

Gerit Grimm
Assistant Professor of Art
University of Wisconsin-Madison
Department of Art
455 North Park Street
6241 George L. Mosse Humanities Bldg.
Madison, WI 53706
ggrimm@wisc.edu
www.geritgrimm.com

Education

2002-2004 New York State College of Ceramics at Alfred University, Alfred, NY
MFA
2001-2002 University of Michigan School of Art & Design, Ann Arbor, MI
MA
1996-2001 School for Applied Art & Design Burg Giebichenstein, Halle, Germany
Diploma

Employment, Teaching

2012-present Assistant Professor, University of Wisconsin, Madison, WI
2010 Adjunct Faculty for Ceramics, CSULB, CA
Adjunct Faculty for Ceramics, Pitzer College in Claremont, CA
2008-09 Adjunct Faculty, Doane College, Lincoln, NE
1/06-5/06 Exchange Professor for Ceramics, School of Art, MSU Bozeman
1995-1996 Journeyman, Joachim Jung's pottery, also teaching wheel throwing, Glashagen, Germany
1992-1995 Apprentice learning the traditional German trade as a potter, "Altbuergeler blau-weiss GmbH",
Buerger, Germany

Awards, Grants

2019 -21 Vilas Award
2017-19 Vilas Life Cycle Award
2017 UW-Madison Fall Research Competition Grant
2016 UW-Madison Fall Research Competition Grant
2015 UW-Madison Fall Research Competition Grant
WCER Research Support Award, UW-Madison for figurative sculpting class at the Florence
Academy of Art, Italy
2014 UW-Madison Fall Research Competition Grant
2013 UW-Madison Fall Research Competition Grant
2013 Edna Wiechers Award
2012 UW-Madison Fall Research Competition Grant
2 times sculpture show case winner 2012 @ Artslant
2005 Archie Bray Bill and Stirling Sage Summer Scholarship
2002 Alfred University – Graduate Fellowship, Alfred, NY
2001 German DAAD Grant for University of Michigan School of Art & Design, Ann Arbor, MI University
NCECA Scholarship
2000 International Student Exchange to Ohio University
1999 Work-study "EU RELATION CENTRE FOR EXHIBITION AND INTRODUCTION OF
INTERNATIONAL ART & DESIGN B-PLACE", Kobe, Japan
2nd prize public square project Neuperbeton, Germany

Collections

Chazen Museum, Madison, WI
Florence Academy of Art, Cast Collection, Florence, Italy

LH project, Joseph Oregon, OR

American Museum of Ceramic Art, Pomona, CA

Long Beach Museum of Art, Long Beach, CA

Scripps College, permanent art collection, Claremont, CA

John Michael Kohler Arts Center, Sheboygan, WI

Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL

Bemis Center for Contemporary Arts, Omaha, NE

Archie Bray Foundation, Permanent Collection, Helena, MT, USA

Oregon School of Arts & Crafts, Permanent Collection, Portland, Oregon, USA

Gloryhole Collection, Schein-Joseph International Museum of Ceramic Art at Alfred, Alfred, NY

Jingdezhen Arts and Craft Museum Collection, Jingdezhen, China

Kennedy Museum of Fine Art, Athens, Ohio, USA

School for Applied Art & Design Burg Giebichenstein, Halle, Germany

Solo Exhibitions

- 2017/18 *Gerit Grimm's Fairytales: In a Time Neither Now Nor Then*, Museum of Wisconsin Art, West Bend
- 2017 *Eternally rolls the wheel of being*, Watrous Gallery, Madison, WI
- 2016 *Interpreting Hue Opera*, Shangyu Celadon-Modern International Ceramic Center, Shangyu, China
- 2015 *Gerit Grimm: Keramische Plastiken*, Terra Rossa Gallery, Leipzig, Germany
- 2014 *Gerit Grimm: Restposten*, Merwin Gallery, Wesleyan University, Bloomington, Indiana
- 2014 *Blumen für Berlin*, Center for Ceramics Residency, Berlin, Germany
- 2014 *Jahreszeiten*, Terra Rossa Gallery, Leipzig, Germany
- 2013 *Triumph Zug*, Northern Clay Center, Minneapolis, WI
- 2013 *Gerit Grimm, New Work*, Artisan Gallery, Paoli, WI
- 2012 *Beyond the Figurine, Contemporary Inspirations from the Museum's Collection*, Long Beach Museum of Art, Long Beach, CA
- 2012 *KSCA International Spring Exhibition*, Namseoul University, Cheonan, Korea
- 2011 *Lirum Larum Loeffelstiel and other miraculous stories*, Greenwich House Pottery, NYC, NY
- 2010 *Fantasia in Clay*, Spokane Falls Community College, WA
- 2008 *Carnival*, Sherry Leedy Contemporary Art, Kansas City, MO
- 2009 *Devine Decadence*, Lux Center for the Arts, Lincoln, NE
- 2007 *Carnival*, Waterworks Visual Arts Center, Salisbury, NC
- 2007 *Whimsy Marries Function*, Clay studio, Missoula, MT
- 2006 *Carnival*, John Michael Kohler Art Center, Sheboygan, WI
- 2006 *Wonderland*, Ashstreet project, NCECA, Portland, Oregon
- 2005 *Souvenir booth*, on the Beach of Fort Walton Beach, FL
- 2004 *In the Theater*, Cell Space, Alfred, NY
- 2004 *Downtown, MFA Thesis Exhibition*, Fosdick-Nelson Gallery, Alfred, NY
- 2003 *Another Day at the Pool*, Gallery Art-site, Wellsville, NY
- 2001 *Bath Houses*, Diplom Exhibition, Volkspark, Halle, Germany
- 1996 *Shoes*, Traveling Exhibition Shoe Store, Lubmin, Germany & Theater Greifswald, Germany

Selected Group Exhibitions

International

- 2017 *International Ceramics Festival Presenter Exhibition*, Gallery 2, Aberystwyth Arts Center, Aberystwyth, Wales
- 2016 *Passato & Presente: 4 Anni Di Residenze D'Artista A C.R.E.T.A*, Rome, Italy
- 2016 *The First Shangyu Celadon Modern International Ceramic Exhibition*, Shangyu Museum, Shangyu, China
- 2015 *Group Exhibition*, Galerie Zaglmaier, Halle, Germany
- 2014 *New Energy Symposium Exhibition*, Kapolna Gallery, Kecskemet, Hungary
- 2012 *KSCA International Spring Exhibition*, Namseoul University, Cheonan, Korea

- 2006 3x4, Kuenstlerhaus 188, Halle, Germany
- 2005 *Foerderpreis Exhibition Sparkasse*, Magdeburg, Magdeburg, Germany
- 2004 *Ceramic-Exhibition at the Jingdezhen International Ceramic Art Education Conference*, Jingdezhen, China (catalog)
- 2001 *Group Exhibition Ceramic Class Burg Giebichenstein*, Gallery Bernau, Bernau, Germany
Group Exhibition Ceramic Class Burg Giebichenstein, Gallery in Bielefeld, Bielefeld, Germany (catalog)
Group Exhibition Ceramic Class Burg Giebichenstein, Gallery Zellamehlis, Germany
Metamorphoses of the Baroque, Bernburg Castle, Germany (catalog)
- 2000 *Metamorphoses of the Baroque*, Haendel House, Halle, Germany
Exhibition Bampi-prize, Kunstgewerbe Museum, Magdeburg, Germany (catalog)
Tafel aufs Tapet, Rheinsberg Castle, Germany
Eating and Being Eaten, Pan European Project, Villa Kobe, Halle, Germany (catalog)
- 1997 *Group Exhibition Ceramic Class Burg Giebichenstein*, Gallery Talstrasse, Halle, Germany
Haarrisse, Kaufhaus am Markt, Halle, Germany
- National
- 2020 AMOCA Collects, American Museum of Ceramic Art, Pomona, CA, September 19-March 20
About Face: Contemporary Ceramic Sculpture, South Texas Institute of the Arts (Art Museum of South Texas), Corpus Christi, TX
About Face: Contemporary Ceramic Sculpture, Figge Art Museum, Davenport, IA
52nd Annual Art Auction Exhibition, Yellowstone Museum of Art, Billings MT
- 2019 *About Face: Contemporary Ceramic Sculpture*, Montgomery Museum of Fine Arts, Montgomery, Alabama
Nature Morte, Tory Folliard Gallery, Milwaukee, WI, July, August, September
Form and Abstractions, NCECA 2019, Schmidt Artist Lofts, St Paul, MN
15th Annual Ceramics Invitational, Abel Contemporary Gallery, WI
51st Annual Art Auction Exhibition, Yellowstone Museum of Art, Billings MT
- 2018 *John Natsoulas Gallery*, Sofa, Navy Pier, Chicago, IL
Bemis Center Benefit Art Auction 2018, Auction, Bemis Center, Omaha NE
Large Scale Work Exhibition, Pittsburgh NCECA 2018, Deer Head Room, Carrie Furnace, Rivers of Steel Arts RoSA
50th Annual Art Auction Exhibition, Yellowstone Museum of Art, Billings MT
Salon Show, Tory Folliard Gallery, Milwaukee, WI
14th Annual Ceramics Invitational, Abel Contemporary Gallery, Paoli, WI
- 2017 *20th Anniversary Exhibition*, Art Spirit Gallery, Coeur d'Alene, ID
Salon Show, Tory Folliard Gallery, Milwaukee, WI
Behind the Mirror, Contemporary Surrealism, Madison Technical College, Madison, WI
Bemis Center Benefit Art Auction 2017, Auction, Bemis Center, Omaha NE
14th Annual Ceramics Invitational, Abel Contemporary Gallery, Paoli, WI
30 Artists for 30 years, Abel Contemporary Gallery, Paoli, WI
Women Working in Clay, Eleanor D. Wilson Museum at Hollins University, Ranoke VA
49th Annual Art Auction Exhibition, Yellowstone Museum of Art, Billings MT
40 for 40 Ceramics Invitational, Lux Center for the Arts, Lincoln, Nebraska, May/June
North Carolina Potters Conference Exhibition, Randolph Arts Guild, Asheboro, NC
Teapots 11th, Morgan Contemporary Glass Gallery, Pittsburgh, PA, April, May
Small Favor Show, Clay Studio, Philadelphia, exhibition traveled to Portland NCECA
Studio Party, McColl Center, Charlotte, NC, February
Art Department Faculty Exhibition, Art Lofts Gallery August/Sept
Art for Social Change Exhibition, Artsloft, Madison, WI, Oct
- 2016 *Core Sample: Selections from the Permanent Collection*, Alfred Ceramic Art Museum, Alfred, NY
The Once and Future: New Now, Sherry Leedy Gallery, Kansas City, Mo
<https://issuu.com/sherryleedycontemporaryart/docs/catalog>
Exposed: Heads, Busts and Nudes group show of ceramic figural sculpture by masters 1965-present, Ferrin Contemporary, 1315 MASS MoCA Way, North Adams, MA
<http://ferrincontemporary.com/exposed-heads-busts-and-nudes-catalog/>

Contemporary Clay, A Survey of Contemporary Ceramic, Western Carolina University
Fine Art Museum John W. Bardo Fine & Performing Arts Center, Cullowhee, NC 28723
<http://news-prod.wcu.edu/2016/09/wcu-presents-contemporary-clay-exhibit-accompanying-events-fine-art-museum/>

Surreal...So real, Tory Folliard Gallery, Milwaukee, WI

<http://toryfolliard.com/surreal-so-real>

Art Department Faculty Quadrennial, Chazen Museum of Art, Madison, WI

Bemis Center Benefit Art Auction 2016, Life Auction, Bemis Center, Omaha NE

Cultivate: Wisconsin Contemporary Craft Educators Exhibition, University of Milwaukee,
Union Art Gallery, Milwaukee, WI

I made this for you: small gestures in clay, Portrait Society Gallery, Milwaukee, WI

13th Annual Ceramics Invitational Artisan Gallery, Paoli, WI

Teeny Tiny curated by Juliette Walker, NCECA T81, Kansas City, MO

Teeny Tiny, Ashstreet Project, Portland, OR

Teeny Tiny curated by Juliette Walker, Bainbridge Island at The Lodge at Islandwood

2015 *Kay O' Rourke & Gerit Grimm*, Artspirit Gallery, Coeur d'Alene, ID

One and Only, John Michael Kohler Arts Center in Sheboygan

Bemis Center Auction, Omaha, NE

Galerie Zaglmaier, Halle, Germany

River2River, Coe College, Cedar Rapids, Iowa

Community through Clay-Artists of Clay Arts Vegas, Sahara West Library, Las Vegas,
NV

Live Auction, Yellowstone Art Auction, Billings, MT

Live Auction XVI, Long Beach Museum of Art Auction, Long Beach, CA

Live Auction, Archie Bray Foundation, Helena, MT

Auction, Lawrence Art Center, Lawrence, KS

Teapots, 9th Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA

Small Favors IX, Clay Studio, Philadelphia, PA

Go Figure, Eutectic Gallery, Portland, OR

Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary exhibit

The Figurative in Clay, Craft in America, FreeHand Gallery, Los Angeles, CA

Fabulous Figure, Victor F. Keen Gallery, Las Vegas, NV

Gallery Artists Group Exhibition, Elaine Erickson Gallery, Milwaukee, WI

Wild and Domestic, Artisan Gallery, Madison, WI

Cup Show, Artisan Gallery, Madison, WI

Annual Wisconsin Artisit's Invitational, Timothy Cobb Gallery, Milwaukee, WI

Small Works, Artisan Gallery, Madison, WI

Ceramic Invitational, Artisan Gallery, Madison, WI

2014 *Flow*, NCECA Ceramic Arts Invitational, Milwaukee Art Museum, Milwaukee, WI

Galerie Zaglmaier, Halle, Germany

Slip, Slab, Coil, Pinch, Press, Throw, Eutectic Gallery, Portland, OR

Wide Open, Bright Red Studios, Madison, WI

11th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI

Nurtured by Nature curated by Candice Groot, Eutectic Gallery, Portland, OR

Ceramic Top 40 / Selected Works at Gallery 224, Ceramics Program, Office of the Arts at
Harvard, Boston

Elizabeth R. Raphael Founder's Prize, SCC, Pittsburgh, PA

50 Artists, Art Spirit Gallery, Coeur d'Alene, ID

Ossuary, Herron Gallery of IUPUI in Indianapolis

Elevating Clay: From Wheel to Wall, curated by Randy Becker, Overture Center, Madison, WI

Contemporary Figurative Ceramics, Artisan Gallery, Paoli, WI

Coast to Coast: Contemporary Ceramic Sculpture, Erickson Gallery, Milwaukee, WI

Working Draft, NCECA Show, Pritzlaff Building, Milwaukee, WI

Permanent Collection Exhibition, American Museum of Ceramic Art, Pomona, CA

Permanent Collection Exhibition, John Michael Kohler Design Center, Kohler, WI

Generations of the Paoli Family Show (NCECA), J Nikolai Art Gallery, Milwaukee, WI (The
exhibit was curated by Paoli clay business owner Mike Jacobs)

- 2013 *Birmingham Museum of Art*, Alabama
Ceramic Top 40, Red Star Studios & Belger Crane Yard Studios, Kansas City, Missouri
Tributaries, Minnesota Women Ceramic Artists, The Phipps Center for the Arts, Hutson, WI
Ossuary, University of Tennessee Downtown Gallery in Knoxville, TN
10th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI
Permanent Collection Exhibition, Clay Studio, Missoula, MT
Yellowstone Art Museum, Billings, MT
Live Auction, Archie Bray Foundation, Helena, MT
Bemis Center for the Arts, Omaha, NE
- 2012 *9th Annual Ceramics Invitational*, Artisan Gallery, Paoli, WI
3-D Figurative Ceramics, Artisan Gallery, Paoli, WI
Covet-Teapots, Ferrin Gallery, Pittsfield, MA
3-D figurative Ceramics, Artisan Gallery, Paoli, WI
13th Annual Clay Invitational, Art Spirit Gallery, Coeur d'Alene, ID
Small Favors, Harrison Gallery, Clay Studio, Philadelphia, PA
A Decade of Distinction, LH-Project, 10 year survey exhibition, NCECA, Seattle
A Celebration of Art in the Heartland, *Museum of Nebraska Art*, Kearney, NE
4th Clay Biennial, The Art Center, Grand Junction, CO
and then...: The Narratives of Pattie Chalmers, Gerit Grimm, and Maggy Hiltner, LillStreet, Chicago, IL
COLORSCAPES, at The Schein-Joseph International Museum of Ceramic Art, Alfred University
Futuro Anteriore, Carmichael Gallery, Culver City, CA
Auction preview exhibition, Bemis Center, Omaha
- 2011 *Earth*, Zask Gallery, Rolling Hills Estates, CA
Open Call L.A., LAMAG, Los Angeles, CA
13th Annual Art Auction, Bemis Center, Omaha, NE
Supersense, Gallery 825, Los Angeles, CA
Women's Work, Parallax Space, Lincoln, NE
The Pursuit of Porcelain, Ferrin Gallery, Pittsfield, MA
The Genuine Article, June Gallery, Helena, MT
Chain Letter, Shoshana Wayne Gallery, Bergamot Station, Santa Monica, CA
When Imagination takes a Flight, Long Beach Museum, Long Beach, CA
Fun, *67th Annual Scripps College Show*, Ruth Chandler Gallery, Claremont, CA
Nautical Show, NCECA, Tampa, FL
Story Tellers, NCECA, Tampa, FL
- 2010 *Nudes*, Ferrin Gallery, Sofa, Chicago
Fantasia in Clay, Spokane, WA
ReObjectification, Ferrin Gallery, Sofa, NYC
What they left behind, Ferrin Gallery, Pittsfield, MA
Candy Shop, NCECA, Philadelphia
Hermaphrodites: Living in two worlds, Wexler Gallery, Philadelphia
Travel show, NCECA, Philadelphia
- 2009 *I don't want to grow old and bitter alone, I want to grow old and bitter with you*, Lux, Lincoln, NE
"From Textiles to Sculptur", Gallerie Trinitas, Great Falls, MT
Human Narratives: Conversations in Clay, NCECA, Victoria Boyce Galleries, Scottsdale, AZ
- 2008 *June Summer Exhibition*, Lux Center for the Arts, Lincoln, NE
Clay Invitational, Art Spirit Gallery, Coeur d'Alene, Idaho
Greatest Show On Earth, NCECA Gallery, Pittsburgh
- 2007 *A Place at the Table*, Ceramic Invitational, Art & Heritage Center, Miles City, Montana
Residency Artist Exhibition, Mc Coll Center, Charlotte, NC
- 2006 *2005 at the Bray*, Lewis and Clark College, NCECA, Portland, Oregon
Orton Cone Box Show, NCECA, Georgies Clay Store, Portland, OR
- 2005 *7th Annual Art Auction*, Bemis Center, Omaha, NE
Annual Archie Bray Resident Exhibit, Kolva-Sullivan Gallery&Red Sky Studio, Spokane, WA
Images & Narratives, Lincoln Center, Fort Collins, Colorado

- 2002 *Resident Artist Exhibition*, Warehouse Gallery, Archie Bray Foundation, Helena, Montana
Experimental Set: MFA Candidates, Gallery Art-site, Wellsville, NY
- 2002 *Better than the Boys*, Turner Gallery, Alfred, NY
Earplay, Media Union, Ann Arbor, MI
Work in Progress Show of the MFA Candidates, Slusser Gallery, Ann Arbor, MI
- 2001 *In the Garden*, Warren M. Robbins Gallery, Ann Arbor, MI
Revisoning the Great Lakes, Media Union Gallery, Ann Arbor, MI

Publications

- 2018 Gerit Grimm (Artist Book 197 pages) John Natsoulas Press
 Urbanmilwaukee.com; A world of Fairy Tale Sculptures, Interview by Brendan Murphy
<https://urbanmilwaukee.com/2018/01/04/art-a-world-of-fairy-tale-sculptures/Jan>
 25th Annual Sofa Chicago 2018, catalog, Page 97
- 2017 Wisconsin People & Ideas: The Fairytales of Grimm and Litherland, Spring 2017, Article by Diane Bacha
<https://www.wisconsinacademy.org/magazine/spring-2017/watrous-gallery/fairytales-grimm-litherland>
 Video: *Eternally Rolls the Wheel of Being*, Chipstone Foundation
 A catalogue *Gerit Grimm's Fairytales: In a Time Neither Now Nor Then* marks the most extensive exhibition of Gerit Grimm's sculpture to date, published by MOWA with 60 full-color pages illustrating the exhibition, it contains essays by Glenn Adamson, senior scholar at Yale Center for British Art, and Graeme Reid, director of collections & exhibitions at MOWA.
<http://www.wisconsinart.org/files/eBooks/GeritGrimmsFairytalesInATimeNeitherNowNorThen.pdf>
 Wisconsin People & Ideas: The Fairytales of Grimm and Litherland, Spring 2017, Article by Diane Bacha
<https://www.wisconsinacademy.org/magazine/spring-2017/watrous-gallery/fairytales-grimm-litherland>
 Myth and Magic, A painter and a ceramicist explore similar themes in side-by-side exhibits by Diane M Bacha
<https://isthmus.com/arts/grimm-watrous-gallery-litherland-artist/>
 Milwaukee Journal Sentinel; Weekly Reads from Art City by Jim Higgins
<https://www.jsonline.com/story/entertainment/arts/art-city/2017/12/20/weekly-reads-art-city-dec-22/968299001/>
 Milwaukee Journal Sentinel; The WI State Journal; Gerit Grimm turns ceramic figures into storytellers by Diane Bacha
<https://www.jsonline.com/story/entertainment/arts/2017/12/18/gerit-grimm-turns-ceramic-figures-into-storytellers/956459001/>
 Wisconsin State Journal; UW professor's fairytales in clay are from then and now by Gail Worland P14
http://host.madison.com/wsj/entertainment/arts-and-theatre/uw-professor-s-fairytales-in-clay-are-from-then-and/article_91f24311-6888-55ec-9dc0-efd97537b211.html, Dec
 Sheperd Express, Potter Gerit Grimm Assembles Parts of the Whole at MOWA by Judith Ann Moriarty
<https://shepherdexpress.com/arts-and-entertainment/visual-art/potter-gerit-grimm-assembles-parts-of-the-whole-at-mowa/Oct>
 Mowa News Magazin Fall 2017, Front Page, p 3-5
<http://www.wisconsinart.org/files/news/SepOctNov2017.pdf>
<http://www.wisconsinart.org/about/mowa-news.aspx>
 Ceramic Review Issue 289 Jan/Feb 2018, Page 19 (Exhibition announcement MOWA)
<https://www.ceramicreview.com/magazine/>
 Ceramics Monthly Exposure section Jan 18 Page 15 <https://ceramicartsnetwork.org/ceramics-monthly/article/exposure-january-2018/>
 Gerit Grimm: *Eternally Rolls the Wheel of Being*, Video production: Joe Yang, with funding from the Chipstone Foundation (Artist Gerit Grimm mines a remarkable range of sources for her sculpture. In [this short video](#), she talks about the inspiration behind the pieces in [her 2017 James Watrous Gallery show](#), from Greek myth and the story of Jesus to Italian Renaissance painting and ceramics, the work of Friedrich Nietzsche, and the death of her father.)
<https://mailchi.mp/wisconsinacademy/watrous-gallery-blog-gerit-grimm-eternally-rolls-the-wheel-of-being?e=5b2c43a028>
 One-On-One with Gerit Grimm by Judy Steffes (5 min) <https://www.youtube.com/watch?v=M2Yjy8O9lcM>
<http://www.washingtoncountyinsider.com/video-sneak-peek-at-gerit-grimms-fairytales-exhibit-at-mowa/>
<http://www.chipstone.org/content.php/27/Exhibitions>
<http://www.milwaukee365.com/event/gerit-grimms-fairytales-in-a-time-neither-now-nor-then/>

- <https://toryfolliard.com/news-blog/2017/8/30/gerit-grimm-to-exhibit-at-the-museum-of-wisconsin-art>
<http://www.wisconsinart.org/exhibitions/gerit-grimms-fairytales-in-a-time-neither-now.aspx>
<https://www.wisconsinacademy.org/gallery/gerit-grimm-gina-litherland>
<https://toryfolliard.com/news-blog/2018/1/2/wisconsin-state-journal-reviews-gerit-grimms-mowa-exhibition>
<http://www.knitorious.life/2017/05/weekending-together-with-madison.html>
https://twitter.com/chipstone_org/status/933048907281596416
- 2016 Ceramic Art and Perception, Issue 103, page 28-31 *Ceramic and Story: Gerit Grimm's Constructed Histories*, Article by Laura O'Donnell
- 2015 *Gerit Grimm: Keramische Plastik*, Kunstindex.Leipzig (Art/Gallery Guide) Juni, Juli, August 2015, page 25
- 2014 DVD: *NCECA National Council on Education for the Ceramics Art Gerit Grimm 2013 Demonstrating Artist*
 ISBN 978-1-935046-60-8 Trailer: http://www.youtube.com/watch?v=Fc0lqPb_c9g
 Neue Keramik issue 3/14 image: page 4, image: page 80
 Neue Keramik, The European Ceramics Magazine issue 4/14, Article: *Gerit in Wonderland* written by Jimmy Clark page 6-11
- 2013 *Gerit Grimm, 365 Artists* (web)
500 Figures in Clay by Lark (juror Nan Smith) page 248; page 251
500 Teapots Volume 2 by Lark (juror Jim Lawton) page 324
Madison Originals Magazine Cover + Article: Remastering History by Kay Myers page 30-33 2012
Gerit Grimm on Art and Life, NCECA Journal Volume 34: 29-30.
 Gerit Grimm, Teapot Peddler on Back Cover, *New Ceramics*, Jan/Feb 2013
- 2012 "Gerit Grimm: Beyond the Figurine Contemporary Inspirations from the Museum's Collection", Long Beach Museum of, Long Beach, CA
Ceramic Monthly: May 2012
Ceramics: Art and Perception Nr.87 Page 14: Clay's good Humor, a review by Judy Seckler
 Orange County Review: OCARTBLOG: 6/15/2012 "Ceramic Alchemy: Gerit Grimm at the Long Beach Museum of Art", Chris Hoff
<http://www.ocartblog.com/2012/06/ceramic-alchemy-gerit-grimm-at-the-long-beach-museum-of-art/>
 Debby Thomson: Gerit Grimm and LBMA, video (YouTube)
 Debby Thomson: The Art The Artist The Studio, video (YouTube)
 KSCA International Spring Exhibition (Catalog), Namseoul University, Cheonan, Korea
- 2009 *Fantasia in Clay*, NET Television created Nebraska Story about artist Gerit Grimm

Residencies, Guest Lectures, Workshops

- 2018 Residency at ICA international Ceramic Studio, Jingdezhen Ceramic Institute, China, May
 Visiting Artist at University of Northern Iowa, Jan
 Visiting Artist at Virginia Common Wealth University, Feb
 Visiting Artist at Northern Michigan University, Marquette, MI, March
 Demonstrator at 30th Annual CCACA, California Conference for the Advancement of Ceramic Art, John Natsoulas Gallery, Davis, California
 Workshop at Töperschule Gordola, Gordola, Switzerland
- 2017 Demonstrator at Women Working with Clay Symposium, Tinker Mountain Visual Arts, Hollins University, Roanoke, VA
 Residency and Workshop at Toeperschule Gordola, Gordola, Switzerland
 Demonstrating artist at the International Ceramics Festival Aberystwyth Arts Centre at Aberystwyth University, Aberystwyth Ceredigion, SY23 3DE. Wales (June 30th - July 2nd 2017)
<http://www.internationalceramicsfestival.org/demonstrators/>
- 2016 Demonstrator at North Carolina Potters Conference, Asheboro, NC
 Hixon-Lied visiting artists Chris Gustin and Gerit Grimm, UNL, NE
 Residency at Shangyu Celadon-Modern International Ceramic Center
 Visiting Artist Lecture at Ceramic Department, Tsinghua University, Beijing, China
 Sculpting with Wheel-Thrown Parts, Haystack Mountain School of Crafts, Deer Isle, Main
 Lecture Chazen Museum of the Arts, Madison, WI

- 2015 Throwing Hands Workshop, Clay Art Center, Port Chester, NY
Workshop, Creta, Rome, Italy
- 2014 Iowa Clay PreConference workshop with Gerit Grimm
Demonstrator Symposium presenter with Akio Takamori, Stan Welsh, Patti Warashina, Chris Gustin, Sunshine Cobb@Lawrence Arts Center, Lawrence, KS
Center for Ceramics, Berlin, Germany
School for Applied Art, Burg Giebichenstein, Halle, Germany
New Energy Symposium, Kecskemet, Hungary
- 2013 Demonstrator NCECA Conference, Houston, Texas
Lecture Chazen Museum of the Arts, Madison, WI
Point Workshop, University of Wisconsin-Madison
Workshop Adamah Clay Studio, Bethel Horizon
Demonstrator Montgomery College
Lecture Midwest Clay Project, Madison, WI
Lecture Lawrence College, Appleton, WI
Demonstrator Ceramics Symposium Fantasy, Tradition and Technology BGSU, Bowling Green, OH
Demonstrator Alabama Clay Conference, Birmingham, Alabama
- 2012 Guest Artist lecture, Monterrey Bay, Seaside College, California
The Figure Workshop, Demonstrator, Work Intensive III, CSULB, Long Beach
Artist panel talk, Long Beach Museum of Art, Long Beach, CA
Lecture, Long Beach Art Museum, CA
Guest lecture, Cypress College, Cypress, CA
Guest lecture, California State University, *Dominguez Hills, Carson, CA*
Guest lecture, Scripps College, Claremont, Ca
Demonstrator, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Artist talk, Zask Gallery, Palo Verde, CA
Guest lecture, Clark College, Vancouver, WA
Guest lecture, Oregon College of Arts and Craft, Portland, OR
Guest lecture, Mount Hood Community College, Gresham, OR
Job search finalist artist talk and interviews, Gettysburg College, Gettysburg, PA
Job search finalist artist talk and interviews, University of Wisconsin, Madison, WI
- 2011 Artist in Residence, CSULB, California
Wheel throwing Workshop, Greenwich House Pottery, NYC, NY
- 2010 Porcelain, Myth and the Figurine, Workshop, Archie Bray Foundation, Helena, MT
3-month Residency at CSULB, Long Beach, CA
Guest Lecture SFCC Spokane, WA
Guest Lecture USC, Los Angeles, CA
Guest Lecture CSULB, Long Beach, CA
Guest Lecture Fort Hays State University
Guest Lecture Hastings College, Hastings, NE
3-month Leslie Ferrin Gallery, Project Art Residency, Cummington, MA
- 2008 Lux Center for the Arts, Lincoln, Ne
- 2007 3-month LH Project, Joseph, Oregon
3-month McColl Center, Charlotte, North Carolina
- 2006 3-month LH Project, Joseph, Oregon
Guest Lecture California State University, Long Beach, CA
Guest Lecture University of Idaho, Moscow
3-month John Michael Kohler Arts Center, Sheboygan, WI
- 2005 Guest Lecture, Royal College, London
6-month Archie Bray Foundation Summer residency, Helena, Montana
1-month Guest Artist at Arts & Design Society, Fort Walton Beach, Florida
2-month Residency Andiron Studio, St. Paul, Minnesota
Guest lecture, School for Applied Art & Design Burg Giebichenstein, Halle, Germany
- 2004 3-month Residency at the Bemis Center for Contemporary Arts, Omaha, Nebraska
"Bathing Beauties and the Hierarchy of the Materials" Guest lecture, Emily Carr, Vancouver, Canada
6-week Visiting Artist at Oregon College of Arts & Crafts, Portland, Oregon

Curator & Guest Curator

- 2014 *Working Draft*, NCECA Exhibition, Pritzlaff Building, Milwaukee, WI
2012 *Beyond the Figurine, Contemporary Inspirations from the Museum's Collection*, Long Beach
Museum of Art, Long Beach, CA
2010 *Candy Shop*, for NCECA in Philadelphia, PA
2009 *I don't want to grow old and bitter alone, I want to grow old and bitter with you*, Lux Center, Lincoln, NE