesville, FL  
*Strangers In Our Midst*, 7<sup>th</sup> Floor Gallery, Madison, WI  
*Café Allongé*, Organized by Spatula and Barcode, MMoCA, Madison, WI  
*Stacked*, Madison Central Public Library, Madison, WI  
*Cut, Fold, Shred*, Center for Florida Craftsmen, St. Petersburg, FL  
*Dirty Fingers*, F.L.A. Gallery, Gainesville, FL & Cinders Gallery, Brooklyn, NY  
*Color*, Tory Folliard Gallery, Milwaukee, WI
- 2012 *Prelude*, David Shelton Gallery, Houston, TX  
*Animal Nature*, Racine Art Museum, Racine, WI  
*44 Artists For 44 Presidents*, Overture Center for the Arts, Madison, WI  
*Forward: Wisconsin Art Now*, Charles Allis Museum, Milwaukee, WI  
*Ossuary*, organized by Laurie Beth Clark, Chazen Museum of Art, Madison, WI  
*Bookless*, Madison Central Public Library, Madison, WI  
*New Fangled Expo*, Gallery 7, Madison, WI
- 2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There*, Yale University Art Gallery, School of Art, New Haven, CT  
*Attention to Detail*, Visual Arts Center, San Antonio College, San Antonio, TX  
*Time (Im)Material*, Gallery 1308, Madison, WI  
*Eat Dessert First*, Art Lofts Gallery, Madison, WI  
*By Permit Only*, Guadalupe Cultural Arts Center, San Antonio, TX  
*Collage*, Kinzelman Fine Art, Houston, TX  
*Crossroads*, Haggerty Museum of Art, Milwaukee, WI  
*Paperwork in 3D*, Shelburne Museum, Shelburne, VT  
*The Long Table of Love*, Sala Diaz, San Antonio, TX  
*Pushing Paper*, O'Conner Art Gallery Dominican University, River Forest, IL  
*Works on Paper*, David Shelton Gallery, San Antonio, TX
- 2010 *Art on Paper*, Weatherspoon Art Museum Greensboro, NC  
*Decoy*, Parsons Paris Gallery, Paris, France  
*Mano/Mundo/Corazón*, Center for Book & Paper, Columbia College, Chicago, IL  
*Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI  
*Psychedelic: Visionary Art Since the 1960's*, San Antonio Museum of Art  
*Don't Piss on Me and Tell Me It's Raining*, Apex Art, New York, NY  
*Cache*, curated by Arts Industry, Madison, WI  
*Adjunct*, 7<sup>th</sup> Floor Gallery, Madison, WI
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York, NY  
*All I Never Wanted*, KK Outlet, London, England  
*Multiples*, David Shelton Gallery, San Antonio, TX  
*The Garden at 4AM*, Gana Art, New York, NY  
*One. Hundred. Beasts.* Giant Robot Gallery, San Francisco, CA
- 2008 *Troglodytes See Better in the Dark*, David Castillo Gallery, Miami, FL  
*Summer Group*, DNA Gallery, Provincetown, MA  
*3 Landscapes in the Modern Style Western*, Exhibitions, Chicago, IL  
*Renaissance*, curated by Blair Voltz Clarke, Ferragamo Gallery, New York  
*Work Books*, Dept. of Special Collections, Memorial Library, UW-Madison, WI

- 2007 *Ornament*, Bravin Lee Programs, New York, NY  
*Selections from the Texas Biennial*, Blue Star Art Space, San Antonio, TX  
*Millay Group*, Columbia County Arts Commission, Hudson, NY  
*Texas Biennial*, Dougherty Arts Center, Austin, TX  
*Paperwork*, curated by Catherine Walworth, Unit B Gallery, San Antonio, TX
- 2006 *Beast*, Finesilver Gallery, Houston, TX  
*Cut Paper Works*, Michael Martin Galleries, San Francisco, CA  
*Wild and Bushy*, Volitant Gallery, Austin, TX  
*New American Talent 21*, curated by Aimee Chang, Arthouse, Austin, TX  
*Boys and Flowers*, Western Bridge, Seattle, WA
- 2005 *With Us Against Reality or Against Us*, Galerie S.E., Bergen, Norway  
*Amarillo Biennial 600*, curated by James Elaine, Amarillo Museum of Art  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY
- 2003 *We Are Electric*, Deitch Projects, New York, NY
- 2002 *Drawing in San Antonio*, Marion Koogler McNay Art Museum, San Antonio, TX  
*I Found Sunshine When I Found You*, Gallery 712, San Antonio, TX
- 2001 *Wee*, Gallery 734, Madison, WI
- 2000 *Sparkle Plenty*, Commonwealth Gallery, Madison, WI  
*Would You Rather?* Gallery 734, Madison, WI  
*Peaceable Kingdom*, 7<sup>th</sup> Floor Gallery, Madison, WI
- 1999 *Secrets About Goo*, Commonwealth Gallery, Madison, WI  
*Supermarket Slop*, Slop World Headquarters, Kansas City, MO

#### **PUBLIC ART COMMISSIONS**

- 2018 *Madison Utility Box Art Program*, Madison Arts Commission, Madison, WI
- 2015 *Sparkle Vision City*, site-specific wall-mounted sculptural relief  
 New York Percent For Art Project Commission, PS320 Ridgewood, Queens, NY
- 2005 *Always Look Up!* Bexar County Courthouse, Children's Courts, San Antonio, TX

#### **PARTNERSHIPS & DESIGN COLLABORATIONS**

- 2015 *KMAC Couture*, Kentucky Museum of Art and Design, Louisville, KY
- 2012 Arjowiggins Creative Papers, design for SKIN Curious Collection, Paris, France  
 Bach Dancing and Dynamite Society, Overture Center for the Arts, Madison WI  
 JDK Design / Forum Snowboards, snowboard graphics, Burlington, VT
- 2011 Fisz Emade, *An Animal with No Legs*, CD Art, Let's Play Music Management,  
 Warszawa, Poland  
 Artpace, large-scale, temporary mural on courtyard wall, San Antonio, TX
- 2011 Second Stage Theatre, *All New People* by Zach Braff, directed by Peter DuBois,  
 Artworks used in the set design, New York, NY
- 2010 Partners Design, street banner designs, Lisbon, Portugal
- 2009 KEXP 90.3FM Seattle, *Live at KEXP Volume 5*, CD Booklet Art, Seattle, WA

#### **GRANTS AND AWARDS**

- 2012 EUARCA+2012, grant recipient, Dane County Cultural Affairs Commission  
 Grand Prize, *Forward: Wisconsin Art Now* Allis Museum, Milwaukee, WI
- 2011 Vermont Studio Center Full Fellowship  
 Wisconsin Percent for Art Mentorship Program Participant
- 2010 Madison Arts Commission Grant  
 Dane County Cultural Affairs Commission Grant
- 2008 Pleasant T. Rowland Fellowship

- 2007 Bay and Paul Foundations Fellow
- 2005 Dozier Travel Grant Recipient Dallas Museum of Art
- 2002 Travel Grant Recipient Artpace Foundation
- 1999 Marie Kohler-Knapp Fellow, University of Wisconsin-Madison

### **ARTIST RESIDENCY PROGRAMS**

- 2012 EUARCA+2012, Kassel, Germany
- 2011 Vermont Studio Center, Johnson, VT
- 2010 Serie Project Coronado Studios, Austin, TX 2010
- 2009 John Michael Kohler Arts/Industry Residency, Kohler, WI
- 2008 SÍM Artist Residency, Reykjavik, Iceland
- Vermont Studio Center, Johnson, VT
- 2007 Millay Colony for the Arts Austerlitz, New York
- 2004 Artpace International Artist-In-Residence Program, San Antonio, TX

### **EDUCATION**

- 2000 Master of Fine Arts, The University of Wisconsin-Madison
- 1993 Bachelor of Fine Arts, The Florida State University

### **COLLECTIVES AND PROFESSIONAL ASSOCIATIONS**

- 2010-2012 Guild of American Paper Cutters
- 2018-Present Paper Artist Collective
- Commonfield

### **ARTIST LECTURES**

- 2018 Madison Museum of Contemporary Art
- Maharishi University, Fairfield, IA
- PechaKucha, Monona Terrace Convention Center, Madison, WI
- 2016 John Michael Kohler Art Center, Sheboygan, WI
- Mount Mary University, Milwaukee, WI
- 2015 University of Wisconsin-Milwaukee, WI
- University of Alabama, Birmingham, AL
- 2013 Museum of Wisconsin Art, West Bend, WI
- Rhodes College, Memphis, TN
- Georgia Southern University, Statesboro, GA
- 2012 Arts Enterprise Student Organization, Keynote Address, UW-Madison, WI
- Eco-Salon, Hosted by Sustain Dane, Madison, WI
- Guild of American Papercutters Annual Conference, St. Louis, MO
- Maharishi University, Fairfield, IA
- Ripon College, Ripon, WI
- 2011 University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI
- Shelburne Museum of Art, Shelburne, VT
- 2010 Texas State University, San Marcos, TX
- 2008 University of Wisconsin-Madison, Madison, WI
- 2007 Beloit College, Beloit, WI
- University of Wisconsin-Madison, Madison, WI
- 2006 McNay Art Museum, San Antonio, TX
- 2004 Southside on Lamar, Artist Residency Lecture Series, Dallas, TX
- University of Texas-San Antonio, San Antonio, TX
- 2003 Creative Research Laboratory, University of Texas-Austin

Ringling School of Art and Design, Sarasota

### **GALLERY REPRESENTATION**

2013-Present Tory Folliard Gallery, Milwaukee, WI  
 2009-Present David Shelton Gallery, Houston, TX  
 2005-2014 DCKT Contemporary, New York, NY  
 2003-2005 Ratio 3, San Francisco

### **MUSEUM COLLECTIONS**

Chazen Museum of Art	Western Bridge Collection
Abroms-Engel Institute for the Visual Arts	Linda Pace Foundation
Art Museum of South Texas	San Antonio Museum of Art
Racine Art Museum, Racine	John Michael Kohler Art Center
Museum of Wisconsin Art	

### **CORPORATE COLLECTIONS**

Microsoft Art Collection	Los Angeles First Western Trust Bank
Grande Cheese Company	Kohler Company
Alabama Power Company	San Antonio Grand Hyatt Hotel
West Bend Insurance	Peak Six Investments
San Antonio University Health System	Boston Children's Hospital
The Progressive Art Collection	

### **UNIVERSITY & GOVERNMENT COLLECTIONS**

Pratt Institute Libraries	Madison Public Library
Landkreis Kassel	Wisconsin Department of Public Instruction
Ripon College	Bexar County Courthouse
University of Wisconsin-Green Bay	

### **PRIVATE COLLECTIONS**

New York, New York	Dallas, Texas
Richmond, Virginia	Austin, Texas
Miami, Florida	San Antonio, Texas
Fort Lauderdale, Florida	Houston, Texas
Bradenton, Florida	Aspen, Colorado
Birmingham, Alabama	Los Angeles, California
Chicago, Illinois	Hollywood, California
Milwaukee, Wisconsin	Lisbon, Portugal
Madison, Wisconsin	Barcelona, Spain
Minneapolis, Minnesota	Bergen, Norway

### **VIDEO SCREENINGS**

2017 *SET*, Lugar a Dudas, Cali, Colombia  
*SET*, Museo de Art Moderno, Medellin, Colombia

2016 *SET*, NMASS (New Media Art & Sound Summit) in partnership with  
 Experimental Response Cinema, Austin, TX  
*SET*, Universidad Autonoma Metropolitana, Lerma Department of Arts and Humanities,  
 Mexico City, MX  
*SET*, Hudson (Show)Room, San Antonio, TX

- 2002 MIX: NYC, Anthology Film Archives, New York, NY
- 2001 Festival Chileno Internacional del Cortmetraje, Santiago, Chile  
Chicago Underground Film Festival  
Bowery Video Lounge, New York, NY  
MIX: NYC, Anthology Film Archives, New York, NY
- 2000 MIX: Brazil, Sao Paulo, Brazil  
Hamburg Lesbian and Gay Film Festival, Hamburg, Germany  
Melbourne Queer Film and Video Festival, Melbourne, Australia  
London International Gay and Lesbian Film Festival, British Film Institute  
Kino Im Schulz, Cologne, Germany  
MIX: Mexico, Mexico City, Mexico  
Reeling: The Chicago Lesbian and Gay Film Festival  
MIX: NYC, Anthology Film Archives, New York, NY  
Philadelphia Lesbian and Gay Film Festival  
Providence Lesbian and Gay Film Festival  
Boston Lesbian and Gay Film Festival  
The New Festival: The Lesbian and Gay Film Festival of New York  
Sarah Lawrence College Experimental Film and Video Festival  
Miami Lesbian and Gay Film Festival
- 1999 *V is For Video*, Ontario College of Art and Design, Toronto, Canada  
London International Gay and Lesbian Film Festival, British Film Institute  
Kino Im Schulz, Cologne, Germany  
MIX: Mexico, Mexico City, Mexico  
Inside/Out: The Lesbian and Gay Film and Video Festival of Toronto  
MIX: NYC, Anthology Film Archives  
Philadelphia Lesbian and Gay Film Festival  
The New Festival: The Lesbian and Gay Film Festival of New York  
San Francisco Lesbian and Gay Film Festival
- 1998 Inside/Out: The Lesbian and Gay Film and Video Festival of Toronto  
MIX: NYC, Anthology Film Archives, New York, NY

## **WORKSHOPS**

- 2019 Haystack Mountain School of Crafts
- 2018 Museum of Wisconsin Art, West Bend, WI
- 2017 Spence School, New York, NY  
Green Lake Renewal, Green Lake, WI
- 2015 Exchange Works Los Angeles, EW + Public Studio Workshop
- 2014 Overture Center for the Arts, Teen Pride Arts Event, Madison, WI  
Madison Children's Museum  
Carnegie Mellon University, School of Art
- 2013 Geneva Lake Art Association, Lake Geneva, WI  
Museum of Wisconsin Art, West Bend, WI  
Center for Paper Discovery, Appleton, WI
- 2012 Guild of American Papercutters Annual Conference, St. Louis, MO  
Maharishi University, Fairfield, IA  
Violet Art Studios, Madison, WI
- 2011 Shelburne Museum, Shelburne, VT  
Artpace, San Antonio, TX
- 2010 Madison Public Library, Goodman Branch, Madison, WI

## PANELS AND SYMPOSIUMS

2014 Panelist: *Professional Artist Development Series*, Racine Art Museum  
 Presenter: *DRAW2014: Why Draw Now?* Carnegie Mellon University, School of Art  
 Panelist: *Teaching Professional Practices in the Arts*, College Art Association Conference

## MONOGRAPHS, PUBLICATIONS & CATALOGS

*Michael Velliquette: What We Are Looking For is What is Looking*  
 San Antonio: Eli Miller Design, 2017

*Serpent Worship*, exhibition catalog, David Shelton Gallery, Houston, TX, 2014.

*Their Arising and Passing Away*, exhibition catalog, DCKT Contemporary, NY, 2013.

*To Become Day: Joey Fauerso & Michael Velliquette*, Villa Terrace Arts Museum,  
 essay by Kory Rogers, 2012.

*Studies for New Monuments: Michael Velliquette*, essay by Evan J. Garza, 2012.

*Michael Velliquette: Lairs of the Unconscious* San Antonio: Devibook, 2011.

## BIBLIOGRAPHY

- Walsh, Niall Patrick, "Sacred Architecture Models Crafted from Hand-Cut Paper by Michael Velliquette", ArchDaily, <<https://www.archdaily.com/900006/sacred-architecture-models-crafted-from-hand-cut-paper-by-michael-velliquette>>. August, 10, 2018.
- Goldberg Mackenzie, "Artist hand-cuts paper shapes and assembles them into sacred architecture", Archinect, <<https://archinect.com/news/article/150077087/artist-hand-cuts-paper-shapes-and-assembles-them-into-sacred-architecture>>. August 9, 2018.
- Gauger, Florian. "Intricate Paper Mandalas by Michael Velliquette", Hypeblaze <<https://www.hypeblaze.com/2018/03/12/intricate-paper-mandalas-michael-velliquette/>>. March 12, 2018.
- Editorial Staff. "Paper Mandalas of Michael Velliquette", Frizzifrizzi, <<https://www.frizzifrizzi.it/2018/03/09/mandala-carta-michael-velliquette/>>. March 9, 2018.
- Wilson, Jasmine. "Artist Creates Three Dimensional Monochrome Mandalas from Cut Paper", Strictly Paper <<http://strictlypaper.com/blog/2018/03/michael-velliquette-3d-monochrome-mandalas-from-cut-paper/>>. March 8, 2018.
- Higgins, Jim. "10 Works to see at the 2018 Wisconsin Artists Biennial", Milwaukee Journal Sentinel, February 28, 2018 < <https://www.jsonline.com/story/entertainment/arts/2018/02/28/2018-wisconsin-artists-biennial-works-see/367102002/>>.
- Bosciani, Lucia. *Serpentiform: Art, Jewelry, Design*. Exhibition Catalog. "Michael Velliquette" pp.54-61. Published by Bulgari, 2017.
- Moral, Cheche V. "The snake—in precious forms and antiquities—beckons in Singapore" Philippine Daily Inquirer, August 25, 2017 <<http://lifestyle.inquirer.net/270918/oscar-winner-alicia-vikander-graces-bulgari->



exhibit-opening-sg/>.

Christians, Lindsay. "Artist Michael Velliquette, known for bold color, looks forward in Monochrome", *The Capital Times*, August, 18, 2017  
<[http://host.madison.com/ct/entertainment/arts\\_and\\_theatre/visual/artist-michael-velliquette-known-for-bold-color-looks-forward-in/article\\_2393cd86-6ad7-5573-b0d9-939d5612c704.html](http://host.madison.com/ct/entertainment/arts_and_theatre/visual/artist-michael-velliquette-known-for-bold-color-looks-forward-in/article_2393cd86-6ad7-5573-b0d9-939d5612c704.html)>.

Bahadur, Tulika Inez. "Magnifying Our Impulse for Adornment: Paper Sculptures by Michael Velliquette" *On Art and Aesthetics*, May 9, 2017  
<<https://onartandaesthetics.com/2017/05/09/magnifying-our-impulse-for-adornment-paper-sculptures-by-michael-velliquette/>>.

Erickson, Doug. "One-day art extravaganza draws thousands to the vacant municipal building", *Wisconsin State Journal*, December 10, 2016  
<[http://host.madison.com/wsj/news/local/one-day-art-extravaganza-draws-thousands-to-vacant-municipal-building/article\\_4f0a4ed0-44d4-54a5-867d-cd92b7f824d1.html](http://host.madison.com/wsj/news/local/one-day-art-extravaganza-draws-thousands-to-vacant-municipal-building/article_4f0a4ed0-44d4-54a5-867d-cd92b7f824d1.html)>.

"Photos: Municipal, a popup art space at the Madison Municipal Building", *The Cap Times*, Madison, WI, December, 11, 2016 <[http://host.madison.com/ct/news/local/photos-municipal-a-popup-art-space-at-the-madison-municipal/collection\\_a11eb6ec-1df4-506a-afdb-6d430b42a1fa.html#4](http://host.madison.com/ct/news/local/photos-municipal-a-popup-art-space-at-the-madison-municipal/collection_a11eb6ec-1df4-506a-afdb-6d430b42a1fa.html#4)>.

"Interview with Vibrant Sculptural Paper Artist Michael Velliquette", *Strictly Paper*, September 22, 2016  
<<http://strictlypaper.com/blog/2016/09/interview-with-vibrant-sculptural-paper-artist-michael-velliquette/>>.

Vaughn, Katie. "Seven Madison art shows dig deep", *Madison Magazine*, July 25, 2016  
<<http://www.channel3000.com/madison-magazine/arts-culture/seven-art-shows-dig-deep/40873372>>.

Adams, James. "30 Creative Paper Artworks—When Paper Said 1000 Words", *Designzzz*, April 26, 2016  
<<http://www.designzzz.com/30-creative-paper-artworks/>> .

Cook, Greg. "The Delicate, Dazzling Art of Paper Cuts", *The Artery*, 90.9 WBUR, Boston, April 25, 2016  
<<http://artery.wbur.org/2016/04/25/paper-cuts>>.

McLaughlin, Beth. "Paper & Blade: Modern Paper Cutting at Fuller Craft Museum", *Fiber Art Now* Vol 5, Issue 3, Spring 2016: pp. 18-20.

"Crafts. Paper and Blade at Brockton" *Yareah Magazine*, March 4, 2016  
<<http://www.yareah.com/2016/03/04/crafts-paper-blade-brockton/>>.

Chapman, Emily. "Michael Velliquette's Installation Created Piece by Piece", *Arches*, Mount Mary University, February 17, 2016. <<http://archesnews.com/michael-velliquettes-installation-created-piece-by-piece/>>

- Barry, Ramona & Jobson, Rebecca. *The Handmade Life: A Companion to Modern Crafting*, Thames and Hudson Australia, 2015: p. 350.
- Murphy, Miguel. "Loose Strife" Review, *Rain Taxi Review of Books, Poetry*, Winter 2015: pp. 44-45.
- Pleasant, Amy. "BURNAWAY's Best of 2015: Exhibitions, Michael Velliquette: Desire for Being, AEIVA" Burnaway, December 21, 2015 <<http://burnaway.org/feature/best-of-2015/>>.
- Tariq, Faizan. "Michael Velliquette Interview", *MYLO*, Winter, 2015 <<http://blog.okmylo.com/interviews/michael-velliquette-interview/>>.
- Gordon, Scott. "Michael Velliquette on his 'Aesthetic of Abundance' ", *TONE*, November 9, 2015 <<http://www.tonemadison.com/articles/michael-velliquette-on-his-aesthetic-of-abundance/>>.
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- Hibit, Eric. "Tightened, As if by Pliers: A Conversation with Joshua Bienko and Leeza Meksin" *Temporary Art Review*, January 7, 2015 <<http://temporaryartreview.com/tightened-as-if-by-pliers-a-conversation-with-joshua-bienko-and-leeza-meksin/>>.
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- Worland, Gayle. "Pay A Small Visit to Lovey Town", *Wisconsin State Journal*, December 1, 2014.
- "Thirty-Five Paper Sculptors You Need To Know" *MIJLO*, October 20, 2014 <<http://blog.mijlo.com/top-10s/35-paper-sculptors-you-need-to-know/>>.
- Paper Secret 1 & 2*, Hightone Books, China, 2014: pp. 354-365.
- New American Paintings: Midwest #113*, Open Studios Press, August/September, 2014: pp. 178-181.
- Paper Play*, Sandu Publishing, China, 2014: pp. 74-75.
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