

TOMIKO JONES

HOME ART **ABOUT** NEWS CONTACT

EDUCATION

2008

Master of Fine Arts, University of Arizona, Tucson

Certificate of Museum Studies, University of Arizona, Tucson

UPCOMING and ONGOING

2019

Tomiko Jones, solo exhibition, Northlight Gallery, Arizona State University, AZ (through March 16, 2019)

Westward, group exhibition, SFAC Galleries at City Hall, San Francisco, CA (through May 15, 2019)

Un/Seen: The Alchemy of Fixing Shadows, group exhibition, Chazen Museum of Art, Madison, WI (opens February 14, 2019)

2020

Hatsubon, solo exhibition, Art League Houston, TX

SOLO EXHIBITIONS

2018

Hatsubon, Phebe Conley Art Gallery, California State University, Fresno, CA

2017

The Space Between Here and There, solo exhibition, Mendocino Art Gallery, Ukiah, CA

2016

Passage: Hatsubon, photography + video, Kipp Gallery, Indiana University of Pennsylvania, PA

Hatsubon, photography, Desai | Matta Gallery, California Institute of Integral Studies, San Francisco, CA

2015

Rattlesnake Lake, photography and sculpture, Desai | Matta Gallery, California Institute of Integral Studies, San Francisco, CA

These Grand Places, photography, Bisignano Gallery, University of Dubuque, IA

Rattlesnake Lake, photography and video, Center for Fine Art Photography, Fort Collins, CO

2013

These Grand Places, photography, WorkSpace, Lincoln, NE

Passage, Haas Gallery, photography, University of Pennsylvania, Bloomsburg

Billboard Project, public art, California Institute for Integral Studies, San Francisco, CA

2012

These Grand Places, photography, Groundswell Gallery, Denver, CO

These Grand Places, photography, El Paso International Airport, TX

2010

Passage, photography and video, Vermillion, Seattle, WA

2006

What Could It Mean To Say Yes? photography and letterpress book arts, Center on Contemporary Art, Seattle, WA

2005

Landscapes, photography, Upfield Gallery, Tokyo, Japan and Newspace Center for Photography, Portland, OR

The Bunny Chronicles, photography, Upfield Gallery, Tokyo, Japan

2004

The Bunny Chronicles, photography, Diego Rivera Sala, ENEP, UNAM, México City, México

The Bunny Chronicles, photography, Newspace Center for Photography, Portland, OR

2001

The Bunny Chronicles, photography, The Pound Gallery, Seattle, WA

PUBLIC ART COMMISSIONS for SITE-RESPONSIVE PROJECTS

2014

Canal, environmental outdoor installation, Scottsdale Public Art, Scottsdale, AZ

2013

Billboard Project, public art, California Institute for Integral Studies, San Francisco, CA

2012

Uncovering the West Tributary, environmental outdoor installation, Bellevue Special Projects, Bellevue, WA

Crossing, Ironton Gallery, Denver, CO

2009

There are Some Things You Cannot Forget, The Camargo Foundation, Cassis, France

2008

Draw Forth, Cast Aside, three-channel video installation, Start on Broadway: Sound Transit Public Art, Seattle, WA

COLLABORATIVE PROJECTS

2017

Waterlines, on-site/field cyanotypes with Jonathan Marquis for *Water Line: a Creative Exchange*, curated by Cecily Cullen, Center for Visual Art, Denver, CO

2015

The Gretel Project, three-channel video installation immersive theatre performance with Cathy Chung, Lauren K. Alleyne, Sidney Boquiren, University of Dubuque, IA

2014

You Get What You Pay For, multi-media installation with Chris Dacre, Center for Visual Art, Denver, CO

2012

It's Beginning to Look A Lot Like Christmas, multi-media installation with Chris Dacre, Grunwald Gallery, Indiana University, Bloomington, IN

2008

Air Traffic: control, multi-media installation with Chris Dacre, Rocket Gallery, Tucson, AZ

SELECTED GROUP EXHIBITIONS

2018

Story Space, O'Connor Art Gallery, Dominican University, River Forest, IL

Members' Exhibition, Juror Brian Clamp, Center for Fine Art Photography, Fort Collins, CO

SPE Combined Caucus Exhibition, Juror Anthony Goicolea, University of the Arts,

Philadelphia, PA

Open Juried Exhibition, Juror Shane Lavalette, Vermont Center for Photography, Brattleboro, VT

2017

Timely Resonance/Dissonance, Jurors Liz Allen and Hamidah Glasgow, University of Nevada, Reno, NV

Public Forum: Natural Disasters & Climate Change, Art+Science collaboration/exhibition, Stanford Center for Urban Resilience, Co-Risk, and ELL Gallery, San Francisco, CA

2016

Contact 2016: Foreign and Familiar, curators Herman Pi'ikea Clark and Isabella Ellaheh Hughes, Honolulu Museum of Art School, Honolulu, HI

Water and the Sounding Sirens, Curator TeaRoots, Sherwood Gallery, San Francisco, CA

2015

Colorado Contemporary, Juror Nora Burnett Abrams, Colorado State University, Fort Collins, CO

Photo-Synthesis, Month of Photography, Arts Brookfield Republic Plaza, Denver, CO

2014

En Foco New Works #17 Fellowship Exhibition, Juror Mary Virginia Swanson, President's Gallery, John Jay College CUNY, New York, NY

Center Forward, Juror Hamidah Glasgow, Center for Fine Art Photography, Fort Collins, CO

2013

Photo-Synthesis, Month of Photography, Arts Brookfield Republic Plaza, Denver, Colorado

MSU Denver Faculty Exhibition, Emmanuel Gallery, Denver, CO

After 5 MART Program Exhibition, Drury University, Springfield, MO

SPESW Exhibition, Juror Jim Robischon, Center for Fine Art Photography, Fort Collins, CO

Not Kansas, Curator Ann Jastrub, Rayko Photo Center, San Francisco, CA

CPAC Members Show, Juror Shannon Corrigan, Colorado Photographic Arts Center, Denver, CO

Unstable Systems, ArtLofts, University of Wisconsin, Madison, WI

SPE Multicultural Caucus Portfolio, Center for Creative Studies, Detroit, MI

2011

Existence, Passage, Release, three-person, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX

SPE Multicultural Caucus Portfolio, American University, Washington, DC

Delight Becomes Pictorial, Kore Press and Tucson Contemporary Arts, Tucson, AZ

2009

Hidden Between Covers, Curator Elizabeth Mellott, Arts Gallery, Collin College, Plano, TX

Emerging (I) 3, Creative Center for Photography, LA; Cypress College, CA; California State University Northridge, CA

2007

Basically Human, University of Arizona and American University in Dubai, UAE

2006

Landscapes in the group exhibition *SPESW Exhibition*, Universe City, Ogden, UT

Photography Now, Joseph Gross Gallery, University of Arizona, Tucson, AZ

The Bunny Chronicles in the group exhibition *Exile On Main Street*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ

2005

Latin American Invitational, Curator Adrian Ayala, México, Cuba, Guatemala, Chile, Argentina

2004

101 Ways to Remove a President from Power, Curator Greg Lundgren, Center on Contemporary Art, Seattle, WA

Arena, Pochron Studio, DUMBO Arts Festival, New York, NY

2003

Northwest Annual, Juror Linda Farris, Center On Contemporary Art (CoCA), Seattle, WA

2002

Western States Small Works, Sonoma Museum of Visual Art, Santa Rosa, CA

Personal Viewpoints, Juror Michael Kenna, Photographic Center Northwest, Seattle, WA

2001

Beneath The Surface, Juror Chien Chi-Chang, Photographic Center Northwest, Seattle, WA

Before/After, Curator Greg Lundgren, Vital 5 Productions, Seattle, WA

SCREENINGS

2011

Shorn, This is A Recording, Curators Sama Alshaibi, Gary Setzer, Conrad Wilde Gallery,

Tucson, AZ

2010

Across Land and Sky, 4Culture Media Gallery, Seattle, WA

Air Traffic: control, Stuttgarter Filmwinter, Stuttgart, Germany

La Traversée, 17 Days, Curator Adrienne Little, Alfred State University, NY

2009

La Traversée, 17 Days, Curator Adrienne Little, Western Michigan University, Kalamazoo, MI

2011

Wound, Curator Carola Dreidemie, SPE National Conference, Dallas, TX

Shorn, San Francisco Women's Film Festival, Brava Theatre, San Francisco, CA

Shorn, This is A Recording, Curators Sama Alshaibi, Gary Setzer, Conrad Wilde Gallery, Tucson, AZ

2008 -2009

Shorn, Urban Jealousy: 1st Int'l Roaming Biennial of Tehran, Curators Amirali Ghasemi and Serhat Koksal, Hafriyat Karakoy and in Istanbul, Turkey; Berlin, Germany; Belgrade, Serbia

PERFORMANCE HISTORY

2006

I-Haul, U-Look, a public mobile art gallery and intervention, First Thursday, Seattle, WA

2003-2006

Infernal Noise Brigade, a mobile sound ensemble activated by massive political and cultural uprisings. Seattle, San Francisco, New York and other US locations, Canada, México, UK, Netherlands, Czech Republic, France, Germany, Belgium, Austria

2002-2009

Vital 5 Productions, dedicated to the creation, production and representation of non-traditional art exhibits and performances. Photographer and performer at opening events, Seattle, WA

RESIDENCIES

Center for Photography at Woodstock, New York, 2018

Camargo Foundation, Cassis, France, 2009

Musée Niépce, Chalon-sur-Saône, France, 2008

VISITING ARTIST LECTURES

2019

Northlight Gallery, Arizona State University, Phoenix, AZ

2018

California State University, Fresno, CA (workshop, classroom lecture, public lecture)

University of Wisconsin, Madison, WI

2017

San Francisco Camerawork, CA

Mendocino College, Ukiah, CA

Utah State University, Logan, UT (workshop, individual critiques, lecture)

2016

Interview with Dohee Lee, California Institute of Integral Studies, San Francisco, CA

"Hatsubon" roundtable with Cathy Chung and Deirdre Visser, California Institute of Integral Studies, San Francisco, CA

Indiana University of Pennsylvania, PA

2015

City College of San Francisco, CA

Artist Talk with Kei Ito, California Institute of Integral Studies, San Francisco, CA

University of Colorado, Boulder, CO

"Balance-Unbalance: Climate, Water, Environment" Conference Presenter, Arizona State University, AZ

2014

Center for Visual Art, Denver, CO

2013

Arizona State University, Tempe, AZ

Colorado Photographic Arts Center Conversation with Vivian Keulards, Denver, CO

Colorado Photographic Arts Center Portfolio Preparation with Mark Sink, Denver, CO

University of Lincoln, NE

Metropolitan College, Omaha, NE

2012

Indiana University, Bloomington, IN

2011

Sam Houston State University, Huntsville, TX

Monmouth University, West Long Branch, NJ

Society for Photographic Education National Conference Presenter, Atlanta, GA

University of Washington, Seattle, WA

University of Wisconsin, Madison, WI

2010

Eastern Michigan University, Ypsilanti, MI

Vermillion Gallery, Seattle, WA

2008

University of South Florida, Tampa, FL

2006

Métafora International School of Art, Barcelona, Spain

2005

Newspace Center for Photography, Portland, OR

Upfield Gallery, Tokyo, Japan

COLLECTIONS

CHROMA, The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA

Musée Nicéphore Niépce Chalon-sur-Saône, France

Light Work Syracuse, NY

En Foco New York, NY

Center for Photography at Woodstock Woodstock, NY

Metropolitan State University of Denver Denver, CO

SELECTED GRANTS and AWARDS

2015

School of Letters, Arts, Sciences Faculty Grant MSU Denver (2015, 2014, 2013, 2012, 2011)

2014

Honorable Mention, Colorado Contemporary, Fort Collins, CO

2013

Provost Office Research Grant for Reassigned Tim, MSU Denver

2011

Honorable Mention Specific Environments: Landscape as Metaphor, Fort Collins, CO

2010

4Culture Site-Specific Performance Network Grant, Seattle, WA

Bellevue Special Project Grant, Bellevue, WA

City Artists Grant, King County Office of Cultural Affairs, Seattle, WA

2009

The Camargo Foundation Fellowship, Cassis, France

4Culture Digital Media Grant, Seattle, WA

Best Experimental, Documentary Award for "Shorn", San Francisco Women's Film Festival, CA

2008

Pépinières Européennes pour Jeunes Artistes, France

Sound Transit: Start on Broadway Public Art Project Grant, Seattle, WA

Freestyle Crystal Apple Award for Outstanding Achievement in Black & White Photography
Society for Photographic Education

Asian American Faculty, Staff and Alumni Association Grant, University of Arizona

Graduate and Professional Student Council Conference Grant, University of Arizona

College of Fine Arts Travel Grant, University of Arizona (2008, 2007, 2006, 2005)

2007

Creative Achievement Award School of Art, College of Fine Arts, University of Arizona

Tucson Pima Arts Council International Exchange Grant, Pima County, Arizona

Medici Scholar International Grant, University of Arizona

Graduate and Professional Student Council Conference Grant, University of Arizona

2006

Medici Scholar Grant, University of Arizona

Southwest Region Conference Graduate Scholarship, Society of Photographic Education

2005

King County Office of Cultural Affairs Grant, King County, WA

Grants for Artist Projects Artist Trust, Washington State

REVIEWS and PUBLICATIONS

2018

Juried Exhibition, Vermont Center for Photography, Brattleboro, VT (catalogue)

SPE Combined Caucus International Exhibition, University of the Arts, Philadelphia, PA (catalogue)

2017

Center for Photography at Woodstock, AIR Interview [web](#)

Timely Resonance/Dissonance, University of Nevada, Reno, NV (catalogue)

2016

SPE Multicultural Caucus, Monthly Featured Artist [web](#)

BW Gallerist, September 22, Forrest Olds [web](#)

2015

Lenscratch, guest curator, website

BW Gallerist, "Preview: Hatsubon, Tomiko Jones", website

2014

Nueva Luz, photographic journal featuring *Rattlesnake Lake* for New Works #17, October, New York, NY

Six Shooters, guest photographer for September, website

BW Gallerist, "Preview: En Foco New Works Fellowship Exhibition", website

2013

Adobe Airstream, "Ten Colorado Artists You Should Know About—They Happen to be Women", Leanne Goebel, March 8, website

BW Gallerist, "Best of the Best" Emerging Fine Art Photographers of 2013", website

2012

Specific Landscapes: Landscape as Metaphor, catalogue, Lincoln Art Center, Fort Collins, CO

En Foco Artist Interview Series: Tomiko Jones, website

The Outlook, "Art Exhibit teaches Languor, Temperance, Repose", Vol. 83, No. 3, September 28, Marissa Weber, Monmouth University, West Long Branch, NJ

The Houstonian, "Students to glimpse into "Passage", Vol 119, Issue 23, November 10, George Mattingly, Sam Houston State University, Huntsville, TX

2011

Nueva Luz, photographic journal featuring *Passage*, Fall, New York, NY

Newspace Center for Photography: 10 Years, book, Portland, OR

2010

Uncovering the West Tributary, Bellevue CTV, video documentary

CityArts, "Curator's Eye: Tomiko's Floating World", December 1, Tim Appelo, Bellevue, WA

23. *Stuttgarter Filmwinter*, exhibition catalogue, Stuttgart, Germany

Altered: Experimental Photography National, catalogue, University of West Florida, Pensacola

2009

The Seattle Times, "Grants bring art to Bel-Red neighborhood in Bellevue", Dec 23, Nicole Tsong

Seattle Weekly, "Cold Confusion", interview/preview, June 25, Erika Hobart, Seattle, WA

2008

Tucson Citizen, "Noisy Skies the Focus of Air Traffic: Control", July 31, Polly Higgins, Tucson, AZ

UANews, "Award-Winning Photography Graduate Ventures Into Video", May 5, La Monica Everett-Haynes, Tucson, AZ

Arizona Daily Wildcat, "'Negotiating' Artist's Eerie Vision", March 8, Alexandria Kassman, Tucson, AZ

2006

The Stranger, "Porta-Photo", review, Vol. 16, No. 1, September 14, Carrie E.A. Scott, Seattle, WA

Mono Magazine, June, No. 518, Tokyo, Japan

2003

The Excelsior, Art & Life back cover interview, México City, México

Shots Magazine, Portfolio Issue, Front cover and feature, Minneapolis, MN

2005

The Stranger, "The Stranger Suggests", preview, Vol.10 No.46, August 2, Emily Hall, Seattle, WA

Seattle Weekly, "SW This Week: Arts Picks", August 2, Anna Fahey, Seattle, WA

Seattle Post-Intelligencer, front page profile, August 2, Regina Hackett, Seattle, WA

Tablet Magazine, interview and exhibition review, August, Karla Esquivel, Seattle, WA

PUBLICATIONS as AUTHOR

2016

Sahar Khoury: ZOO, ProArts Gallery, Oakland, CA, [catalogue](#), [web](#)
Lenscratch, “Natascha Seideneck: Uncanny Territory”, essay [web](#)
CIIS Today, Fall, San Francisco, CA, biannual magazine [web](#)

2015

CIIS Today, Spring, San Francisco, CA, biannual magazine
CIIS Today, Fall, San Francisco, CA, biannual magazine

2010

Altered: Experimental Photography National, University of West Florida, Pensacola, FL,
catalogue

2009 T

The Rivers, documentary film with Sama Alshaibi for Direct Aid Iraq, Amman, Jordan

2007

Zaytoon, “The Geography of Borders and Liminal Spaces” (author), Middle Eastern North
African Graduate Conference and Journal, University of Arizona, Tucson, AZ, catalogue

CURATORIAL PROJECTS

2016-19

“What Keeps You Up At Night?” SPE Multicultural Caucus:
California Institute of Integral Studies, San Francisco, CA
Mendocino College, Ukiah, CA
University of New Mexico, Albuquerque, NM
University of Kentucky, Lexington, KY
University of Wisconsin Madison, Madison, WI
Centre College, Danville, KY

2016

“Sahar Khoury: ZOO”, ProArts Gallery, Oakland, CA

2015-17

“Cumulus” exhibition series, Desai | Matta Gallery, California Institute of Integral Studies:
“Emma Nishimura: An Archive of Rememory”
“Neil Chowdhury: 46 Lahiri Lane”
“Past Tense, Future Tense” Chris Dacre, Mark Harris, Kameelah Janan Rasheed, John Jota
Leaños, Nina Ramos Harrison
“Shifting Surfaces” with Roberto Fernández Ibáñez, Stephen Bruce, Tanja Geis

“April Showers” Kim Anno, Cara Romero, Mayumi Hamanaka, Sama Alshaibi, Michael Fadel

“Cycle” with Kim Stringfellow, Ian van Coller, Elliot Ross

“Evanescence” with Michael Arcega, Amy Balkin, Natascha Seideneck

“Kei Ito: Sungazing”

2013

“Semblance” with Robert and Shana Parke Harrison, Janaina Tschäpe, Kim Keever, Neil Chowdhury, Sama Alshaibi, Laura Shill. Co-curated with Cecily Cullen, Center for Visual Art. Exhibition of lens-based practitioners for Denver’s bi-annual Month of Photography. Programming with lectures, video screenings, performances, workshops, student exhibition.

2010

“Altered: Experimental Photography”, University of West Florida, Pensacola

2008

“Elizabeth Mellott”, Union Gallery, University of Arizona, Tucson, AZ

TEACHING EXPERIENCE

2018-present

Assistant Professor of Photography, University of Wisconsin-Madison

Tenure-track faculty teaching two undergraduate courses and graduate independent studies per semester. Strong focus on research, service at departmental, university and community levels.

2017–2018

Adjunct Faculty, Mendocino College, Ukiah, CA

Independent Study and MFA Thesis Mentor, California Institute of Integral Studies, San Francisco, CA

July 2015–December 2016

Visiting Artist and Curator-in-Residence, California Institute of Integral Studies, San Francisco, CA

Visiting Artist: create new work for residency exhibition, teach seminar courses and individual mentorship in the MFA Program in Creative Inquiry, Interdisciplinary Arts. Curator-in-Residence: Develop exhibition schedule, curate and manage exhibitions and attendant programming, promote and advance the visibility of the exhibition program and social media campaigns, coordinate visual campaigns with the MFA program, editorial

writing for publication, supervise work-study students.

2011–2016

Assistant Professor + Photography Area Coordinator, Metropolitan State University of Denver, CO

Teach three courses per semester, oversee directed studies, BFA thesis committees, community-based internships and assistantships, and advise 50+ photography majors. Area Coordinator manages program budget, develops new curricula, manages affiliate faculty and class schedule, and co-chairs the Photography Steering Committee. Service at departmental, university and community levels, maintain an active exhibition record and pursue professional development opportunities.

January 2010–June 2011

Full-time College-Track Faculty, New Mexico State University, Las Cruces, NM

Teach three courses per semester and graduate independent studies, participate in graduate seminar, and implement new curriculum with Professor David Taylor. Collaboratively combined courses with Printmaking Professor Chris Dacre in hybrid processes. Co-organized the Southwest Graduate Symposia at SITE Santa Fe International Biennale, and the bi-institutional Undergraduate Exchange with University of Arizona.

2010–2013 (summer intensive program)

Visiting Professor, Drury University, Springfield, MO

Master of Arts in Studio Art and Theory Program. Teach second year graduate students in 3D Concepts, including experimental media, with group and individual critiques, professional development in artist statements, written thesis and photographic documentation.

2008

Adjunct Faculty, University of Arizona, Tucson, AZ

2006–08

Instructor-of-Record, University of Arizona, Tucson, AZ

PROFESSIONAL EXPERIENCE and SERVICE

2017-2021

Board of Directors, Society for Photographic Education (SPE)
Committee Chair, Affiliated Chapters Committee

2016-18

Annual Conference Planning Committee, SPE, Philadelphia, PA

2016

Portfolio Reviewer, SPE Annual Conference

2011–15

Exhibition Planning Committee, Faculty Advisor for 965 Gallery, Center for Visual Art (CVA), Denver, CO

Assist Creative Director in maintaining mission of the CVA, MSU Denver's off-campus gallery through selection, programming and outreach to broader community; liaison with the Art Department as a representative of the Faculty; advise the student-led 965 Gallery.

2012

Southwest Chapter Conference, SPE, Fort Collins, CO

Co-chair with Hamidah Glasgow, Director of The Center for Fine Art Photography. Reviewed and organized speakers, maintained website, community outreach, and oversaw leads for logistics, portfolio reviews, sponsorship and student volunteers.

2011–15

Southwest Chapter Multi-Cultural Caucus Representative, SPE

“Facilitating the investigation of multicultural image makers in regional, national, and international contexts; act as an arena for the discussion of particular cultural issues by people of diverse cultural backgrounds; confront the visual, social and political issues that arise from these discussions, with integrity, honesty and justice.”

2011

Peer Reviewer and Portfolio Reviewer, SPE Annual Conference, San Francisco, CA

2008

SITE Santa Fe Artist Assistant, International Biennale “Lucky Number 7”, curated by Lance Fung, Santa Fe, NM

2006–08

Internship, 6+ Women's Art Collective, Israel and Palestinian Territories, New York, NY, Chicago, IL, Boulder, CO

2006–07

Director/Production Crew, “Voices of Photography”

Assist in developing an archive of oral history through interviews with photographers, with Professor Emeritus Harold Jones, Center For Creative Photography, Tucson, AZ

2003-08

Tomiko Jones Photography, freelance business

2000-03

Custom Black & White Printer, Ivey Seright Professional Photographic Services, Seattle, WA

Film Technician, Ivey Seright Professional Photographic Services, Seattle, WA

2000

Apprenticeship, Spike Mafford Photography, Seattle, WA

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