

**Tom Jones**

Department of Art  
6241 Humanities  
455 North Park Street  
University of Wisconsin  
Madison, WI 53706  
(608) 890-1591  
[tjones3@wisc.edu](mailto:tjones3@wisc.edu)

Website <http://www.tomjoneshochunk.com>

Blogs for classes <http://www.tomjonesphotography.typepad.com>  
<http://photographyexchange.wordpress.com/>

Born 1964, Charlotte, North Carolina

**Education**

2005 Master of Fine Arts, Photography, Columbia College, Chicago, Illinois  
2005 Master of Arts, Museum Studies, Columbia College, Chicago, Illinois  
1994 Summer Program, Painting, School of Visual Arts, New York, New York  
1988 Bachelor of Fine Arts, Painting, University of Wisconsin, Madison,  
Wisconsin

**Academic Appointments**

2012- present Associate Professor, Art Department  
University of Wisconsin-Madison, Madison, Wisconsin

2006-2012 Assistant Professor, Art Department  
University of Wisconsin-Madison, Madison, Wisconsin

2005-2006 Lecturer, Art Department  
University of Wisconsin-Madison, Madison, Wisconsin

2002 Lecturer, Photography Department  
Columbia College, Chicago, Illinois

**Grants, Fellowships, Awards, and Honors**

2018 Madison Magazine, 2018 M List: Innovation in the Arts, Award Recipient  
Graduate School Research Grant, University of Wisconsin-Madison  
Romnes Fellowship, University of Wisconsin-Madison

2014 Graduate School Research Grant, University of Wisconsin-Madison, Sioux  
Photographs from the St Francis Mission 1883-1991 (Individual Grant)

2013 Graduate School Research Grant, University of Wisconsin-Madison, The History  
and Preservation of Ho-Chunk Basket Making (Individual Grant)

2012 Graduate School Research Grant, University of Wisconsin-Madison, “*The Ho-Chunk Veteran-Self Sacrifice and Service*” (Individual Grant)

Kohler Foundation (Preservation Project-Ho-Chunk Baskets) Received a \$5,000 grant to commission Ho-Chunk basket makers to create new work that will then be donated to the Wisconsin Historical Society.

American Association for State and Local History (AASLH) Award, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Award of Merit

Eric Hoffer Book Awards (Art), “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Finalist

Independent Publisher Book Awards (IPPY), “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Bronze (tie), Multicultural Non-Fiction

National Indie Excellence Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Winner, Multicultural Non-Fiction

Next Generation Indie Book Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Winner (tie), Best Overall Design

Next Generation Indie Book Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Winner, Multicultural Non-Fiction

Wisconsin Historical Society, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Winner, Book Award of Merit

2011 *ForeWord Reviews*’ Book of the Year Award, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Finalist, Photography

Midwest Independent Publishers Association Midwest Books Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Winner, Midwest Regional Interest-Illustration

Midwest Independent Publishers Association Midwest Books Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”

Winner, Total Book Design

USA National Best Book Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”  
Finalist, Best Interior Design

USA National Best Book Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”  
Winner, Photography: People

USA “Best Book 2011” Awards, “People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”  
Winner for the category of Photography: People  
Finalist for the category of Best Interior Design

Graduate School Research Grant, University of Wisconsin-Madison, “*I am an Indian First and an Artist Second*”

University of Wisconsin System Institute on Race and Ethnicity, “*American Indian Photography*”

2010 National Geographic’s, All Roads Photography Award, Nominee

Graduate School Research Grant, University of Wisconsin-Madison, “*Identity Genocide* (Individual Grant)

Graduate School Research Grant, University of Wisconsin–Madison, “*Photographer Horace Poolaw: The Calendar-Maker’s Son*” (Collaborative Grant with Assistant Professor Nancy Mithlo Phd, Art History and American Indian Studies)

2009 Smithsonian National Museum of the American Indian, The Visual and Expressive Arts Program, grant for “*Rendezvoused: To Go Somewhere*,”  
Venice Biennale 53rd Esposizione Internazionale d’Arte

Institute of American Indian Arts Museum, grant for “*Rendezvoused: To Go Somewhere*.” Venice Biennale 53rd Esposizione Internazionale d’Arte

University of Wisconsin–Madison Graduate School Conference Travel Grant, “*Rendezvoused: To Go Somewhere*.” Venice Biennale 53rd Esposizione Internazionale d’Arte

Ho-Chunk Nation Grant, funding for “*Rendezvoused: To Go Somewhere*,”  
Venice Biennale 53rd Esposizione Internazionale d’Arte

Graduate Research Grant, University of Wisconsin-Madison, “*Rendezvoused*” (Collaborative Grant with Assistant Professor Nancy Mithlo Phd, Art History and American Indian Studies)

2008 Graduate Research Grant, University of Wisconsin-Madison, “*Encountering Cultures*” (Individual Grant)

Graduate Research Grant, University of Wisconsin-Madison, "*The Horace Poolaw Project*," (Collaborative Grant with Assistant Professor Nancy Mithlo Phd, Art History and American Indian Studies)

2002 Wisconsin Humanities Council Grant, in conjunction with Edgewood College for the show "Choka"

Edgewood College Educational Programming Board Grant, for the show "Choka"  
Albert P. Weisman Memorial Scholarship Fund

2001 Albert P. Weisman Memorial Scholarship Fund

Stuart and Iris Baum Grant

2000 Artist's Support Program, Polaroid Corporation

Graduate Assistantship, Columbia College

1999 Graduate Assistantship, Columbia College

1987 Committee on Institutional Cooperation Summer Fellowship, University of Wisconsin-Madison

1986 Committee on Institutional Cooperation Summer Fellowship, University of Wisconsin-Madison

1982 Alpha Phi Alpha Scholarship, for study at the University of Wisconsin-Madison

### **Membership in Professional Organizations**

Society of Photographic Educators

### **Published Writing**

2014 Nancy Marie Mithlo, General Editor, Tom Jones essays, Insider Knowledge and Truth and Humor, **For A Love of His People, The Photography of Horace Poolaw**, Yale Press

2011 Tom Jones, Michael Schumdlach, Matthew Daniel Mason, Amy Lonetree, & George Greendeer, **People of the Big Voice Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942**, Wisconsin Historical Society Press

Tom Jones, *A Ho-Chunk Photographer Looks at Charles Van Schaick*, **Wisconsin Magazine of History**, Fall 2011, Volume 95, Number 1

2006 Julie Nielsen, Jessie Eisner Kleyde, and Tom Jones, **Photographers Under the Big Top**, Self-Published through Lulu

## Major Articles on Tom Jones

- 2018 Stacy J. Platt, “*In the Present Day and in the Present Tense: Tom Jones’s Remnants*,” **Exposure Magazine**, March 31, 2018  
<https://medium.com/exposure-magazine/in-the-present-day-and-in-the-present-tense-looking-at-tom-joness-remnants-2bd46c286f93>
- 2009 Elisabetta Frasca Intervista Nancy Marie Mithlo,” “*Inclusione ed Esclusione: La Presenza Nativa Americana Alla Biennale di Venezia, 1999-2009.*” **Antropologia Museale, Rivista Quadrimestrale Della Società Italiana per la Museografia e i Beni Demoetnoantropologici** 8, (23/24): 72-78.
- 2008 Steven Hoelscher, **Picturing Ho-Chunk: H.H. Bennett's Native American Photographs in the Wisconsin Dells**, published by the Wisconsin Historical Society
- 2006 Jo Ortel, Lucy Lippard, Kathleen Howe, and Gerald McMaster, Edited by Marjorie Devon, **Migrations: New Directions in Native American Art**, Tamarind Institute
- Susan Applegate Krouse, Ph.D., “*A Warrior Celebration*,” **Visual Anthropology**, Vol. 19, Numbers 3-4, May-September, pp. 295-314, 2006
- Melanie Herzog, “*Dancing in Two Worlds*,” **Wisconsin People and Ideas**, Spring 2006, Volume 52, Number 2, 2006

## Books and Catalogues in which artwork appears

- 2019 Tyler Friedman, *Among the Wonders of the Dells: Photography, Place, Tourism*, University of Wisconsin Press
- 2018 *Re-Riding History: From the Southern Plains to the Matanzas Bay*, Trout Gallery, The Art Museum of Dickenson College (catalogue)
- Melanie Herzog, *READNG MATERIAL-Substance and Meaning*, Crossman Gallery, University of Wisconsin-Whitewater
- Understanding and Teaching Native American History** Dr. Kristofer Ray (Austin Peay State University) and Dr. Brady DiSanti, (University of Nebraska, Omaha), The Harvey Goldberg Series for Understanding and Teaching History: John Day Tully, Matthew Masur, and Brad Austin, Series Editors, “American Indian Arts - Defining the Field”, by Nancy Mithlo, University of Wisconsin Press (Book)
- 2017 **Native Art Now! Developments in Contemporary Native American Art Since 1992**, Eiteljorg Museum of American Indians and Western Art, University of Oklahoma Press
- 2016 **University of Wisconsin-Madison, Art Department Faculty Quadrennial Exhibition**, Chazen Museum of Art (catalogue)

- 2015 **Natasha Nicholson: The Artist in Her Museum**, Madison Museum of Contemporary Art (catalogue)
- 2014 **Perspectives and Parallels-Expanding Interpretive Foundations with American Indian Curators and Writers**, Tweed Museum of Art (catalogue)
- Ellen Samuels, **Fantasies of Identification: Disability, Gender, Race**, New York University Press (Book)
- 2013 **Refigured: Ken Gonzales-Day, Shen Wei, Tom Jones, Zoe Crosher**, Shepard Contemporary and University Galleries (catalogue)
- 2012 **Microsoft Art Collection's 25th Anniversary**, Microsoft (book)
- ENCODED: Traditional Patterns/A Contemporary Response**, The persistence of an indigenous aesthetic in the work of five contemporary American Indian artists. The Tweed Museum of Art, Teachers Guide
- Ellen Taubman and David McFadden, **Changing Hands 3: Art Without Reservation**, Museum of Art and Design (catalogue)
- Oppenheimer's Collection**, Nerman Museum of Contemporary Art (catalogue)
- 2011 Birgit Brander Rasmussen's, **Queequeg's Coffin, Indigenous Literacies and Early American Literature**, (Yellow Stripe, 2009 from the series, *I am an Indian first and an Artist second*, artwork used on the book cover)
- Manifestations: New Native American Art Criticism**, Museum of Contemporary Native Arts (book)
- Counting Coup**, Museum of Contemporary Native Arts (catalogue)
- Dean Rader, **Native Visualities: American Indian Art & Film**, Michigan State University Press (book)
- Robert Hirsch, **Exploring Color Photography, From Film To Pixels**, Focal Press (textbook)
- 2010 Mick Gidley, **Photography and the USA**, Reaktion Books, London (book)
- 2009 **Beyond Bounds: Glow**, Nerman Museum of Contemporary Art (catalogue)
- Nancy Marie Mithlo, **Visiting: Curatorial Conversations in Native North American Art**, American Indian Curatorial Practice 2008: State of the Field, Published by The University of Wisconsin–Madison and the Ford Foundation (catalogue)
- Nancy Mithlo, edited by Bill Gilbert and Kathleen Shields and essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson-Powell,

**LAND/Art New Mexico, essay, The Political Aesthetic of Imaginary Landscapes**, Radius Books (book)

Nancy Oestreich Lurie and Patrick J. Jung, **The Nicolet Corrigenda**, Waveland Publishing (book)

2008 Abby Ferber, **The Matrix Reader: Examining the Dynamics of Oppression and Privilege**, published by McGraw-Hill (book)

Nancy Mithlo, **Visiting, Conversations on Curatorial Practice and Native North American Art**, 2008 (catalogue)

**University of Wisconsin-Madison, Art Department Faculty Exhibition**, Chazen Museum of Art, (catalogue)

2007 **Oppenheimer Collection**, Nerman Museum of Contemporary Art (catalogue)

Ute Ritschel, International Forest Art Wisconsin, **Native/Invasive**, (catalogue)

2005 Lucy Lippard, Edited by Andrea Kahn and Carol Burns, **Site Matters: Concepts, Histories, and Strategies in the Design Disciplines and Professions**, essay, "Around the Corner: A Photo Essay," published by Routledge (book)

Blue Sky Gallery, (catalogue)

2002 **Wisconsin Triennial**, Madison Art Center, (catalogue)

### **Articles, Reviews, and Interviews**

2019 Shane McAdams, *'The Wonders of the Dells' at the Museum of Wisconsin Art*, Shepard Express, September 4, 2019

<https://shepherdexpress.com/arts-and-entertainment/visual-art/the-wonders-of-the-dells-at-the-museum-of-wisconsin-art/>

*3 Contemporary Photographers Explore Heart and Soul of Wisconsin Dells*, Milwaukee Magazine, July, 29, 2019

<https://www.milwaukeeemag.com/3-contemporary-photographers-explore-heart-soul-wisconsin-dells/>

Robyn Norton, *'Among the Wonders of the Dells' Museum of Wisconsin Art summer 2019*, Wisconsin State Journal, July 27, 2019

[https://madison.com/wsj/news/local/among-the-wonders-of-the-dells-museum-of-wisconsin-art/article\\_d5551f93-df4f-52b0-aa15-94009d6b21cc.html](https://madison.com/wsj/news/local/among-the-wonders-of-the-dells-museum-of-wisconsin-art/article_d5551f93-df4f-52b0-aa15-94009d6b21cc.html)

Catherine Jozwik, *The Mystique of Wisconsin Dells*, Urban Milwaukee, July 19, 2019

<https://urbanmilwaukee.com/2019/07/19/mowas-new-exhibit-shows-wisconsin-dells-past-and-present/>

Jim Higgins, *See the photographs that put the Dells on the map at an exclusive exhibit at Museum of Wisconsin Art in West Bend*, Journal Sentinel, June 4, 2019  
<https://www.jsonline.com/story/entertainment/arts/2019/06/04/museum-wisconsin-art-wisconsin-dells-photos-exhibit/1270749001/>

*Among the Wonders of the Dells: Photography, Place, Tourism*, Sheperd Express, May 15, 2019  
<https://shepherdexpress.com/events/among-the-wonders-of-the-dells-photography-place-tourism/>

John Gurda and Tyler Freidman, *Diversions of a Different Nature: The Many Storied Career of Wisconsin Dells*, Wisconsin People and Ideas, Volume 65 Number 2, p. 12-18, 2019

Iseult Gillespie and Tori Yonker, *The Alchemy of Early Photography*, Edge Effects, February 14, 2019,  
<http://edgeeffects.net/historical-photographic-techniques/>

2018 Alice Thorson, *Gallery Glance: "Tom Jones: Remnants" at Sherry Leedy Contemporary Art*, KC Studio October 30, 2018  
<http://kcstudio.org/gallery-glance-tom-jones-remnants-at-sherry-leedy-contemporary-art/>

Robyn Norton, *Rove-Terrance Campagna and Tom Jones*, Edgewood College Gallery, Wisconsin State Journal, February 11, 2018,  
[http://host.madison.com/wsj/entertainment/arts\\_and\\_theatre/visual/on-view-rove-terrence-campagna-tom-jones/article\\_fdbef9ca-7167-5c87-9259-3201fa6fd239.html](http://host.madison.com/wsj/entertainment/arts_and_theatre/visual/on-view-rove-terrence-campagna-tom-jones/article_fdbef9ca-7167-5c87-9259-3201fa6fd239.html)

Marlon, White Eagle, *Edgewood College Gallery Features Ho-Chunk Artist Tom Jones*, Hacak Worak, February 9, 2018,  
<http://madison365.com/edgewood-college-gallery-features-ho-chunk-artist-tom-jones/>

2017 Best of 2017: Our Top 20 NYC Art Shows, Hyperallergic, December 20, 2017,  
<https://hyperallergic.com/418047/best-of-2017-our-top-20-nyc-art-shows/>

*A century of art and politics*, Isthmus, November 23, 2017  
<https://isthmus.com/arts/visual-arts/capitol-centennial-overture-exhibit/>

America Meredith, *Issues & Commentary: Ethnic Fraud and Art*, Art in America, August 18, 2017, <http://www.artinamericamagazine.com/news-features/magazine/issues-commentary-ethnic-fraud-and-art/>

Whitney Jones, *Exhibition-My Country Tis of Thy People, You're Dying-Examining Contentious Land & Violence*, cfile.daily, June 14, 2017,  
<https://cfileonline.org/exhibition-my-country-tis-of-thy-people-youre-dying/>

- Christopher Green, *As Dakota Pipeline Leaks, Native Artists Examine Contested Landscapes*, Hyperallergic, May 26, 2017, <https://hyperallergic.com/381850/as-dakota-access-pipeline-leaks-native-artists-examine-contested-landscapes/>
- Will Heinrich, *My Country Tis of Thy People, You're Dying*, New York Times, May 18, 2017, [https://www.nytimes.com/2017/05/18/arts/design/what-to-see-in-new-york-art-galleries-this-week.html?\\_r=0](https://www.nytimes.com/2017/05/18/arts/design/what-to-see-in-new-york-art-galleries-this-week.html?_r=0)
- Erin Joyce, *Artists Explore Indigeneity Through Printmaking*, Hyperallergic, April 16, 2017, <https://hyperallergic.com/352039/artists-explore-indigeneity-through-printmaking/>
- Robyn Norton, Promega Spring Art Show 'Native Art Evolving', Wisconsin State Journal, April 2, 2017, [http://host.madison.com/wsj/entertainment/arts\\_and\\_theatre/visual/on-view-promega-spring-art-showcase-native-art-evolving/article\\_4da366c8-9f3a-588d-b153-2c7b019cbb11.html](http://host.madison.com/wsj/entertainment/arts_and_theatre/visual/on-view-promega-spring-art-showcase-native-art-evolving/article_4da366c8-9f3a-588d-b153-2c7b019cbb11.html)
- Mollie Jamison, *Native Perspectives, Cowboys and Indians*, April 2017 issue
- The Shelley & Donald Rubin Foundation, *My Country Tis of Thy People, You're Dying: Native American Art exhibition at Radiator gallery opens March 31*, <http://www.sdrubin.org/uncategorized/native-american-contemporary-art-exhibition-radiator-gallery-opens-march-31-country-tis-thy-people-youre-dying/>
- 2016 Katie Vaughn, *8 art shows explore issues of identity*, *Madison Magazine*, November 17, 2016
- Elisabeth Kirsch, "Back Where They Came From," *Sherry Leedy Contemporary Art*, KC Studio, October 5, 2016, <http://kcstudio.org/back-came-sherry-leedy-contemporary-art/>
- Stephen Brockmann, *Photographic Portraits Berlin Alan Luft*, published by Kehrer Heidelberg Berlin
- Jason Asenap, *Six Great Native Artworks from the 'As We See It' Exhibit*, Indian Country Media Network, August 13, 2016, <https://indiancountrymedianetwork.com/culture/arts-entertainment/six-great-native-artworks-from-the-as-we-see-it-exhibit/>
- Kevin J. Miyazaki, *TOM JONES: THE STATES PROJECT: WISCONSIN*, *LENSCRATCH-Fine Art Photography Daily*, January 5, 2016, <http://lenscratch.com/2016/01/tom-jones-the-states-project-wisconsin/>
- 2015 Leslie Thompson, *The Photographic Legacy of George Catlin's Indian Gallery*, *Creative Connections*, May 7, 2015, <https://www.sidrichardsonmuseum.org/blog/category/creative-connections/>
- 2014 *Sunday Afternoon Live from the Chazen*, Radio Interview, February 9, 2014

- 2013 America Meredith, "Tom Jones Ho-Chunk Photographer," First American Art Magazine, Issue No. 0, Spring 2013
- 2011 "*Ho-Chunk Nation: Stoicism Personified*," This week from Indian Country, Vol. 1 Issue 48, December 28, 2011
- Nancy Mithlo, "*Blood Memory and the Arts: Indigenous Genealogies and Imagined Truths*," American Indian Culture and Research Journal, "*The Gaze in Indigenous Media, Performance, and Visual Culture*," Volume 35, no. 4, 2011
- 2010 Friends of the Libraries Magazine, University of Wisconsin-Madison, An image of my work was used for the cover of the magazine, number 50, 2010
- Rafael Francisco Salas, "*To See Ourselves as Others See Us at the Museum of Wisconsin Art*," Journal Sentinel, June 18, 2010
- Tim Gebhart, "*Native American Photographer Captures Ho Chunk Identity*," Epoch Times, New York Edition, January 12, 2010, Washington D.C. Edition, January 14, 2010, Northern California Edition, January 14, 2010
- 2009 Alice Thorson, "*Real Irony of Indian Tourism!*," The Kansas City Star, March 22, 2009
- Mary Abbe, "*Heritage Foundation*," Star Tribune, March 13, 2009
- Katie Vaughn, "*New Takes on Tradition*," Madison Magazine, January 2009
- Katie Vaughn, "*New Takes on Tradition*," Madison Spectrum Magazine (Premiere Issue), January 2009
- 2008 Pamela Gates, "*Seventh annual Wisconsin Book Festival a winner*," The Madison Times, October 2008
- "*News from the Art Department*," Tom Jones: Poolaw Project, Fall 2008
- Thomas (TJ) Jones, "*Horace Poolaw Photography Project*," Quillworks, Fall 2008
- Douglas Fairfield, "*Shutter Diplomacy*," The New Mexican's Pasatiempo, August 22-28, 2008
- Grant Arndt, "*Ho Chunk Pow Wows: Innovation and Tradition in a Changing World*," Wisconsin Magazine of History, volume 91, number 3, Spring 2008
- Jacob Stockinger, "*Teachers Who Can*," The Capital Times, February 8, 2008
- Aisha Motlani, "*Place, Ritual and Memory*," Shepherd Express, Thursday, January 24, 2008

- Julie Lawrence, "*This Land is my Land*," Milwaukee's Daily Magazine, January 8, 2008
- 2007 David L. Sperling, "*The Nature of Art & Science, Two Exhibits Provide a Fresh Perspective on Habit and Climate Change*," Wisconsin Natural Resources, Volume 31, Number 6, December 2007
- Jean Lang, "*Madison WRAP Workshop*," Contour Notes, Summer 2007
- Jason Wiener, "*Laugh until it hurts: Art between worlds in MAM's Migration*," Missoula Independent, 8/23/07
- Karin Wolf, "*Art of the Forest*," Wisconsin People & Ideas, Summer 2007
- Paul Holtan, "*State forest hosts art exhibit: with a different point of view*," DNR News, June 12, 2007
- Chris Packham, "*Summer Group Show*," The Pitch, June 14, 2007
- Ruth Olson, "*Wisconsin's People on the Land*," Wisconsin People & Ideas, Volume, 53, Number 2, Spring 2007
- Jennifer Smith, "*Labors of Love*," Isthmus The Daily Page, Thursday April 12, 2007
- 2006 University of New Mexico Press, the image "*Commodity II*" was used on the book's catalogue cover, Fall 2006
- Cynthia Barber, "*Feeling the Pulse, Print Making Today*," International Magazine of Contemporary Graphic Art, Vol. 15, No 3, p. 24-25, Autumn 2006
- From the Stacks: April 14, 2006, Utne, Spring 2006, (web based article)  
[http://www.utne.com/web\\_special/web\\_specials\\_2006-04/articles/12059-1.html](http://www.utne.com/web_special/web_specials_2006-04/articles/12059-1.html)
- Ray T. Barker, "*Land Where His Fathers Died*," The Pitch, April 13, 2006, (web based article), <http://www.pitch.com/Issues/2006-04-13/culture/artbeat.html>
- Nancy Salem, "*Migrations: New Directions in Native American Art*," Albuquerque Tribune, October 13, 2006
- 2004 News from Indian Country, March 2004
- 2003 Art Voice, November 2003
- 2002 Sam Jemielty, "*No Reservations*," Gravity Magazine, Spring 2002
- 2001 Photo Review, Summer 2001
- Linda James, Review, New Art Examiner, July 2001
- Wisconsin Public Radio, May 10, 2001, Radio interview with Jean Feraca

WORT, Creative Agenda, April 10, 2001, Radio interview with Caitlin Perkins

Robert Cozzolino, "Group Portrait-A radiant photo show captures the Ho Chunk Spirit," Isthmus, April 6, 2001

Jacob Stockinger, Review, "Photographer Jones Documents the Ho Chunk," The Capital Times, March 21, 2001

2000 HOCAK WORAK, Volume XIV Issue 21, Dec. 27, 2000, Year End Review

John Kozlowicz, Article, HOCAK WORAK, Volume XIV Issue 19, Nov. 29, 2000

John Kozlowicz, Article, HOCAK WORAK, Volume XIV Issue 14, Sept. 15, 2000

### Lectures & Panels

2019 "Strong Unrelenting Spirits," Pablo Center at the Confluence, Eau Claire, Wisconsin (Lecture)

"Ho-Chunk Baskets (for Phoenix from the Ashes)," Overture, Madison, Wisconsin (Lecture)

"Among the Wonders of the Dells: Photography, Place, and Tourism," Museum of Wisconsin Art, West Bend, Wisconsin (Panel)

2018 'Native/American': A Discussion about Native American Art, Minneapolis Institute of Art, Minneapolis, Minnesota (Panel)

2017 "People of the Big Voice," Wisconsin Historical Society, Madison, Wisconsin (Lecture)

"D\*STAR \* destabilize \* decolonize \* disrupt \* systems of assumptions and references," California Institute of the Arts, Paul Brach Visiting Artist Lecture Series, Valencia, California (Panel)

"Native Art Evolving," Promega, Madison, Wisconsin (Symposium)

"People of the Big Voice," Edgewood College, Madison, Wisconsin (Lecture)

2016 "People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942," University of Wisconsin-Whitewater (Lecture)

"A Photographic History of the Ho-Chunk," University of Wisconsin-Madison, Madison, Wisconsin (Lecture)

"The North American Landscape," CalArts, Valencia, California (Lecture)

- 2015 *“Seeing Clearly: What Photography Reveals about American Indian Identity and Perception,”* Minneapolis Institute of Art, Minneapolis, Minnesota (Lecture)
- 2014 *“People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Indian Agency House, Portage, Wisconsin (Lecture)
- “The World, the Academy, and Contemporary Native Art: Seeing Without Reservation,”* Chazen Museum of Art, Madison, Wisconsin (Panel)
- 2013 *“I am an Indian first and an Artist second,”* Museum of Wisconsin Art, West Bend, Wisconsin (Lecture)
- Faculty Artist Colloquium,* University of Wisconsin-Madison, Madison, Wisconsin (Lecture)
- “Encountering Cultures,”* University of Nevada-Reno, Reno, Nevada (Lecture)
- “Ancestral Visions: Contemporary Voices,”* Edgewood College, Madison, Wisconsin (Panel)
- Visual Culture Lecture Series, Tweed Museum, University of Minnesota-Duluth, Duluth, Minnesota (Lecture)
- “Thicker Than Water,”* Museum of Contemporary Native Arts, Santa Fe, New Mexico (Symposium)
- 2012 *“Native” Commodity,* University of Wisconsin-Rock County, Janesville, Wisconsin (Lecture)
- “People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Wisconsin Visual Art Lifetime Achievement Awards, Museum of Wisconsin Art, West Bend, Wisconsin (Lecture)
- Institute of American Indian Arts, Santa Fe, New Mexico (Lecture)
- “People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Kickapoo Valley Reserve, La Farge, Wisconsin (Lecture)
- 2011 *“People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Middleton High School, Middleton, Wisconsin (Lecture)
- “Professional Practices for Photographers: Marketing and Editing Your Work,”* Center for Photography at Madison, Madison, WI (Lecture)
- “People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Wisconsin Academy Gallery, Madison, WI (Lecture)
- “People of the Big Voice Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Wisconsin Book Festival, Wisconsin Historical Museum, Madison, Wisconsin (Panel)

- 2010 *"The People of the Big Voice,"* (Lecture)  
 University of Zagreb, Zagreb, Croatia  
 University of Osijek, Osijek, Croatia  
 Diocletian's Palace, Split, Croatia  
 University of Split, Split, Croatia
- "Where Cultures Collide: A Retrospective of Recent Works,"* Grinnell College,  
 Grinnell, Iowa (Lecture)
- "Transitional/Transcultural: New Paradigms for a New Century,"* Milwaukee  
 Institute of Art and Design (MIAD) (Panel)
- 2009 *"Images of the Ho Chunk,"* Madison Metropolitan School District United Indian  
 Tribal Youth, Wisconsin State Historical Society, Madison, Wisconsin (Lecture)
- University of Wisconsin Green Bay, Green Bay, Wisconsin (Lecture)
- Scoula Di Specializzazione in Beni Demo Etno Antropologici, University of  
 Perugia, Castiglione del Lago, Italy (Panel)
- The Department of European and Postcolonial Studies, Università Ca 'Foscari,  
 Palazzo Cosulich, Venice, Italy (Panel)
- "Encountering Cultures,"* Museum of Wisconsin Art, West Bend, Wisconsin  
 (Lecture)
- Picturing Indians: Photographic Encounters and Tourist Fantasies,* Chazen  
 Museum of Art, Madison, Wisconsin (Lecture)
- Tribal Museums, The Tribal Library, Archives, and Museum Project,* University  
 of Wisconsin Madison, Wisconsin (Lecture)
- 2008 *"Photography and the Technologies of Empire and Race,"* Chazen Museum of  
 Art, Madison, Wisconsin (Lecture)
- "Picturing Indians: Photographic Encounters and Tourist Fantasies,"* Wisconsin  
 Book Festival, Madison, Wisconsin (Lecture)
- "Collecting Photography,"* Center for Photography at Madison, Madison,  
 Wisconsin (Panel)
- "American Indian Curatorial Practice-2008 State of the Field,"* University of  
 Wisconsin, Madison, Wisconsin (Lecture)
- Edgewood College, Madison, Wisconsin (Lecture)
- University of Wisconsin-Madison, Photography Club, Madison, Wisconsin  
 (Lecture)

- "Where Cultures Collide: A Retrospective of Recent Works,"* American Indian Studies Program, University of Wisconsin-Madison, Wisconsin (Lecture)
- New Directions in Visual Culture, Interdisciplinary and the University Art Museum, "Sighting Knowledge: Photography in the Lab, the Museum and the Archive,"* Chazen Museum of Art, Madison, Wisconsin (Panel)
- "Native" Commodity within the Wisconsin Dells,* Chazen Museum of Art, Madison, Wisconsin (Lecture)
- "Art Practice,"* 1st Year Graduate Seminar, Kim Cridler, University of Wisconsin-Madison, Madison, Wisconsin (Panel)
- "Music and Representation of the Ho Chunk in Wisconsin,"* Susan Cooke, University of Wisconsin-Madison, Madison, Wisconsin (Lecture)
- 2007 *"New Directions in Native American Art,"* University of Wisconsin-Eau Claire, Eau Claire, Wisconsin (Lecture)
- "Contemporary Art Dialogue,"* Beloit College, Beloit, Wisconsin (Panel)
- Summer Intensive English Language Institute, Columbia College Chicago, Chicago, Illinois (Lecture)
- "Native" Commodity,* Madison Museum of Contemporary Art, Wisconsin Triennial, Madison, Wisconsin (Lecture)
- "Contemporary Native American Identity,"* Lawrence University, Appleton, Wisconsin (Lecture)
- "Wisconsin's People on the Land,"* James Watrous Gallery, Madison, Wisconsin (Lecture)
- "Pocahontas Meets Hello Kitty,"* Southern Graphics Conference, Kansas City, Missouri (Panel)
- Portfolio Development Workshop,* Center for Photography at Madison, Madison, Wisconsin (Lecture)
- Wisconsin Regional Art Program-WARP, University of Wisconsin-Madison, Wisconsin (Lecture)
- 2006 *"Native" Commodity in the Wisconsin Dells,* Center for Photography at Madison, Madison, Wisconsin (Lecture)
- University of Wisconsin-Madison, Colloquium, Madison, Wisconsin (Lecture)
- "How Do My Genes Fit?,"* Southern Graphics Conference, Genetic Imprint, Madison, Wisconsin (Panel)

- 2005 *“Aging and Identity: Investigations of Being,”* College Art Association, Atlanta, Georgia (Panel)
- Edgewood College, Madison, Wisconsin (Lecture)
- “The Ho Chunk Culture,”* Columbia College, Chicago, Illinois (Lecture)
- 2004 Native American Professional Women’s Association, Ho Chunk Convention Center, Baraboo, Wisconsin (Panel)
- Edgewood College, Madison, Wisconsin (Lecture)
- Wisconsin State Historical Society, H. H. Bennett Studio, Wisconsin Dells, Wisconsin (Lecture)
- Michigan State University Museum, East Lansing, Michigan (Lecture)
- Nokomis Learning Center, East Lansing, Michigan (Lecture)
- 2003 SUNY Buffalo, New York (Lecture)
- Gallery 37, Chicago, Illinois (Lecture)
- Wisconsin Veterans Museum, Madison, Wisconsin (Lecture)
- Blue Sky Gallery, Portland, Oregon (Lecture)
- University of St. Francis, Joliet, Illinois (Lecture)
- Edgewood College, Madison, Wisconsin (Lecture)
- 2002 Logan Square Neighborhood Association, Chicago, Illinois (Lecture)
- Edgewood College, Madison, Wisconsin (Lecture)
- 2001 Edgewood College, Madison, WI (Lecture)
- 2000 Edgewood College, Madison, WI (Lecture)
- 1997 Concordia College, Madison, WI (Lecture)
- Edgewood College, Madison, WI (Lecture)

**Solo/Two Person (International)**

- 2010 *The People of the Big Voice*, Diocletian’s Palace, Croatian American Society, Split, Croatia

2009 *Rendezvoused*, La Biennale di Venezia 53rd international arts exhibition in collaboration with the University of Venice's Department of Postcolonial Literature, Venice, Italy (two person show)

*Encountering Cultures/Rendezvous*, Casa Del Cinema Venezia, Venice, Italy

### **Solo/Two Person (National)**

2020 *Strong Unrelenting Spirits*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

*Remnants*, The Heritage Center, Pine Ridge, South Dakota

2018 *Remnants*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2012 *I am an Indian first and Artist second*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2009 "Native" Commodity  
Gertrude Herbert Institute of Art, Augusta, Georgia  
Sherry Leedy Contemporary Art, Kansas City, Missouri

2006 *Dear America*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2004 *Dear America & The Ho Chunk People*, Blue Heron Designs, Birmingham, Michigan

*Honoring the Ho Chunk Warrior*, Michigan State University Museum, Michigan

*The Ho Chunk People*, Nokomis Learning Center, East Lansing, Michigan

2003 *The Ho Chunk People*, Buffalo Arts Studio, Buffalo, New York

### **Solo/Two Person Exhibitions (Regional)**

2019 *Strong Unrelenting Spirits*, Pablo Center at the Confluence, Eau Claire, Wisconsin

2018 *The North American Landscape*, Trout Museum, Appleton, Wisconsin

*Remnants*, Edgewood College, Madison, Wisconsin (Two Person Show)

2013 *I am an Indian first and Artist second*, Museum of Wisconsin Art, West Bend, Wisconsin

2012 *Indian First-Identity, Appropriation, and Reclamation*, All My Relations Gallery, Minneapolis, Minnesota

"Native" Commodity, Theodore Robinson Gallery, University of Wisconsin-Rock County, Janesville, Wisconsin

*Encountering Cultures*, Wautrous Gallery, Madison, Wisconsin

2009 *Encountering Cultures*, Museum of Wisconsin Art, West Bend, Wisconsin

2008 *Encountering Cultures*, Sundance Cinemas, Madison, Wisconsin

2006 *Encountering Cultures*, Endenfred, Madison, Wisconsin

*Among the Ho Chunk*, Neville Public Museum, Green Bay, Wisconsin

2001 *Honoring the Ho Chunk Warrior*, Wisconsin Veterans Museum, Madison, Wisconsin  
*Choka*, De Ricci Gallery, Edgewood College, Madison, Wisconsin

2002 *The Ho Chunk People*

- Rochester Art Center, Rochester, Minnesota
- Pump House Regional Art Center, La Crosse, Wisconsin
- Wisconsin Cultural Center, Wisconsin Rapids, Wisconsin
- Wendy Cooper Gallery, Madison, Wisconsin

*Wonk Sheek Ka Day/ The Big People*, Ho Chunk Nation Executive Building,  
Black River Falls, Wisconsin

2000 *Wonk Sheek Ka Day/ The Big People*, H. H. Bennett Studio Museum-Wisconsin  
State Historical Society, Wisconsin, Dells, Wisconsin

### **Group Exhibitions (International)**

2014 *As We See It: Works by Ten Contemporary Native American Photographers*,

- Perm State Art Gallery, Perm, Russia
- Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- Novosibirsk State Museum of Art, Novosibirsk, Russia
- ROBA Art Gallery, Omsk, Russia

2013 *Changing Hands: Art Without Reservation 3*, The MacMichael Canadian Art  
Collection, Kleinburg, Ontario, Canada

2012 *Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and  
Present of Native Women's History*, American Culture Center in Shanghai,  
Shanghai, China

2010 *ALTERNATION*, Harbourfront Centre Gallery, Toronto, Canada

*Animal Connection*, Proyecto'ace, Dialogue Space/Mezzanine, Buenos Aires,  
Argentina

2008 *Forest Art Wisconsin – Native/Invasive« eine Fotodokumentation der Ausstellung*,  
a photo documentation of the exhibition in 2007, Museum Jagdschloß  
Kranichstein, Darmstadt, Germany

- 2007 *Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*,
- Graphics Communications, Gallery 6, Estonia National Library, Tallinn, Estonia
  - Artstation Gallery, Ponsonby, Auckland, Aotearoa/New Zealand

### **Group Exhibitions (National)**

2019 *Time Returns: A Continuous Now*, Everson Museum of Art, Syracuse, New York

2018 *Original Warrior*, National Veterans Art Museum, Chicago, Illinois

*Native American Visions II*, Grand Gallery, Las Vegas, Nevada

*IN/SIGHT*, Sherry Leedy Contemporary Art, Kansas City, Missouri

*Re-Riding History: From the Southern Plains to the Matanzas Bay*, Trout Museum of Dickinson College, Carlisle, Pennsylvania

2017 *As We See It: Works by Ten Contemporary Native American Photographers*, Alaska State Museum, Juneau, Alaska

*A Thousand Words*, Tweed Museum, Duluth, Minnesota

*Weaving Our Traditions Together*, Electric Machete Studios, Minneapolis, Minnesota

*For Directions*, All My Relations Gallery, Minneapolis, Minnesota

*For Directions*, Two Rivers Gallery, Minneapolis, Minnesota

*New Acquisitions: 2011-2017*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

*As We See It: Works by Ten Contemporary Native American Photographers*, New Mexico State Art Museum, Las Cruces, New Mexico

*My Country Tis of Thy People, You're Dying*, Radiator Gallery, Long Island City, New York

2016 *Map(ing)*, Arizona State University, Tempe, Arizona

*Arriving at Fresh Water: Contemporary Artists from Our Great Lakes*, Plains Art Museum, Fargo, North Dakota

*Native American Visions*,

- Charleston Heights Art Center, Las Vegas, Nevada
- Grand Gallery, Las Vegas, Nevada

*Back Where They Came From*, Sherry Leedy Contemporary Art, Kansas City, Missouri

*As We See It: Works by Ten Contemporary Native American Photographers*, 516 Arts, Albuquerque, New Mexico

*Re-Riding History: From the Southern Plains to the Matanzas Bay*,

- Museum of the Great Plains, Lawton, Oklahoma
- University of Buffalo Art Gallery, Buffalo, New York

*The 2nd Annual Allegany National Photography Competition and Exhibition*, The Arts Council's Saville and Schwab Galleries, Cumberland, Maryland

2015 *Group Show*, True West of Santa Fe Gallery, Santa Fe, New Mexico

*Preservatif*, Marshall Arts Gallery, Memphis, Tennessee

*Arriving at Fresh Water: Contemporary Artists from Our Great Lakes*, Minneapolis Institute of Art, Minneapolis, Minnesota

*Re-Riding History: From the Southern Plains to the Matanzas Bay*,

- All My Relations Gallery, Minneapolis, Minnesota
- The Museum of the Native American Resource Center, University of North Carolina-Pembroke, Pembroke, North Carolina
- Crisp-Ellert Art Museum, St. Augustine, Florida

*Working Proof IV*, Map(ing) project 2015, Night Gallery, Tempe, Arizona

2014 *Changing Hands: Art Without Reservation 3*

- Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana
- University of Michigan Museum of Art, Ann Arbor, Michigan

*Epilogue*, Eaton Hall, Wilmette University, Salem, Oregon

*Contemporary American Indian Art-The Nerman Museum Collection*, Nerman Museum, Overland Park, Kansas

*Indigeneity/Decoloniality/@rt*, (my work represented in a piece by Dalida Maria Benfield) Fredrick Jameson Gallery, Duke University, Durham, North Carolina

*Ossuary*, Herron Galleries Indiana University (IUPUI), Indianapolis, Indiana

2013 *Refigured: Photography of Tom Jones, Ken Gonzales-Day, Zoe Crosher, and Shen Wei*, Sheppard Contemporary and University Galleries, University of Nevada-Reno, Reno, Nevada

*Ossuary*, University of Knoxville Tennessee-Downtown Gallery, Knoxville, Tennessee

*Changing Hands: Art Without Reservation 3*, The Museum of Contemporary Native Arts, Santa Fe, New Mexico

*Thicker Than Water*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

2012 *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Overland Park, Kansas

*Changing Hands: Art Without Reservation 3*,

- Museum of Art and Design, New York, New York
- Memorial Art Gallery, University of Rochester, Rochester, New York

*Collaboration*, Idyllwild Arts Native American Arts Festival, Campus Gallery, Idyllwild-Pine Cove, California

2011 *Counting Coup*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

*Group Show*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2010 *Visualizing the Experience of War*, OSU Urban Arts Space, Columbus, Ohio

*The Journey as Destination: Contemporary Native American Prints*, Harwood Museum, Taos, New Mexico

*Sovereign Image*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

2009 *Migrations: New Directions in Native American Art*

- Thorne Art Gallery, Keene State College, Keene, New Hampshire
- Mashantucket Pequot Museum, Connecticut
- Yellowstone Art Museum, Billings, Montana

*Beyond Bounds Glow*, Nerman Museum of Contemporary Art, Overland Park, Kansas

*Animal Connections*

- University of Colorado Special Collections, Boulder, Colorado
- Richard F. Bush Gallery, St. Lawrence University, Canton, New York

2008 *Migrations: New Directions in Native American Art*

- Southeast Missouri Regional Museum at Southeast Missouri State University, Cape Girardeau, Missouri
- Plains Art Museum, Fargo, North Dakota
- Booth Western Art Museum, Cartersville, Georgia
- Boise State University, Boise, Idaho

*Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*

- Southwest School of Art and Craft, San Antonio, Texas
- SUB Gallery, Boise State University, Boise, Idaho

- Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

*4 Aces: Large Format Prints*

- Washington University, St. Louis, Missouri
- University of Texas-Austin, Austin, Texas
- Bruno David Gallery, St. Louis, Missouri

*University of Wisconsin-Madison, Art Faculty Exhibition, Chazen Museum of Art, Madison, Wisconsin*

2007 *4 Aces: Large Format Prints,*

- University of Louisiana at Lafayette, Lafayette, Louisiana
- Louisiana State University School of Art Gallery, Baton Rouge, Louisiana

*Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History,*

University of Miami Rainbow Building, Coral Gables, Florida

*Points, Plots and Ploys, 35<sup>th</sup> Southern Graphics Conference, Kansas City, Missouri*

- C.N. Gorman Museum, University of California Davis, California
- Southwest School of Art & Craft, San Antonio, Texas

*Migrations: New Directions in Native American Art,*

- Missoula Art Museum, Missoula, Montana
- Turtle Bay Exploration Park Redding, California

*Summer Group Show, Sherry Leedy Contemporary Art, Kansas City, Missouri*

*Take a Bite out of this! From Corn to Commodity, Indian Pueblo Cultural Center, Albuquerque, New Mexico*

*Print Show, Sherry Leedy Contemporary Art, Kansas City, Missouri*

2006 *Migrations: New Directions in Native American Art, University of New Mexico Museum, Albuquerque, New Mexico*

*Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History, The University of North Florida Gallery, Jacksonville, Florida*

2004 *Our Lives: Contemporary Life and Identities, National Museum of the American Indian, Smithsonian Institution, Washington D.C.*

2003 *America-First People, New People, Forgotten People, Blue Sky Gallery, Portland, Oregon*

2002 *Miami Art Fair, Wendy Cooper Gallery, Miami, Florida*

*Group Show, Sherry Leedy Contemporary Art, Kansas City, Missouri*

1987 *Accept The Next Job Offer You Get*, Collaborative Performance by L. B. Clark, Franklin Furnace, New York, New York

### **Group Exhibitions (Regional)**

2019 *Ho-Chunk Art: Sharing our Sacred Voice through our Art*, Overture Galleries, Madison, Wisconsin

*Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, Wisconsin

*Among the Wonders of the Dells: Photography, Place, and Tourism*, Museum of Wisconsin Art, West Bend, Wisconsin

2018 *Reading Material*, Crossman Gallery, Whitewater, Wisconsin

2017 *The Capitol at 100: Madison Artists Celebrate the Centennial*, Overture Center for the Arts, Madison, Wisconsin

*Native Art Evolving*, Promega, Madison, Wisconsin

*Re-Riding History: From the Southern Plains to the Matanzas Bay*,

- Kenosha Public Museum, Kenosha, Wisconsin
- Edgewood College, Madison, Wisconsin

2016 *The Art of Photographic Portraiture*, Gallery 211, Madison College, Madison, Wisconsin

*In Our Midst*, Scarabocchio Art Museum, Stevens Point, Wisconsin

*Super Natural and the WISCONSIN WILD AND TAME*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

*University of Wisconsin-Madison, Art Department Faculty Quadrennial Exhibition*, Chazen Museum of Art, Madison, Wisconsin

2015 *Natasha Nicholson: The Artist in Her Museum*, Madison Museum of Contemporary Art, Madison, Wisconsin

*Re-Riding History: From the Southern Plains to the Matanzas Bay*, Wright Museum of Art, Beloit, Wisconsin

2014 *Preservatif*, Stockholm Gallery, Milwaukee, Wisconsin

*NON STOP*, Delta Properties Train Station, Madison, Wisconsin

*Changing Hands: Art Without Reservation 3*, Chazen Museum of Art, Madison, Wisconsin

- 2013 *Ancestral Visions: Contemporary Voices*, Edgewood College Gallery, Madison, Wisconsin
- 2012 *Encoded*, Tweed Museum, Duluth, Minnesota  
*44 Presidents by 44+ Artists*, Overture Center's Playhouse Gallery, Madison, Wisconsin
- Compendium 2012: Art Department Faculty Show*, Chazen Museum of Art, Madison, Wisconsin
- 2010 *Mostly Indian and Other Fables*, Lawton Gallery, Green Bay, Wisconsin
- TO SEE OURSELVES AS OTHERS SEE US: CONTEMPORARY WISCONSIN PORTRAITS*, Museum of Wisconsin Art, West Bend, Wisconsin
- The Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, Wisconsin
- CACHE*, Art Industry, Madison, Wisconsin
- Transitional/Transcultural: New Paradigms for a New Century*, Fredrick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- 2009 *TRACE: Wisconsin Portrait Makers J. Shimon & J. Lindemann, Tom Jones, Al Luft, Paul Baker Prindle, and Jake Naughton*, Project Lodge, Madison, Wisconsin
- Accidental Art: Collecting Found Photography*, Steenbock Gallery, Madison, Wisconsin
- Images of the Ho Chunk*, Wisconsin Historical Museum, Madison, Wisconsin
- SATISFACTION TOWN*, 2009 Southern Graphics Printmaking Conference, "Global Implications", Columbia College, Conway Center, Chicago, Illinois
- Migrations: New Directions in Native American Art*, Hillstrom Museum of Art, Saint Peter, Minnesota
- 4 Aces: Large Format Prints*, Commonwealth Gallery, Madison, Wisconsin
- 2008 *Impermanent Archive: Photography and the Technologies of Empire and Race*, Steenbock Gallery at the Wisconsin Academy, Madison, Wisconsin
- Forest Art Wisconsin Photographic Exhibition*
- Madison Municipal Building, Madison, Wisconsin
  - University of Wisconsin-Madison Pyle Center, Madison, Wisconsin
- The Masters Show*, Steenbock Gallery at the Wisconsin Academy, Madison, Wisconsin

- Culture in Transition Series: This Land is My Land*, Fredrick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- 2007 *Forest Art Wisconsin Photographic Exhibition*, Dane County Regional Airport, Madison, Wisconsin
- 2007 Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, Wisconsin
- Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*, Print Walls Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- Forest Art Wisconsin*, Native/Invasive, NOIXGA, curator Ute Ritschel, Northern Highland-American Legion State Forest, Wisconsin
- Art Chicago*, Sherry Leedy Contemporary Art, Chicago, Illinois
- Wisconsin's People on the Land*, James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Madison, Wisconsin
- Migrations: New Directions in Native American Art*, MacNider Art Museum, Mason City, Iowa
- 2006 *INKLANDIA: an international print exhibition*, East Galleries, Rueff Galleries, Purdue University, West Lafayette, Indiana
- Art Chicago*, Sherry Leedy Contemporary Art, Chicago, Illinois
- 2003 *The WISCONSIN: Landscape*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- Albert P. Weisman Memorial Scholarship Show*, Hokin Gallery, Chicago, Illinois
- America-First People, New People, Forgotten People*, Moser Gallery, University of St. Francis, Joliet, Illinois
- 3 Years in Review*, Wendy Cooper Gallery, Madison, Wisconsin
- 2002 *Multiple Voices*, Kings Foot Gallery, Madison, Wisconsin
- Permanent Collection*, Glass Curtain Gallery, Columbia College, Chicago, Illinois
- Selections from the Midwest Photographers Project at the Museum of Contemporary Photography*, O'Hare Airport, Chicago, Illinois
- M.F.A. Photography Exhibition 2002*, Glass Curtain Gallery, Chicago, Illinois
- Wisconsin Triennial*, Madison Art Center, Madison, Wisconsin

- Albert P. Weisman Memorial Scholarship Show*, Hokin Gallery, Chicago, Illinois
- Still Lives*, Michael Lord Gallery, Milwaukee, Wisconsin
- 2001 *Print Photo Media Show*, Columbia College, Chicago, Illinois
- 2000 *Objects Transformed*, Wendy Cooper Gallery, Madison, Wisconsin
- Student Honors Exhibition*, Columbia College, Chicago, Illinois
- 1999 *Winter Show*, Columbia College Art Gallery, Chicago, Illinois
- Student Honors Exhibition*, Columbia College, Chicago, Illinois
- 1989 *Group Show*, A Space Gallery, Madison, Wisconsin
- Installations*, Natasha Nicholson Works of Art, Madison, Wisconsin
- 1988 *Recent Work From Dane County*, Madison Art Center, Madison, Wisconsin
- Bachelor of Fine Arts Show*, Seventh Floor Gallery, Madison, Wisconsin
- 60th Student Art Show*, Memorial Union Galleries, Madison, Wisconsin
- 40th Camera Concepts*, Main Gallery Memorial Union, Madison, Wisconsin
- An Evening With Naparstek & Mathern-Smith*, Video/Performance, State Street Storefront, Madison, Wisconsin
- 1987 *Accept The Next Job Offer You Get*, Collaborative Performance by L. B. Clark, Randolph Street Gallery, Chicago, Illinois
- Good Night Tom Sweet Dreams*, Statics and Dynamics, Video/Performance, Madison Civic Center, Madison, Wisconsin
- 39th Camera Concepts*, Main Gallery Memorial Union, Madison, Wisconsin
- 1986 *Caught in Vertical and Horizontal Hold*, Non Static Show, Seventh Floor Gallery, Madison, Wisconsin
- 38th Camera Concepts*, Main Gallery Memorial Union, Madison, Wisconsin
- Photo Show*, Seventh Floor Gallery, Madison, Wisconsin

### **Exhibitions Curated by Tom Jones**

- 2019 *For a Love of His People: The Photography of Horace Poolaw*, Eiteljorg Museum, Indianapolis, Indiana

- 2018 *Original Warrior*, National Veterans Art Museum, Chicago, Illinois (Co-Curator with Ash Kyrie) (tentative date)
- 2017 *The Art of Ho-Chunk Basket Making*, Native Presence Gallery, Wisconsin Dells, Wisconsin
- The Art of Ho-Chunk Basket Making*, Edgewood College Gallery, Madison, Wisconsin
- 2016 *For a Love of His People: The Photography of Horace Poolaw*, National Museum of the American Indian-Smithsonian, Washington D.C. (Co-Curator)
- Back From Where They Came*, Sherry Leedy Contemporary Art, Kansas City, Missouri
- 2014 *For a Love of His People: The Photography of Horace Poolaw*, National Museum of the American Indian-Smithsonian Institution, New York, New York
- 2011 *People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*,
- Ho-Chunk Nation Tribal Headquarters, Black River Falls, Wisconsin
  - Gallery 2000, Middleton High School, Middleton, Wisconsin
  - Wisconsin Historical Society Museum, Madison, Wisconsin
  - Steenbock Gallery, Madison, Wisconsin
- 2003 *America: First People, New People, Forgotten People*, University of St. Francis, Joliet, Illinois
- America: First People, New People, Forgotten People*, Blue Sky Gallery, Portland, Oregon
- 2001 “*Dressing Up*” from the collection, Museum of Contemporary Photography, Chicago, Illinois

### **Exhibitions Curated by Tom Jones-Bibliography**

- 2018 Tom Wawzenek, ‘*Original Warrior*’ Explores Military Experience of Native Americans, third coast review, October 17, 2018, <https://thirdcoastreview.com/2018/10/17/original-warrior-explores-military-experience-of-native-americans/>
- Staff Writer, *National Veterans Art Museum Set to Unveil New ‘Original Warrior’ Exhibitions*, eNews Park Forest, September 24, 2018, <https://www.enevnews.com/latest-news/human-interest/national-veterans-art-museum-set-to-unveil-new-original-warrior-exhibitions/>
- 2017 Ed Legge, *Ho-Chunk basketry on display in Dells exhibition*, Wisconsin News, July 10, 2017, [http://www.wiscnews.com/wisconsindevents/news/local/article\\_c3fa51ae-67bf-567b-89e5-d3634a598231.html](http://www.wiscnews.com/wisconsindevents/news/local/article_c3fa51ae-67bf-567b-89e5-d3634a598231.html)

Tim Wohlers, *Edgewood College Gallery unveils new Native American art exhibits*, HOC AK WORAK, February 9, 2017

Robyn Norton, *Trio of exhibits examines Native American history and art*, Wisconsin State Journal, February 5, 2017

2016 Roger Catlin, *A Rare Insider's View of Native American Life in Mid-20th-Century Oklahoma*, Smithsonian Magazine, November 30, 2016

Staff Writer, *Horace Poolaw Photos to be on Display at the American Indian Museum*, The Lawton Constitution, November 26, 2016

Peggy Roalf, *Archive Fever: Horace Poolaw*, DART, November 10, 2016

2015 Holland Cotter, *Going Mainstream on Their Own Terms; Photographs by Horace Poolaw at National Museum of the American Indian*, The New York Times, January 8, 2015

2014 Christopher Green, *For the Love of His People: The Photography of Horace Poolaw*, The Brooklyn Rail, October 3, 2014

Rebecca Onion, *A Kiowa Photographer's Beautiful, Decades-Long Record of His Community and Family*, Slate, September 3, 2014

Paul Weideman, *A gaze of Intelligence: The photos of Native visionary Horace Poolaw*, Pasatiempo, August 15, 2014

Allison Meir, *A 20th-Century Kiowa Photographer Whose Work Shows Tradition in Transition*, Hyperallergic, August 18, 2014

Brittany Watson, *FOR A LOVE OF HIS PEOPLE" AND EXPRESSIONS OF PARALLEL MODERNITIES: EXPLORING THE FRAMING OF HORACE POOLAW'S PHOTOGRAPHS AT THE NATIONAL MUSEUM OF THE AMERICAN INDIAN*, Render The Carleton Graduate Journal of Art and Culture, Volume Three

Lucy Gilmour, *Native American Originals: Horace Poolaw, an American Indian photographer, captured the 20th-century transformations of his own Kiowa people and other tribes*, The Wall Street Journal, August 6, 2014

### **Exhibitions Juried by Tom Jones**

2017 Ho-Chunk Alumni Art Show, Black River Falls, Wisconsin

2016 *Roots-The Ties That Bind*, Center for Visual Arts, Wausau, Wisconsin

Global Transitions an International Photography Contest for the Center for Global Education at the University of Wisconsin-Whitewater, Whitewater, Wisconsin

- 2012 Center for Photography at Madison, Steenbock Gallery, Madison, Wisconsin
- 2011 Friends of Pheasant Branch Conservancy Photo Contest, Madison, Wisconsin  
Center for Photography at Madison, Steenbock Gallery, Madison, Wisconsin
- 2010 *Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin  
Friends of Pheasant Branch Conservancy Photo Contest, Madison, Wisconsin  
Center for Photography at Madison, Steenbock Gallery, Madison, Wisconsin  
Overture Galleries, 2011 exhibition schedule, Madison, Wisconsin
- 2009 *37th Annual Juried Student Art Show*, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, Wisconsin  
Center for Photography at Madison, Steenbock Gallery, Madison, Wisconsin  
*Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin  
Overture Galleries, 2010 Exhibition Schedule, Madison, Wisconsin
- 2008 Center for Photography at Madison, Steenbock Gallery, Madison, Wisconsin
- 2007 *Kingdom of Animals*, Center for Photography at Madison, Overture Center, Madison, Wisconsin

### **Students Shows Organized by Tom Jones**

- 2016 *Agitate Continuously*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- 2015 *.Raw*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- 2011 *Click into Place*, The Center for Photography at the Steenbock Gallery, Madison, Wisconsin
- 2010 *Sh\*\*t (Shoot) Happens*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin  
*Think Negative*, The Center for Photography at the Steenbock Gallery, Madison, Wisconsin
- 2009 *Framed*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin  
*Miksang*, 734 Gallery, University of Wisconsin-Madison, Madison, Wisconsin

- 2008 *Fotos Stop here*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- 2007 *Advance*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- 2006 *Photographers Under the Big Top*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin
- 2005 *It's Not Unusual*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin

### **Panelist**

Panelist for the U.S. Japan Creative Artists Program  
Administered through The National Endowment for the Arts partners with the Japan U.S. Friendship Commission 2016

### **Residencies**

Institute of American Indian Art, Santa Fe, New Mexico 2019  
The Map(ing) Project, Arizona State University, Tempe, Arizona, 2015  
Tamarind Institute, Albuquerque, New Mexico, 2004

### **Collections**

Arizona State University Art Museum, Tempe, Arizona  
The Center for Photography at Woodstock, Woodstock, New York  
Columbia College, Chicago, Illinois  
Crow's Shadow Institute of the Arts, Pendleton, Oregon  
Chazen Museum of Art, Madison, Wisconsin  
Daum Museum of Contemporary Art, Sedalia, Missouri  
En Foco, New York, New York  
Georgette Klinger Inc., Chicago, Illinois  
Hallie Ford Museum of Art, Salem Oregon  
The Ho-Chunk Nation, Black River Falls, Wisconsin  
Lightwork, Syracuse, New York  
Mc Millan Memorial Library, Wisconsin Rapids, Wisconsin  
Michigan State University Museum, East Lansing, Michigan  
Microsoft Corporation, Redmond, Washington  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Museum of Contemporary Native Art, Santa Fe, New Mexico  
Museum of Wisconsin Art, West Bend, Wisconsin  
National Museum of the American Indian- Smithsonian, Washington DC  
Nerman Museum, Kansas City, Missouri  
Polaroid Corporation, Waltham, Massachusetts  
Proyecto'ace, Contemporary Print Collection, Buenos Aires, Argentina  
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York  
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio  
Saint Louis University, Saint Louis, Missouri

Sprint Corporation, Kansas City, Missouri  
Tamarind Institute, Albuquerque, New Mexico  
Tweed Museum of Art, University of Minnesota-Duluth, Duluth, Minnesota  
University of Colorado Special Collections, Boulder, Colorado  
University of Nebraska-Lincoln, Midwest Child Welfare Implementation Center,  
Lincoln, Nebraska  
University of New Mexico Art Museum, Albuquerque, New Mexico

### **Gallery Representation**

Sherry Leedy Contemporary Art <http://www.sherryleedy.com>  
2004 Baltimore Avenue  
Kansas City, Missouri 64108  
(816) 221-8689

### **Chronology of Teaching: University of Wisconsin-Madison (2007-present)**

<b>Academic year 2017-18</b>	Fall:	Photography 476 Photography 576 Independent study 999/996
	Spring:	Photography 476 Photography 576 Independent study 999/996
<b>Academic year 2016-17</b>	Spring:	Photography 376 448 BFA Career Strategies and Tools Independent study 699/999/996
	Fall:	Photography 476 Photography 576 Independent study 999/996
<b>Academic year 2015-16</b>	Spring:	Photography 376 Photography 376 Independent study 699/999/996
	Fall:	Photography 476 Photography 576 Independent study 999/996
<b>Academic year 2014-15</b>	Spring:	Photography 476 Photography 576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476 Independent study 699/999/996
<b>Academic year 2013-14</b>	Spring:	Photography 376

		Photography 476 Independent study 999/996
	Fall:	Photography 376 Photography 476 Independent study 699/999/996
<b>Academic year 2011-12</b>	Spring:	Photography 476 Photography 576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2010-11</b>	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	FIG Class 76867 Photography 476/576 Independent study 699/999/996
<b>Academic year 2009-10</b>	Summer:	Photography 376
	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2008-09</b>	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2007-08</b>	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2007-06</b>	Spring:	Photography 376 Photography 376

Photography 476/576  
Independent study 699/999/996

Fall: Photography 376  
Photography 376  
Photography 476/576  
Independent study 699/999/996

**Academic year 2006-05** Spring: Photography 376  
Photography 376  
Photography 476/576  
Independent study 699/999/996

Fall: Photography 376  
Photography 376  
Photography 476/576

**MFA/MA Thesis Committees: University of Wisconsin-Madison (2006-present)**

2017-2018 Sarah Stankey, Head of Committee, (MA) Photography  
Kayla Story, Head of Committee, (MA) Photography  
Maryam Ladoni, Head of Committee, (MA) Photography  
Kyle Herrera, Head of Committee, (MA) Photography  
Dakota Mace, Committee Member, (MFA) Textiles  
Kendra Greendeer, Committee Member, (PhD) Art History  
Molli Pauliot, Committee Member, (PhD) Anthropology

2016-2017 Tara Austin, Committee Member, (MFA) Painting  
Erika Herrera, Head of Committee, (MFA) Photography  
Natalie Kirk, Head of Committee, (MFA) Photography  
Dakota Mace, Head of Committee, (MFA) Photography  
Marissa Mackey, Head of Committee, (MFA) Photography  
Sarah Stankey, Head of Committee, (MA) Photography

2015-2016 Tara Austin, Committee Member, (MA) Painting  
Erika Herrera, Head of Committee, (MA) Photography  
Jason Garcia, Head of Committee, (MFA) Printmaking  
Angela Johnson, Head of Committee, (MFA) Photography  
Natalie Kirk, Head of Committee, (MA) Photography  
Stephanie Lifshutz, Head of Committee, (MFA) 4-D  
Dakota Mace, Head of Committee, (MA) Photography  
Marissa Mackey, Head of Committee, (MA) Photography  
Youn Jae Ok, Committee Member, (PhD) Music, with a (PhD minor)  
Photography  
Jojin Van Winkle, Head of Committee, (MFA) 4-D

2014-2015 Rory Elers, Head of Committee, (MFA) Glass  
Angela Johnson, Head of Committee, (MA) Photography  
Stephanie Lifshutz, Head of Committee, (MA) 4-D

- Youn Jae Ok, Committee Member/Music PhD, with a PhD minor  
Photography  
Wanesia Spry, Committee Member, (MFA) Metals/4-D  
Jojin Van Winkle, Head of Committee, (MA) 4-D
- 2013-2014 Mackenzie Reynolds, Head of Committee (MFA) Photography  
Rory Elers, Committee Member, (MA) Glass  
Youn Jae Ok, Committee Member/Music PhD, with a PhD minor  
Photography  
Wanesia Spry, Committee Member, (MA) Metals/4-D
- 2012-2013 Sabbatical
- 2011-2012 Mackenzie Reynolds, Head of Committee (MA) Photography  
Niki Johnson, Committee Member, (MFA) Sculpture  
Youn Jae Ok, Committee Member/Music PhD, with a PhD minor  
Photography  
Shawn Everette, Committee Member (MFA) Glass  
Lisa Frank, Committee Member, (MFA) Design Studies
- 2010-2011 Dyani Whitehawk Reynolds, Committee Member (MFA) Painting  
Niki Johnson, Committee Member, (MA) Sculpture  
Shawn Everette, Committee Member (MA) Glass  
Lisa Frank, Committee Member, (MFA) Design Studies
- 2009-2010 Dyani Whitehawk Reynolds, Committee Member (MA) Painting  
Andrea Brdek Head of Committee, (MFA) Photography  
Linda Friend, Head of Committee, (MFA) Photography  
Patricia LaPointe, Head of Committee, (MFA) Photography
- 2009-2010 Andrea Brdek Head of Committee, (MA) Photography  
Matthew Bindert Committee Member (MFA) Printmaking  
Linda Friend, Head of Committee, (MA) Photography  
Patricia LaPointe, Head of Committee, (MA) Photography  
Marissa Martino Committee Member (MFA) Printmaking  
Sarah Plummer Committee Member (MFA) Paper & Printmaking  
Paul Baker Prindle Head of Committee (MFA) Photography  
David Raine Committee Member (MFA) Printmaking  
Tyler Robins Head of Committee (MFA) Photography
- 2008-2009 Matthew Bindert Committee Member (MA) Printmaking  
Megan Katz Committee Member (MFA) Video & Performance  
Jessie Eisner-Kleyle Committee Member (MFA) Photography  
Marissa Martino Committee Member (MA) Printmaking  
Paul Baker Prindle Head of Committee (MA) Photography  
David Raine Committee Member (MA) Printmaking  
Tyler Robins Head of Committee (MA) Photography  
Ben Wooten Committee Member (MFA) Wood
- 2007-2008 Megan Katz Committee Member (MA) Video & Performance

Jessie Eisner-Kleyle Committee Member (MA) Photography  
Sarah Plummer Committee Member (MA) Paper & Printmaking  
Ben Wooten Committee Member (MA) Wood

**Service: University of Wisconsin-Madison (2007-present)**

**Academic year 2017-2018**

**Departmental Service:**

- Tenure Committee for Emily Arthur (Chair)
- Photography Search for new hire (Chair)
- Gave a talk to Mary Hoefle's Art Education class
- Gave a talk to LB Clark's Graduate Seminar class
- Installation of Photography student exhibition in the Art Loft Gallery Fall 2017
- Recruitment activities on-going recruitment of American Indian graduate students at the Institute of American Indian Art, Santa Fe, New Mexico
- Juror for the UW-Madison International Academic Programs 2016-17 Study Abroad Photography Contest
- 

**Affiliate** American Indian Studies

**Outside Service:**

- Committee Member, Wisconsin Visual Art Achievement Award, Museum of Wisconsin Art, West Bend, Wisconsin
- Board Member, Heritage Center-DeJope Casino, Madison, Wisconsin
- Co-Curator, National Museum of Veteran Arts, Chicago, Illinois
- Curator, The Art of Ho-Chunk Basket Making, Presence Gallery, Wisconsin Dells, Wisconsin
- Mik Derks, Principle Producer for Wisconsin Public Television requested my expertise to discuss an Edward Curtis exhibition at the Trout Museum of Art
- 

**Academic year 2016-2017**

**Departmental Service:**

- Tenure Committee for Leslie Smith (Service)
- Tenure Committee for Emily Arthur (Chair)
- Gave a talk to Mary Hoefle's Art Education class
- Gave a talk to LB Clark's Graduate Seminar class
- BFA Selection Committee
- Installation of two departmental BFA exhibitions in Humanities
-

**Affiliate** American Indian Studies

**Outside Service:**

- Committee Member, Wisconsin Visual Art Achievement Award, Museum of Wisconsin Art, West Bend, Wisconsin
- Museum Board Member, Ho-Chunk Nation, Black River Falls, Wisconsin
- Steering Committee, Heritage Center-Dejope Casino, Madison, Wisconsin
- Juror, *Roots-The Ties That Bind*, Center for Visual Arts, Wausau, Wisconsin
- Curator, *Back Where They Came From* for Sherry Leedy Contemporary Art in Kansas City, Missouri. I have been championing our recent American Indian graduate students and was able to include the following students in a show of thirty American Indian artists from around the United States and Canada: Henry Payer, Dyani Whitehawk Reynolds, Jason Garcia, Dakota Mace, Alex Pena, and Wanesia Spry.
- Curator, The Art of Ho-Chunk Basket Making, Edgewood College, Madison, Wisconsin
- Co-Curator with Nancy Mithlo Phd., For the Love of His People: The Photography of Horace Poolaw, National Museum of the American Indian-Smithsonian, Washington DC
- Panelist for the U.S. Japan Creative Artists Program Administered through The National Endowment for the Arts partners with the Japan U.S. Friendship Commission 2016
- Gave a lecture about my work and Ho-Chunk history at Emerson Elementary in Madison, Wisconsin

**Academic year 2015-2016**

**Departmental Service:**

- Tenure Committee for Leslie Smith (Service)
- Tenure Committee for Emily Arthur (Chair)

**University Service:**

- Juror for *The Annual Photo Contest* for the University of Wisconsin-Madison International Academics Program
- Gave a lecture to Stephen Kantrowitz's class in the Department of History, A Photographic History of the Ho-Chunk, University of Wisconsin-Madison, Madison, Wisconsin

**Affiliate** American Indian Studies

**Outside Service:**

- Museum Board Member, Ho-Chunk Nation, Black River Falls, Wisconsin
- Heritage Center Steering Committee, Dejope Casino, Madison, Wisconsin

- Wisconsin Visual Art Achievement Awards Selection Committee, Museum of Wisconsin Art, West Bend, Wisconsin
- Juror for *Global Transitions an International Photography Contest* for the Center for Global Education at the University of Wisconsin-Whitewater
- Curator of *Back Where They Came From* for Sherry Leedy Contemporary Art in Kansas City, Missouri. I have been championing our recent American Indian graduate students and was able to include the following students in a show of thirty American Indian artists from around the United States and Canada: Henry Payer, Dyani Whitehawk Reynolds, Jason Garcia, Dakota Mace, Alex Pena, and Wanesia Spry. The show will open in September of 2016
- Co-Curator of *Original Warrior* for the National Veteran Art Museum set to open in 2017
- Panelist for the U.S. Japan Creative Artists Program Administered through The National Endowment for the Arts partners with the Japan U.S. Friendship Commission

### **Academic year 2014-2015**

#### **Departmental Service:**

- Co-Host for the Society of Photographic Education's Midwest Regional Conference at the University of Wisconsin-Madison
- Steering Committee
- Tenure Committee for Leslie Smith (Service)
- Tenure Committee for Emily Arthur (Chair)

#### **Outside Service:**

Co-Curator for the exhibition, *For A Love of His People, The Photography of Horace Poolaw* at the National Museum of the American Indian, New York (opening August 2014)

Wrote two essay's, *Insider Knowledge and Truth and Humor* for the book ***For A Love of His People, The Photography of Horace Poolaw*** published by Yale Press

Invited participant to discuss a "Humanities Without Walls" proposal for a Mellon Global Midwest Grant at the University of Iowa. The [Illinois Program for Research in the Humanities](#) has been awarded a \$3 million grant by the [Andrew W. Mellon Foundation](#) to fund a consortium of 15 humanities institutes. Hosted the Native Arts Cultures Foundation here at the University of Wisconsin-Madison. They gave a presentation to potential grant applicants for the Regional Artist Fellowship.

Taught a one-week photography course for American Indian High School Students at the Oscar Howe Summer Art Institute, University of South Dakota-Vermillion

I am currently working on a comprehensive book of Ho-Chunk Baskets. The proposal is being submitted to the Wisconsin Historical Society Press.

**Affiliate** American Indian Studies

**Academic year 2013-2014**

Project Assistants Mackenzie Reynolds (Graduate)

Paid Assistants through the National Museum of the American Indian

Stephanie Nutt (Undergraduate)  
Jenialle Northey (Undergraduate)

Hiring Committee for Emily Arthur in Printmaking

Tenure Committee for Leslie Smith (service)

Planning of the Society of Photographic Education's Midwest Regional Conference to be hosted at the University of Wisconsin-Madison

**Affiliate** American Indian Studies

**Outside Service:**

Co-Curator for the exhibition, For A Love of His People, The Photography of Horace Poolaw at the National Museum of the American Indian, New York

Planning of the Society of Photographic Education's Midwest Regional Conference to be hosted at the University of Wisconsin-Madison

I am currently working on a comprehensive book of Ho-Chunk Baskets. The proposal is being submitted to the Wisconsin Historical Society Press.

**Academic year 2012-2013 Sabbatical**

Planning of Society of Photographic Education for SPE Midwest Regional Conference to be hosted at the University of Wisconsin-Madison

**Academic year 2011-2012**

Project Assistants Kendall McMinimy (Graduate)

Work Study Students Taylor Petry

- Visiting Artist Committee  
Hosted Visiting Artists:  
Lori Nix  
Siona Benjamin
- Review of Photography Lecturer (376) Applications and Hire for Summer
- Steenbock Gallery, Madison, Wisconsin (curator for student show)

- Senate District 25 (Alternate)

**Affiliate** American Indian Studies

**Outside Service:**

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

I am currently working on a comprehensive book of Ho-Chunk Baskets. The proposal is being submitted to the Wisconsin Historical Society Press.

**Academic year 2010-11**

Project Assistants

Nic Wynia (Graduate)  
Sarah Stolte (Graduate)

Work Study Students

Shaun Miller (Graduate)  
Jordon Anderson (Graduate)  
Sara Ripp (Graduate)  
Mackenzie Reynolds (Graduate)  
Laurel Iber (Graduate)

- Photo Search Committee
- Visiting Artist Committee
- Senate District 25 (Alternate)
- Review of Photography Lecturer (376) Applications and Hire for Summer
- *Click Into Place*, Steenbock Gallery, Madison, Wisconsin (curator for student show)
- Participant, Art Department Graduate Studies Studio Days
- *Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin

**Affiliate** American Indian Studies

**Outside Service:**

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

Ho Chunk Alumni Association Organizational Development Workshop invitee

The main objective and purpose was to re-group and form a new executive or advisory board, who can provide direction, leadership and coordination to build a more proactive and innovative Alumni organization and to initiate working committees.

I was a reviewer of papers for the Society for Photographic Education Midwest conference at the Western Michigan University.

Continued work on the book of Charles Van Schaick's photographs of the Ho-Chunk, *The People of the Big Voice*, Wisconsin State Historical Society Press.

**Academic year 2009-10**

Project Assistant

Linda Friend

Undergraduate  
Research Scholar

Shaun Miller

**Summer 2009**

Five Project Volunteers

Dyani Whitehawk Reynolds  
(Graduate Volunteer)  
B.A. Harrington (Graduate)  
Paul Baker Prindle (Graduate Volunteer)  
Leah Ann Walker (Undergraduate Volunteer)

- Visiting Artist Committee
- Senate District 25 (Alternate)
- *Sh\*\*t (Shoot) Happens*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin (curator for student show)
- *Think Negative*, The Center for Photography at the Steenbock Gallery, Madison, Wisconsin (curator for student show)
- Participant, Art Department Graduate Studies Studio Days
- *Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin

**Affiliate** American Indian Studies

**Outside Service:**

Steenbock Gallery Committee, Center for Photography at Madison

**Academic year 2008-09**

Two Project Assistants

Linda Friend (Graduate)  
Andrea Brdek (Graduate)

Three Work Study Students

Mary Beth Johnson (Undergraduate)  
Nicole O'Connor (Undergraduate)  
Derek Jennings (Graduate)

- Review of Photography Lecturer (376) Applications and hire for Fall and Spring
- Visiting Artist Committee  
Hosted Visiting Artists:  
Duane Slick (Spring)  
David Hilliard (Fall)  
Al Luft (Fall)
- Meetings with HGA Architectural firm to plan new digital and photography facilities
- Art Loft committee member
- Participant, Art Department Graduate Studies Studio Days
- Graphics Show Critique
- Faculty Adviser to the University of Wisconsin Photo Club
- The Ninth Annual Campus Diversity Forum, Titled "Beyond Plans and Promises: Active Leadership for the Future," University of Wisconsin, Madison

- *Miksang*, 734 Gallery, University of Wisconsin-Madison, Madison, Wisconsin (curator for student show)
- *Fotos Stop here*, 7<sup>th</sup> Floor Gallery, University of Wisconsin-Madison, 2008 (curator for student show)
- Center for Photography at Madison, Steenbock Gallery, Madison, WI, 2008 (juror)
- Received 14 new computers and a printer for Loft digital lab, which will be used by faculty, graduate students and photography classes.
- Updating and maintaining photography facilities

**Outside Service:**

Overture Galleries

I was on the selection committee for the 2011 exhibition schedule of galleries I, II, II.

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

I am working with CPM to bridge the photographic community of Madison with that of the University. I have secured the Steenbock Gallery for exhibitions by UW photography graduate students and Art History PhD students.

Wisconsin Historical Society

I am collaborating on a Charles Van Schaick book of Ho Chunk Photographs for The Wisconsin Historical Society I am collaborating with Andy Kraushaar, Visual Materials Curator-Wisconsin Historical Society, Matthew Mason, archivist at Yale University, Beinecke Rare Book & Manuscript Library, and Amy Lonetree, Assistant Professor of American Studies at University of California Santa Cruz. The proposal is being submitted to the Wisconsin Historical Society Press.

Nancy Mithlo and I met with the Smithsonian's National Museum of the American Indian in order to stage an exhibition of Horace Poolaw's photographs. We will have our second meeting in February to talk about a traveling show and catalogue through the museum.

**Affiliate**      American Indian Studies

**Academic year 2007-08**

Work Study Students

Tyler Robbins (Graduate)

Mary Beth Johnson (Undergraduate)

- Review of Photography Lecturer (376) Applications and hire for Summer, Fall and Spring
- Drawing search committee member for two positions
- Art Loft committee member
- Meetings with HGA Architectural firm to plan new digital and photography facilities
- Visiting Artist Committee  
Justine Kurland (Spring)

John Shimon and Julie Lindeman (Spring)

Natasha Nicholson (Fall)

Larry McNeil (perspective American Indian Studies cluster hire)

- Equity and Diversity Committee
- TA interviews
- Digital Media Curriculum Committee
- Art Department Committee meetings
- Participant, Art Department Graduate Studies Studio Days
- Faculty Adviser to the University of Wisconsin Photo Club
- *Advance*, 7th Floor Gallery, University of Wisconsin-Madison, 2006 (curator for student show)
- Updating and maintaining photography facilities  
Through Excess Funds I was able to buy 3 new computers and two scanners to improve upon the digital area within the photography area.

### **Outside Service**

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

*Kingdom of Animals*, Center for Photography at Madison, Overture Center, Madison, WI, 2007, (juror)

Ida Wyman, Photographer, is a documentary photographer who began photographing at the age of sixteen, during the 1940's, while working at Acme News Pictures in New York City. I am working with Ida Wyman on scanning her work for two photographic books to be published in the near future.

### **Academic year 2007-06**

Work Study Student      Tyler Robbins (Graduate)

- Visiting Artist Committee meetings
- Art Department committee meetings
- Participant, Art Department Graduate Studies Studio Days
- Guest Critic, 2nd Year Review
- Updating and maintaining photography facilities
- *Photographers Under the Big Top*, 7th Floor Gallery, University of Wisconsin-Madison, Wisconsin (curator for student show)
- Evaluator for the Dane County Cultural Affairs Commission and the Madison Arts Commission for the Chazen Museum of Art's Wild Edges: Photographic Ink Prints by Gregory Conniff
- Hosted Visiting Artists  
Tone Stockenstrom  
Jen Davis  
Brian Ulrich  
Steve Simon

### **Outside Service**

Arts Bridge Committee, I was also an adviser to a student teaching through the Arts Bridge Program.

The Wisconsin Historical Society, I worked with the Wisconsin Historical Society photographing for the Circus World Museum. I incorporated the project with the students from the four-week summer session photography class. The Wisconsin Historical Society used the photographs for documentation, marketing materials, and fundraising. The class donated 10 portfolios to the museum. I was also the curator for the show, *Photographers Under the Big Top*, from the project and produced a catalogue.

PEOPLE Program, I mentored a Ho Chunk student intern from the PEOPLE Program during the summer.