

**Lisa Gralnick**  
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### **Education**

1980 Master of Fine Arts, State University of New York, New Paltz (Gold and Silversmithing) Major Professors: Kurt Matzdorf and Robert Ebendorf

1977 Bachelor of Fine Arts, Kent State University  
Major Professors: Mary Ann Scherr and James Someroski

### **Teaching Appointments**

2007- present Professor of Art, University of Wisconsin-Madison

2004-2007 Associate Professor of Art, University of Wisconsin-Madison

2001-2004 Assistant Professor of Art, University of Wisconsin-Madison

1990-01 Full-Time Faculty, Parsons School of Design, New York, NY (Chair of Metals /Jewelry Design Program)

1982-83 Visiting Assistant Professor, Head of Jewelry Dept., Nova Scotia College of Art and Design, Halifax

1980-81 Visiting Assistant Professor, Kent State University, Kent, Ohio

### **Grants, Awards, Fellowships, and Honors**

2019 Nominee, American Academy of Arts and Letters Arts Award (pending)

2018 Faculty Research Grant, University of Wisconsin-Madison

2017 Emily Mead Baldwin Award in the Creative Arts, UW-Madison Arts Institute

2017 Graduate School Research Grant, University of Wisconsin-Madison

2016 Master Metalsmith Award, National Ornamental Metal Museum, Memphis (solo exhibition and catalog)

2015 Mondriaan Fellowship (3 Month Residency), European Ceramic Work Center, Netherlands

2014 Creative Arts Award, UW-Madison Arts Institute

2013 Open Residency Grant, Haystack Mountain School of Crafts, Deer Isle, Maine

2012 Faculty Development Grant, University of Wisconsin-Madison

2012 Kellett Mid-Career Award, University of Wisconsin-Madison

2010 Wisconsin Arts Board Individual Artist Fellowship

2010 Graduate School Faculty Research Grant, University of Wisconsin- Madison

2009 Rotasa Foundation Grant to fund exhibition catalog at Bellevue Arts Museum

2009 Graduate School Faculty Research Grant, University of Wisconsin- Madison

2008 Smithsonian Archives of American Art, Oral Interview (available online)

2008 Graduate School Faculty Research Grant, University of Wisconsin- Madison

2007 Graduate School Faculty Research Grant, University of Wisconsin- Madison

2006 Graduate School Faculty Research Grant, University of Wisconsin- Madison

2005 Graduate School Faculty Research Grant, University of Wisconsin- Madison

2004 Vilas Associate Award, University of Wisconsin-Madison

2004 Eli Lilly Foundation Grant to fund exhibition at Ball State University

2004 Graduate School Research Grant, University of Wisconsin- Madison

2003 Graduate School Research Grant, University of Wisconsin-Madison

2001 Graduate School Research Grant, University of Wisconsin-Madison grant

1999 New York Foundation for the Arts Fellowship

1998 Peter Reed Foundation Grant

1995 New York Foundation for the Arts Fellowship  
 1994 Oral Interview, Columbia University Archives of American Art, Avery Art and Architecture Library, New York  
 1993 Louis Comfort Tiffany Foundation Grant  
 1993 Summer Residency and Fellowship, Oregon School of Arts and Crafts  
 1992 National Endowment for the Arts Fellowship  
 1991 New York Foundation for the Arts Fellowship  
 1991 Award for Artistic Excellence, Mobil Corporation  
 1990 Empire State Crafts Alliance Artists' Grant  
 1988 National Endowment for the Arts Fellowship  
 1987 New York Foundation for the Arts Fellowship

**Public Collections**

2019 **Savannah College of Art and Design** (Lewin Collection)  
 2018 **DR Wealth Management**, corporate collection, Oakland, CA  
 2017 **National Ornamental Metal Museum**, Memphis, TN  
 2015 **Racine Art Museum, Racine, WI**  
 2013 **Los Angeles County Museum of Art**  
 2012 **Chazen Museum of Art**, University of Wisconsin-Madison  
 2011 **Rotasa Foundation**, Tiburon, CA  
 2011 **Museum of Fine Arts**, Boston  
 2011 **Houston Museum of Fine Arts**  
 2010 **Metropolitan Museum of Art**, New York  
 2009 **Philadelphia Museum of Art**  
 2008 **Metropolitan Museum of Art**, New York (Donna Schneier Collection)  
 2006 **Mint Museum of Art**, Charlotte, North Carolina  
 2006 **Museum of Fine Arts**, Boston (seven works, Daphne Farago Collection)  
 2006 **Rotasa Foundation**, San Francisco  
 2005 **Racine Art Museum**, Racine, WI  
 2004 **Samuel Dorsky Museum**, SUNY at New Paltz (gift of the artist)  
 2003 **Houston Museum of Fine Arts** (eight works, Helen Drutt Collection)  
 2002 **Museum of Arts and Design**, New York  
 2000 **Wustum Museum of Fine Arts**, Racine, WI (gift of Robert Ebendorf)  
 1997 **Renwick Gallery, National Museum of American Art**, Smithsonian Institution, Washington, D.C.  
 1996 **Samuel Dorsky Museum of Art**, State University of New York at New Paltz, New Paltz, NY (three works, gift of Robert Ebendorf)  
 1995 **Decorative Arts Museum**, Arkansas Arts Center, Little Rock, AK  
 1994 **Boston Museum of Fine Arts**  
 1991 **American Craft Museum**, New York, NY  
 1990 **American Craft Museum**, New York, NY  
 1989 **Mizuno College of Jewellery**, Tokyo, Japan  
 1988 **Stedelijk Museum**, Amsterdam  
 1979 **Schenectady Museum**, Schenectady, NY

**Positions Requiring Scholarly Competence**

2016 Tenure Reviewer, East Carolina University  
 2016 Tenure Reviewer, Wayne State University, Detroit  
 2015 Tenure Reviewer, Iowa State University  
 2010 Juror, *Refined IV* Exhibition, Stephen F Austin State University, TX  
 2010 Tenure Reviewer, Arizona State University  
 2010 Tenure Reviewer, Southern Illinois State University, Carbondale  
 2009 Tenure Reviewer, San Diego State University  
 2009 Panelist, Educators Forum, SNAG Conference, Philadelphia

2007 Chair, Futures Review Committee, University of the Arts, Philadelphia  
 2007 Panelist, Massachusetts Council for the Arts, Jury for State Artists' Grants  
 2006 Tenure Reviewer, Wayne State University, Detroit  
 2006 Speaker and Panelist, *Shaping the Future of Craft*, American Craft Council National Leadership Conference, Houston  
 2005 Panel on Contemporary Jewelry, Tacoma Art Museum, WA  
 2005 Tenure Reviewer, Ball State University, Muncie, IN  
 2004 Panelist, Symposium with museum curators on the *Future of Metalsmithing*, 92nd St. Y, NYC (*transcript available*)  
 2004 *Lighting the Fire: In Defense of a Procedural Approach to Objectmaking*, paper presented at National Conference of the Society of North American Goldsmiths (SNAG) in St. Petersburg, FL (*transcript available*)  
 2004 Tenure Reviewer, Rhode Island College  
 2002 Panelist, Percent for Art Program, Wisconsin Arts Board, (jury for new UW Microbial Sciences Building)  
 2001-03 Regional Advisor, Society of North American Goldsmiths  
 2001 Co-curator (with John Cogswell), **2001 Exhibition in Print, Metalsmith** professional journal  
 2000 Expert Witness, Copyright Infringement Trial, Kobi Katz vs. Weindling International, Us. Federal Court, New York, The Honorable Judge Jed Rakoff  
 1999,98 Commission, Champion of the Arts Awards, New York Foundation for the Arts  
 1998 Member, Metropolitan Council, American Craft Museum, New York, NY  
 1997 Panelist, New York Foundation for the Arts Fellowship Program  
 1996 Panelist, Felissimo Design Award, administered by New York Foundation for the Arts  
 1995-06 Nominator, Louis Comfort Tiffany Foundation, New York

**Exhibitions: Solo**

2018 ***Dutch Still Lives***, European Ceramic Work Center (EKWC) Oisterwijk, Netherlands  
 2018 ***Master Metalsmith Lisa Gralnick: Scene of the Crime***, National Ornamental Metal Museum, Memphis (catalog, career retrospective)  
 2015 ***Intermezzo***, European Ceramic Work Center, Netherlands  
 2014 ***In the Cooler: Nightmare of Enduring Bliss***, Artisan Gallery, Paoli, Wisconsin  
 2013 ***Two Generations, One Vision: Lisa Gralnick and Tia Dale***, James Watrous Gallery. Overture Center, Madison, WI  
 2011 ***Lisa Gralnick: The Gold Standard***, Houston Center for Contemporary Craft  
 2010 ***Lisa Gralnick: The Gold Standard***, Bellevue Arts Museum, Bellevue, WA (*solo, catalog*)  
 2008 ***The Gold Standard***, Ornamentum Gallery, NY (shown at SOFA Chicago  
 2007 ***The Gold Standard, Parts I, II, and III***, Hiestand Galleries, Miami University, Oxford, Ohio  
 2006 ***Lisa Gralnick: Works in Gold***, Huroung Lou Gallery, Philadelphia  
 2005 ***New Work: Lisa Gralnick***, Pacini-Lubel Gallery, Seattle, WA (*solo*)  
 2005 ***The Gold Standard***, Ross Art Museum, Ohio Wesleyan University (*solo*)  
 2004 ***The Gold Standard***, Ball State University Atrium Gallery, Muncie, IN (*solo*)  
 2002 Artspace, **John Michael Kohler Arts Center**, Sheboygan WI (with Prof. Fred Fenster and four graduate students)  
 2000 **Susan Cummins Gallery**, Mill Valley, CA (*solo*)  
 1999 ***Beyond the Obvious: Rethinking Jewelry***, San Francisco Craft and Folk Art Museum ( *six artists, catalog, traveling* )  
 1999 **Jewelerswerk Galerie**, Washington, D.C. (*solo*)  
 1997 **Susan Cummins Gallery**, Mill Valley CA (*solo*)

- 1998 **M.C. Ginsberg Gallery**, Iowa City, IA (with Bruce Metcalf and Donald Friedlich)
- 1996 **Society of Contemporary Crafts**, Pittsburgh (solo; brochure)
- 1995 **Sheila Nussbaum Gallery**, Millburn, New Jersey (with her Parsons students)
- 1994 **Jewelerswerk Galerie**, Washington, D.C. (solo)
- 1994 **Susan Cummins Gallery**, Mill Valley CA (solo)
- 1993 **Hoffman Gallery**, Oregon School of Arts and Crafts (four artists)
- 1992 **State University of New York at New Paltz** (six artists; catalog)
- 1991 **Jewelerswerk Galerie**, Washington, D.C. (solo)
- 1990 **Susan Cummins Gallery**, Mill Valley CA (solo)
- 1989 **CDK Gallery (Garth Clark)**, New York, N.Y. (solo; catalog)
- 1988 **Galerie RA**, Amsterdam, Netherlands (solo; catalog)
- 1987 **VO Galerie**, Washington, DC (solo)
- 1987 **Sculpture to Wear**, Los Angeles, CA (solo)
- 1987 **Gayle Willson Gallery**, Southampton, NY (solo)
- 1986 **Artwear**, New York, NY (solo) Adorn

#### **Exhibitions: International**

- 2016 **American Jewelry**, curated by Helen Drutt, Museo Del Gioiello, Vicenza, Italy
- 2016 **New Work from the New World**, Jewelerswerk Galerie and Galerie Jordanow, Munich, Germany
- 2014 **Unique by Design**, Metropolitan Museum of Art, New York
- 2012 **Schmuck 2012**, International Exhibition of Jewelry, Munich, Germany (catalog)
- 2011 **Ashutan, World Craft Council Conference**, New Delhi, India (catalog)
- 2008 **Elegant Armor**, Museum of Arts and Design, New York (catalog)
- 2007 **Jewelry by Artists**, Museum of Fine Arts, Boston (accompanying book)
- 2007 **Avant Garde Jewelry from the Helen Drutt Collection**, Museum of Fine Arts, Houston (accompanying book)
- 2005 **Juxtapositions**, Samuel Dorsky Museum of Art, SUNY at New Paltz
- 2002 **Zero Karats**, American Crafts Museum, New York (accompanying book)
- 2001 **Markers in Metal**, Samuel Dorsky Museum, SUNY at New Paltz, NY
- 1996 **New Times, New Thinking: Jewellery in Europe and America**, British Crafts Council Gallery, London, and traveling throughout Europe (accompanying book)
- 1993 **Helen Williams Drutt Collection**, Museum of Applied Arts, Helsinki, Finland
- 1992 **Sieraden in het Palthe-Huis**, Museum Het Palthe-Huis, Oldenzaal, Netherlands
- 1992 **Design Visions: The Second Perth International Crafts Triennial**, Art Gallery of Western Australia, Perth Cultural Centre, Perth, Australia (catalog)
- 1992 **Schmuckszene '92**, International Handwerksmesse, Munich, Germany (catalog)
- 1991 **Sperk**, Umeleckoprumslove Muzeum, Prague, Czechoslovakia (catalog)
- 1991 **For the Tabletop**, Galerie RA, Amsterdam (catalog)
- 1990 **Body Art**, international jewelry exhibition sponsored by Security Pacific Corporation and held at their corporate galleries in Los Angeles, (catalog)
- 1989 **Craft Today USA**, sponsored by American Craft Museum, European tour, (catalog)
- 1989 **Ornamenta**, international jewelry exhibition, Schmuckmuseum, Pforzheim, Germany (catalog)
- 1989 **American Enamels: A View from the West**, Aoki Metal Co., Tokyo, Japan
- 1982 **Jewellery Redefined**, British Crafts Museum, London (catalog)

#### **Exhibitions: National**

- 2019 **Striking Gold**, Fuller Craft Museum, Brockton, MA (catalog)
- 2019 **Purpose, Process, Paper**, Fine Arts Building #713, Chicago, IL
- 2019 **Mastery in Jewelry and Metals**, Gallery 2052, Chicago, IL (in conjunction with SNAG Conference)

- 2019 *Crafting a Legacy*, National Ornamental Metal Museum, Memphis (catalog)
- 2016 *Precious Metals*, Racine Art Museum, Racine, WI
- 2012 *The Tool at Hand*, Milwaukee Art Museum
- 2009 *Adornment and Excess*, Miami University Art Museum, Oxford, Ohio
- 2008 *Form and Content*, Landmark Arts, Texas Tech University, Lubbock (catalog)
- 2008 *Women in Metal*, Crossman Gallery, University of Wisconsin-Whitewater (catalog)
- 2006 *Process and Promise: Art, Education, and Community at the 92nd St. Y*, Weill Art Gallery, 92nd St Y, NYC (accompanying book)
- 2006 *Recent Acquisitions*, Racine Art Museum, WI
- 2006 *RAM Tales :Women Jewelers*, Racine Art Museum
- 2006 *Metalsmiths and Mentors*, Chazen Museum, University of Wisconsin-Madison (catalog)
- 2005 *Jewelry from Europe and USA*, Tacoma Art Museum, Tacoma, WA
- 2004 *Treasures from the Vault*, Museum of Art and Design, NY, NY
- 2003 *Jewels and Gems*, Renwick Gallery, Smithsonian Institution
- 2003 *Evocative Objects*, Rhode Island College, Pawtucket, RI (catalog)
- 2003 *The Art of Gold*, Crocker Art Museum, Sacramento, CA (traveling, catalog)  
Mint Museum, Charlotte, NC  
Syracuse University Art Gallery
- 2003 *International Ring Exhibition*, Colorado Springs Fine Arts Center 03
- 2001 *The Ring*, Wustum Museum of Art, Racine, Wisconsin (traveling, catalog)
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center for Studies in the Decorative Arts, New York, NY (accompanying book)
- 2000 *Marked by Media: Contemporary Jewelry*, Edinboro University, Edinboro, PA
- 2000 *A Closer Look: Contemporary Metalwork and Jewelry*, Kean University, Union, NJ
- 1996 *Signals: Late Twentieth Century American Jewelry*, Cranbrook Art Museum, Bloomfield Hills, Michigan (traveling )
- 1995 *Contemporary Metalsmiths*, Ball State University Museum of Art, Muncie, IN
- 1995 *Objects Invitational*, Decorative Arts Museum, Arkansas Arts Center (catalog)
- 1994 *Individual Objects*, Haynes Fine Arts Gallery, Montana State University, Bozeman,
- 1993 *Contemporary Jewelry, 1964-1993*, Arkansas Arts Center, Decorative Arts Museum
- 1992 *More than One: Studio Production Now*, American Craft Museum, New York (catalog)
- 1992 *In the Vicinity*, Johnstown Art Museum, Johnstown, PA
- 1992 *Gold*, Helen Drutt Gallery, Philadelphia, PA
- 1990 *Building a Permanent Collection: A Perspective on the 80's*, American Craft Museum, New York
- 1990 *Jewelries/Epiphanies*, Artist Foundation Gallery, Boston (catalog)
- 1989 *National Metals Invitational*, Drake University, Des Moines, Iowa (catalog)
- 1989 *National Metals Invitational*, University of Texas, El Paso
- 1988 *The Stonington Enamelists*, Kent State University, Kent, Ohio (catalog)
- 1987 *Artquest*, Art Institute of Boston and University of California, (catalog)
- 1986 *The Wichita National*, Wichita Art Center, Wichita, KS
- 1984 *Emerging Artists*, Artwear, New York
- 1981 *Enamels '81*, Venture Gallery, Lathrup Village, MI
- 1980 *Flux, Fusion, Fireworks*, Contemporary Crafts Gallery, Portland, OR
- 1980 *Statements in Sterling*, Lever House, NY (catalog)

**Exhibitions: Other (selected)**

- 2019 *In the Studio*, Chazen Museum of Art, University of Wisconsin-Madison
- 2018 *Wisconsin Metal Now*, University Art Gallery, UW-LaCrosse
- 2016 *Faculty Quadrennial*, Chazen Museum of Art, UW-Madison
- 2016 *Digging Deep*, Sharon Willson Art Center, Brookfield, WI
- 2014 *Working Draft*, Pritzlaff Building, Milwaukee (NCECA Conference)
- 2013 *Wisconsin Triennial*, Madison Museum of Contemporary Art, WI

- 2012 *Compendium*, Faculty Exhibition, Chazen Museum, University of Wisconsin-Madison  
 2010 *Wisconsin Triennial*, Madison Museum of Contemporary Art, WI  
 2010 *Selected Visions: Arts Board Fellows*, Watrous Gallery, Overture Center, Madison, WI  
 2008 *Faculty Exhibition*, Chazen Museum of Art, University of Wisconsin-Madison  
 2006 *Re-Pair*, Chicago Cultural Center and Palo Alto Art Center  
 2003 *UW Faculty Quadrennial*, Elvehjem Museum, University of Wisconsin-Madison (*catalog*)  
 1991 *Double Take*, The YMCA of the City of New York  
 1989 *Form and Function*, Gallery of Functional Art, Santa Monica, CA  
 1988 *Sculptural Jewelry*, Wita Gardiner Gallery, San Diego, CA  
 1988 *Inaugural Exhibition*, CDK Gallery, New York, NY  
 1987 *Masterworks*, Gayle Willson Gallery, Southampton, NY  
 1987 *The Singular Brooch*, Sculpture to Wear, Los Angeles  
 1986 *Evolutions: Seven Artists*, American House Gallery, Tenafly, NJ  
 1986 *Sculptural, Functional, Wearable*, Cusano Gallery, South Norwalk, CT  
 1985 *Sculpture to Wear*, Smith-Andersen Gallery, Palo Alto, CA  
 1981 *May Show*, Cleveland Museum of Art, Cleveland, OH

**Publications: Single Authored by Gralnick**

- Gralnick, Lisa, *Kurt Matzdorf (1922-2008)*, *Metalsmith*, 2009, Vol. 29. No.5 (peer-reviewed)
- Gralnick, Lisa, *Start with the Wound: The Work of Iris Eichenberg*; *Metalsmith*, 2008, Vol. 28, No. 5, (peer-reviewed journal, pp. 34-43)
- Gralnick, Lisa, *Jewelers on Jewelry*, *Metalsmith*, 2006, Vol. 26 No.5. p.20 (peer-reviewed journal)
- Gralnick, Lisa, *Making Sense; Proximity, The Sensory and Displacement*, exhibition catalog essay, Elaine L. Jacob Gallery, Wayne State University, Detroit, 2005
- Gralnick, Lisa, *Botanica: Marjorie Simon*; exhibition catalogue essay, , 2003, Objects of Desire Gallery, Louisville, KY
- Gralnick, Lisa, , *Thickening the Edge: Contemporary Hollowware in an Age of Pluralism*, *Metalsmith* 2001, Vol. 21, no. 4 (peer-reviewed journal, pp. 8-13)
- Gralnick, Lisa, *Semblance of Measure: Jiwon Han*,; exhibition catalogue essay, May 8-28, 1997, Ludmilla Baczyisky Gallery, New York
- Gralnick, Lisa, *Otto Kunzli :The Great American Neckpiece*, *Art Aurea*, Fall, 1990 (peer-reviewed journal, published in English and German)

**Publications: Monographs on Lisa Gralnick**

- Master Metalsmith Lisa Gralnick: Scene of the Crime**, Natonal Ornamental Metals Museum, pp. 86 (Essays by Glenn Adamson and David Louis Norr, Intro by Carissa Hussong, Museum Director)
- Lisa Gralnick: The Gold Standard**. Atkinson, Nora, ed; Bellevue Arts Museum, WA, 2010, pp. 82 (Essays by Michael Monroe, Michael Jay McClure, Nora Atkinson and Tacey Rosolowski)

**Lisa Gralnick.** Galerie Ra, Amsterdam and CDK Gallery, New York, 1988( Essays by Henry P. Raleigh and Michael Dunas/Sarah Bodine)

**Publications: Feature Articles on Lisa Gralnick**

*Lisa Gralnick: The Gold Standard, Metalsmith*, Simon, Marjorie, 2011

*Lisa Gralnick: The Gold Standard, Ornament*, Updike, Robin; 2010, Vol. 33, no. 4, pp. 80 (pp. 44-49)

*Artifacts of our Time: The Jewelry Art of Lisa Gralnick, Metalsmith* Kuhn, Roger; 1992, Vol. 12, no. 3, pp. 64 (pp. 14-19)

**Publications: Books in Which Lisa Gralnick's Work is Featured and Discussed:(pages cited)**

**Makers: A History of American Studio Craft.** Kolplos, Janet and Metcalf, Bruce eds; The University of North Carolina Press, 2010, pp.. 529 (peps. 436-37)

**Inspired Jewelry: From the Museum of Arts and Design.** Ilse- Neuman, Ursula, Museum of Arts and Design and ACC Editions, UK, 2009, pp. 234 (pp. 13, 94-95)

**Masters: Gold, Major Works by Leading Artists.** Le Van, Marthe; Lark Books and Division of Sterling Publishing Co., Inc, New York, 2009, pp. 330 (pp. 248-255)

**The Compendium Finale of Contemporary Jewellers 2008: Vol. I.** Lim, Andy, ed. Darling Publications, Cologne, 2009, pp. 1200 (pp. 747-748)

**Shaping the Future of Craft: 2006 National Leadership Conference.** Hampton, Monica, Lily Kane, ed; American Craft Council, New York, 2007, pp. 191 (pp. 119-125, 181)

**Ornament as Art: Avant Garde Jewelry from the Helen Williams Drutt Collection,** Strauss, Cindy; Museum of Fine Arts Houston and Arnoldsche Art Publishers, 2007, pp. 528 (pp. 20-21, 148-151, 371, 452-453, 457, 460, 476)

**Process and Promise: Art, Education, and Community at the 92<sup>nd</sup> Street Y.** Oliver, Retha, ed; 92<sup>nd</sup> Street Y, New York, 2006, pp. 160 (pp. 33, 49)

**Metalsmiths and Mentors,** Javid, Christine and Powell, Patricia, eds., Chazen Museum of Art, University of Wisconsin-Madison, 2005, 125 pp. (pp.110-111)  
Division of Sterling Publishing Co., New York, 2005, pp. 360 (pp. 12, 144)

**Launching the Imagination: A Comprehensive Guide to Basic Design.** Stewart, Mary; McGraw Hill, New York, 2002, (ch. 5, pp. 19)

**Zero Karat: the Donna Schneier Gift to the American Craft Museum.** Prue, Nancy, ed; American Craft Museum, New York, 2002, pps.155 (pp., 70-73, 143)

**Women Designers In the USA, 1900-2000: Diversity and Difference.** Kirkham, Pat, ed; Yale University Press, New Haven and London, 2001, pp. 462 (pp. 396)

**Jewelry in Europe and America: New Times, New Thinking.** Turner, Ralph; Crafts Council of Great Britain and Thames and Hudson Inc, New York, 1996, pps.144 (pp.. 74, 95, 132)

**Jewelry of Our Time: Art, Ornament, and Obsession.** English, Helen W. Drutt, Peter Dormer; Rizzoli International Publications, Inc. New York, 1995, pp. 352 (pp. 17, 28, 71, 77, 101, 233, 302)

**One of a Kind: American Jewelry Today.** Lewin, Susan Grant; Harry N. Abrams, Inc, New York, 1994, pp. 224 (pp. 13, 106-108)

**The Best in Contemporary Jewelry.** Watkins, David; Watson-Guption Publications, New York 1993, pp. 224 (pp. 68-69, 204)

**Design Visions.** Bell, Robert; Art Gallery of Western Australia, WA, 1992, pp. 179 (pp. 98, 164)

**Ornamenta 1.** Von Michael Erlhoff, ed; Munchen: Prestel, 1989, pp. 320 (pp. 112-113)

**Craft Today USA.** Smith, Paul J.; American Craft /Museum, New York, 1986, pp. 130 (pp. 125)

**The New Jewelry: Trends and Traditions.** Dormer, Peter, Ralph Turner; Thames and Hudson Inc, New York, 1985, pp. 192 (pp. 86)

#### **Publications: Exhibition Reviews**

*Women of Metal, Metalsmith,* Lewis, Frank, 2009, Vol. 29, No.3, p. 61

*Lisa Gralnick: The Gold Standard, Metalsmith,* Adams, Ellen A., 2008, Vol.28, No.3, p.43

*The Art of Gold, Metalsmith,* Simon, Marjorie, 2003, Vol.23 No.3, pp. 39-45

*Marked by Media,* LaRoche, Lynda, **Metalsmith,** 2001, Vol.21, No.2, pp. 48

*American Craft, Beyond the Obvious: Rethinking Jewelry.* Santiago, Chiori; **American Craft** , 2000, vol. 60, no. 1, pp. 106-107

*Signals: Late Twentieth Century American Jewelry,* Mensing, Margo, **Metalsmith** 1998, vol. 18, no. 1, pp. 16-23

*The Body as the Ultimate Medium of Worldly Exchange, Cranbrook Art Museum,* Mannisto, Glen, **American Craft,** 1997, Vol. 57, No. 2, pp. 52-55

*Exhibition in Print, Metalsmith,* Jocz, Daniel, curator; 1995, p. 56 (pp. 36-37)

*Lisa Gralnick: Jewellerswerk Galerie, American Craft,* Tamulevich, Susan; Dec. 1994, pp. 68-69

*Multiples: A Generous Proposition, American Craft,* Busch, Akiko; Dec. 1993, pp. 30, 34

*Jewelry, American Style,* DiNoto, Andrea, **American Craft,** 1989, vol. 49, no. 3, pp. 46-53

*Lisa Gralnick: CDK Gallery, New York, Metalsmith,* Slosburg-Ackerman, Jill , 1989, vol. 9, no. 4

*Lisa Gralnick: VO Galerie , Metalsmith,* Ward, Nicholas;, Fall 1987, Vol.7 No.4, pp. 5)

*Balance: Eva Eisler, Paul Opocensky, Lisa Spiros and Lisa Gralnick, Artwear Gallery, New York, Ornament,* 1987, Vol 10, No. 4, pp. 50-5

#### **Publications: Exhibition Catalogs**



**Adornment and Excess: Jewelry in the 21<sup>st</sup> Century**, Miami University Art Museum, Oxford, OH, 2010

**Women of Metal**, Crossman Gallery, University of Wisconsin-Whitewater, 2008

**Art**, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2008

**Sculpture, Objects and Functional Art**, Ornamentum Gallery, 2008

**Re:Pair and Imperfection**, Kiff Slemmons, Chicago Cultural Center, 2006

**Evocative Objects**, Bannister Gallery, Rhode Island College, 2003

**The Art of Gold**, Society of North American Goldsmiths and Exhibits USA, 2003

**Quadrennial Exhibition**, University of Wisconsin Department of Art, Elvehjem Museum, 2003

**The Ring**, Mobilia Gallery, Cambridge, MA, 2001

**Beyond the Obvious: Rethinking Jewelry**, San Francisco Craft and Folk Art Museum, 2000

**Sculptural Objects and Functional Art Exposition**. Navy Pier, Chicago, 2000

**National Objects Invitational**, The Arkansas Art Center Decorative Arts Museum, Little Rock, 1995

**Celebrating American Craft: American Craft 1975-1995**. The Danish Museum of Decorative Art, Copenhagen, 1997

**Contemporary American, Canadian, and European Enamelists**, Kent State University School of Art Gallery, OH, 1994

**Sculptural Objects and Functional Art Exposition**. Navy Pier, Chicago, 1994

**1993 Awards Catalogue, The Louis Comfort Tiffany Foundation**, New York

**More Than One: Contemporary Studio Production**. American Craft Museum, New York, 1992

**Schmuckszene '92**. Internationalen Handwerksmesse, Munich, 1992

**Alumni Art '92**. College Art Gallery, New Paltz, New York, 1992

**The Banqueting Table**, Galerie Ra, Amsterdam, 1991

**Body Art**. Security Pacific Corporation Gallery, Costa Mesa, CA, 1990

**The Stonington Enamelists, 1969-1988**. Kent State University Student Center Gallery, OH, 1988

**Jewellery Redefined**, British Crafts Centre, London, 1982

**Lectures, Workshops, and Visiting Artist Appointments**

2015 Visiting Artist and Critic, Rhode Island School of Design

2014 Visiting Artist, University of Missouri-Columbia

2013 Visiting Artist, Ball State University, Muncie, IN

2013 Visiting Artist, Tama Art University, Tokyo, Japan  
 2013 Visiting Artist, Kobe Art University, Kobe, Japan  
 2013 Visiting Artist, Tokyo Art University, Tokyo, Japan  
 2010 Visiting Artist, Stephen F. Austin State University, TX  
 2010 Lecture, Bellevue Art Museum, Bellevue, WA  
 2009 Visiting Artist, Peck School of the Arts, UW-Milwaukee  
 2007 Speaker, Seattle Metals Guild Annual Conference, Seattle  
 2008 Visiting Artist, Texas Tech University, Lubbock, TX  
 2008 Visiting Artist, Cranbrook Academy Of Art, Bloomfield Hills, Michigan  
 2008 Visiting Artist, University of the Arts, Philadelphia  
 2007 Visiting Artist, Miami University, Oxford, Ohio  
 2007 Visiting Artist, University of Wisconsin-Milwaukee  
 2006 Visiting Artist, State University of New York at New Paltz, NY  
 2005 Visiting Artist, Ohio Wesleyan University  
 2005 Workshop, Idaho Metal Arts Guild  
 2005 Visiting Artist, San Diego State University, CA  
 2005 Artist in Residence (Lecture and week long Master Class), 92nd St Y, NYC  
 2005 Visiting Artist, Boise State University, Boise, Idaho  
 2004 Workshop, Michigan Silversmiths Guild, Detroit  
 2004 Guest Artist, State University of NY at New Paltz  
 2004 Visiting Artist, Wayne State University, Detroit, MI  
 2003 Visiting Artist, Massachusetts, College of Art, Boston  
 2003 Visiting Artist, Maine College of Art, Portland  
 2002 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI  
 2002 Educators Forum, SNAG National Conference, Denver, CO (presenter)  
 2001 Guest Lecturer, Ball State University, Muncie, IN  
 2001 Visiting Artist, Grand Valley State University, Grand Rapids, MI  
 2001 Guest Lecturer, State University of New York at New Paltz, "Markers" Symposium  
 2001 One Week Workshop, California College of Arts and Crafts, Oakland,  
 2001 Three Week Workshop, Haystack Mountain School of Crafts, Maine  
 2001 Lecture and Workshop, Kean University, Kean, NJ  
 2001 Lecture, Ball State University, Muncie, Indiana  
 2000 Lecture, California College of Arts and Crafts, Oakland  
 1999 Lecture, "Beauty and the Theory of Relativity," Society of North American Goldsmiths  
 National Conference, St. Louis, MO  
 1996 Workshop, Penland School of Crafts, Penland, North Carolina  
 1996 Presentation (with Parsons students), "Conversations '96", SUNY at New Paltz  
 1995 Guest Artist and Exhibition Juror, Ball State University, Muncie, Indiana  
 1995 Guest Artist, University of Massachusetts at Dartmouth, New Bedford, MA  
 1994 Lecture, SOFA Exposition, Chicago, Illinois  
 1994, 87 Lecture, Renwick Gallery, Smithsonian Institution, Washington, DC  
 1993 Lecture, University of Washington, Seattle, WA  
 1993 Lecture, Pratt Institute, Industrial Design Department, Brooklyn, New York  
 1992 Lecture, American Craft Museum, New York, NY  
 1992 Guest Artist, Virginia Commonwealth University, Richmond, VA  
 1992 Lecture, Fashion Institute of Technology, New York, NY  
 1991 Guest Artist, State University of New York, New Paltz, NY  
 1991 Guest Artist, Ball State University, Muncie, IN  
 1990 Lecture, Parsons School of Design, New York, NY  
 1990 Lecture, New York University School of Art History  
 1988 Guest Artist, Rhode Island School of Design, Providence  
 1987 Lecture, Hudson River Museum, Yonkers, NY

