

CV

SARAH FITZSIMONS

www.sarahfitzsimons.net

EDUCATION

- 2005 Master of Fine Arts, Sculpture and Expanded Practice University of California, Los Angeles
- 2000 Bachelor of Fine Arts, Sculpture and Expanded Practice Ohio University
- 2000 Bachelor of Arts, Political Science Ohio University

ACADEMIC APPOINTMENTS

- 2011-2019 ASSISTANT PROFESSOR, SCULPTURE *University of Wisconsin* Madison, WI.
- 2009-2010 VISITING ASSISTANT PROFESSOR, SCULPTURE *Ohio University* Athens, OH.
- 2007-2008 VISITING ASSISTANT PROFESSOR, FOUNDATIONS AND SCULPTURE *Ohio University* Athens, OH.

INTERNATIONAL EXHIBITIONS

- 2019 Quinta de Fiação de Lever *3.ª Bienial Internacional de Arte*, (Rui Ferro, curator) Vila Nova de Gaia, Portugal.
- 2018 Casa das Artes *Desvio no Labirinto* (4-person exhibition) Tavira, Portugal.
Alps Art Academy, *Art Safiental vernissage*, Tenna Switzerland.
- 2017 Galeria do Sol & Maus Habitós *Caleidoscópico* Porto, Portugal.
- 2015 Mercearia S. Miguel *Poste Matosinhos #2* (Joao Baeta, curator) Matosinhos, Portugal.
- 2013 Extéril Gallery *Poste – Video Arte* (Joao Baeta, curator) Porto, Portugal.
- 2012 Waldkunstpfad *Reality and Romanticism* (Ute Ritschel, curator) Darmstadt, Germany
Casa da Inquisição, *Ponto e Coordenada* (2-person exhibition) Reguengos de Monsaraz, Portugal.
Artecontempo Gallery *Iniciativa X* Lisbon, Portugal.
- 2011 Maus Habitós + Passos Manuel *Between Document and Fiction* (José Carlos Teixeira, curator) Porto, Portugal.
- 2010 *Any Questions?* (Solo Project within Vadehavsfestival, Stan Coenders and Petra Derksen, curators) Mandø, Denmark.

NATIONAL EXHIBITIONS

- 2020 Nona Jean Hulseley Art Gallery, Oklahoma City University, (Solo Exhibition, Heather Lunsford, curator) Oklahoma City, OK.
Chazen Museum of Art, *Faculty Exhibition*, Madison, WI.
- 2019 Hawthorn Contemporary, *Ocean Object* (Solo Exhibition, Jason Yi, curator) Milwaukee, WI.
- 2018 Grand Rapids Art Museum *ArtPrize 10 at GRAM*, (Ron Platt, curator) Grand Rapids, MI.
Fermentation Fest, *Farm/Art DTour* (Donna Neuwirth and Jay Salinas, curators) Reedsburg, WI.
Museum of Wisconsin Art *Wisconsin Artists Biennial* West Bend, WI.
- 2016 Klemm Gallery, Sienna Heights University, *Three Houses*, (Solo Exhibition, Natalie Lanese, curator) Adrian, MI.
Chazen Museum of Art *Faculty Quadrennial* Madison, WI.
- 2015 6018North in partnership with the Chicago Architecture Biennial *House* (Tricia Van Eck, curator) Chicago, IL.

- 2015 Tiger Strikes Asteroid Gallery *Pulp in Ashes* (Vanessa Chow, curator) Los Angeles, CA.
 Slavic Village *Rooms to Let: CLE* (Sai Sinbondit, curator) Cleveland, OH.
 Soil Gallery *Between Places* (3-person exhibition, with Michael Boonstra and Andy Myers) Seattle, WA.
 James Watrous Gallery, *Waterways* (3-person exhibition, Jody Clowes, curator) Madison, WI.
- 2014 Djerassi Artist Program, *House for Djerassi* (7-month outdoor installation) Woodside, CA.
- 2013 University of Tennessee Downtown Gallery *Ossuary* Knoxville, TN.
 Madison Museum of Contemporary Art *Wisconsin Triennial* Madison, WI.
- 2012 Hyde Park Art Center *The Hairy Blob* (Adelheid Mers, curator) Chicago, IL.
 Chazen Museum of Art *Compendium 2012* Madison, WI.
- 2010 Kennedy Museum of Art *Faculty Exhibition - Ohio University* Athens, OH.
 Firehouse Gallery *This World, Other World* (David Grozinsky, curator) Burlington, VT.
- 2009 Spaces Gallery *Internal Compasses* Cleveland, OH
 I-Park *Environmental Art Biennale* (solo project within biennale) East Haddam, CT.
- 2008 Kennedy Museum of Art *Faculty Exhibition - Ohio University* Athens, OH.
 SoFA Gallery, Indiana University *Fusion Culture* (Solo Exhibition, Rob Off, curator) Bloomington, IN.
- 2007 Cypress College Gallery *Who Killed Bambi?* (Chris Hoff, curator) Cypress, CA.
 EnView Gallery *Orogeny* (Solo Exhibition, Christine Finley and Chloe Flores, curators) Long Beach, CA.
- 2006 Bridger-Teton National Forest *Tent* (outdoor installation and performance) Jackson, WY.
 New Langton Arts *Squatting at Langton* (John Baldessari, curator) San Francisco, CA.
- 2005 Pacific Design Center *Supersonic* Los Angeles, CA.
 California State University Long Beach *Greater LA MFA Exhibition* Long Beach, CA.
 UCLA New Wright Gallery *MFA Exhibition* Los Angeles, CA.
 I-5 Gallery *Character Traits* Los Angeles, CA.
 College Art Association Conference Open Screen Atlanta, GA.
 Moonlight Mesa *Desert Pier* (outdoor installation) Joshua Tree, CA.
- 2004 Santa Monica Museum of Art *Incognito* (benefit show) Santa Monica, CA.
 Pacific Coast Hwy *Tide Bed* (outdoor installation and performance) Santa Monica, CA.

FELLOWSHIPS, GRANTS, & AWARDS

- 2018 Creative Capital Award Semi-Finalist (advanced to round 2, top 20% of proposals), New York City, NY.
- 2014 Simon and Bill Martin Artful Harvest Circle Fellowship, Djerassi Foundation, Woodside, CA.
- 2013 Efroymsen Contemporary Art Fellowship, Efroymsen Family Foundation, Indianapolis, IN
 (\$25,000 Fellowship awarded for work in sculpture, installation, and new media. I am one of only three artists based in Wisconsin to ever receive this award since its inception, over a decade ago)
- 2010 Fast Track Grant, Ohio Arts Council, Columbus, OH.
- 2009 Joan Mitchell Foundation Fellowship, Vermont Studio Center Johnson, VT.
 MacDowell Colony, Full Fellowship, Peterborough, NH.
 I-Park, Full Fellowship, East Haddam, CT.
 Vermont Studio Center, Full Fellowship, Johnson, VT.

UNIVERSITY OF WISCONSIN-MADISON GRANTS & AWARDS

- 2019 Fall Competition Research Grant, University of Wisconsin-Madison, WI
- 2018 Fall Competition Research Grant, University of Wisconsin-Madison, WI.
- 2015 Fall Competition Research Grant, University of Wisconsin-Madison, WI.
- 2014 Fall Competition Research Grant, University of Wisconsin-Madison, WI.
- 2013 Fall Competition Research Grant, University of Wisconsin-Madison, WI.
- 2012 Fall Competition Research Grant, University of Wisconsin-Madison, WI.

ARTIST RESIDENCIES

- 2018 Alps Art Academy Tenna, Switzerland
- 2014 Djerassi Artist Residency Woodside, California.
- 2012 Waldkunstpfad Darmstadt, Germany.
- 2010 Wadden Art Foundation AnyQuestions? Mandø, Denmark.
- 2009 I-Park Environmental Art Residency East Haddam, Connecticut.
Vermont Studio Center, Johnson, Vermont.
MacDowell Colony Peterborough, New Hampshire.

INVITED ARTIST LECTURES

- 2019 George Mason University School of Art, Fairfax, VA.
Midwest Women Artists Symposium, Bradley University, Peoria, IL.
Kent State University, School of Art, Kent OH.
Hawthorn Contemporary, Milwaukee, WI.
Water @ UW-Madison Spring Symposium, Water and the Wisconsin Idea, Madison WI.
- 2017 SAIL Conference: International Association of Aquatic and Marine Science Libraries. Madison WI.
- 2015 Cleveland Institute of Art, Cleveland, OH.
James Watrous Gallery, Wisconsin Academy of Science, Arts, and Letters. Madison, WI.
- 2013 Instituto Superior Técnico (National School of Architecture) Lisbon, Portugal.
Residency Unlimited in partnership with Arte Institute, Brooklyn, NY.
Madison Museum of Contemporary Art, Madison, WI.
- 2012 Hyde Park Art Center, Chicago, IL.
- 2011 California Polytechnic State University, San Luis Obispo, CA.
School of the Art Institute of Chicago, Chicago, IL.
University of Wisconsin, Madison, WI.
Carthage College, Kenosha, WI.
Wayne State University, Detroit, MI.
- 2010 Ohio University, Athens, OH.
- 2008 Indiana University, Bloomington, IN.

BIBLIOGRAPHY

- "American Creators" Jeffrey Brown *PBS NewsHour* Public Broadcasting Service WETA-TV 11/2/18 (National news, USA) Television. <https://www.pbs.org/newshour/show/this-festival-aims-to-bridge-the-urban-rural-political-divide-in-a-time-of-rot>
- "Wisconsin State Journal photographers choose their favorite photos of 2018" *Wisconsin State Journal* 12/26/18 Madison, WI. https://madison.com/wsj/news/local/wisconsin-state-journal-photographers-choose-their-favorite-photos-of/collection_46ab08ab-69c2-516d-830e-66fc356ff015.html#1
- "Art, agriculture come together in Driftless Area" Mary Louise Schumacher *Journal Sentinel* 1A 10/9/18 Milwaukee, WI. (print & online editions) www.jsonline.com/story/entertainment/arts/2018/10/08/marriage-culture-and-agriculture-wisconsins-driftless-area/1532021002/
- "GRAM Amplifies the Conversation with ArtPrize 10 Artists" Molly Bruns *Grand Rapids Magazine* (online) 9/24/18 Grand Rapids, MI. <https://www.grmag.com/2018/09/24/gram-amplifies-the-conversation-with-artprize-10-artists/>
- "Houses of the Other World" Davide Luca *Parola d'Arte* (webzine) pp.14-15 Issue #8 Global Popular City, Winter/2017 Rome, Italy. https://issuu.com/paroladarte/docs/parola_d_arte__8
- "House, by Sarah Fitzsimons" Amanda Jane Jones *Define Magazine* pp. 92-95 Issue 003 Home June/2016 Chicago, IL.
- "Art & Culture, Outward Bound" Anh-Minh Le *Modern Luxury Silicon Valley* p. 67 May/June 2016 San Francisco, CA.
- "Frame of Mind: The Chicago Architecture Biennial Lines Up a Unique View of Home" Janna Levitt *Azure Magazine* p. 114 Jan/Feb 2016 Toronto, Canada.
- "Some Reflections on the Chicago Architecture Biennial" Susan Snodgrass *In/Site: Reflections on the Art of Place* (blog) 2/1/16 Chicago, IL. <https://insitereflectionsontheartofplace.wordpress.com/2016/02/01/some-reflections-on-the-chicago-architecture-biennial>
- "Sarah FitzSimons Outlines a Traditional American House with Chicago Lakefront Installation" Jenna McKnight *Dezeen Magazine* 10/8/15 London, UK. <http://www.dezeen.com/2015/10/08/sarah-fitzsimons-american-house-installation-usa-chicago-architecture-biennial-2015>
- "Chicago Architecture Biennial: 10 Events Not to Miss" Editorial Team *The Spaces* (online magazine) 10/1/15. <http://thespaces.com/2015/10/01/chicago-architecture-biennial-10-events-not-to-miss>
- "Who Made That?" Jason Foubberg *Chicago Magazine* p. 38 10/2015 Chicago, IL. (print & online editions) www.chicagomag.com/Chicago-Magazine/October-2015/See-Sarah-FitzSimonss-New-Public-Sculpture
- "Chicago Architecture Biennial Preview – Exploring Space, Home, House, and Shelter" Liz Chilsen *Chicago Now* (blog) 9/29/15. www.chicagonow.com/neighborland/2015/09/chicago-architecture-biennial-preview-exploring-space-home-house-and-shelter
- The Experience of Modern Sculpture: A Guide to Enjoying Works of the Past 100 Years* Philip Palmedo *Schiffer Publishing* 7/2015 Atglen, PA. (book includes a discussion of my work in chapter 8, pp. 158-159, with 2 color images)
- "An Intimate Relationship With Water: Revealing the Artistic Process" Rachel Bruya *Waters of Wisconsin (WOW) Blog* 3/12/15 Madison, WI. www.wisconsinacademy.org/blog/waters-wisconsin/intimate-relationship-water-revealing-artistic-process
- "Water Inspires Art at the James Watrous Gallery" Katie Vaughn *Madison Magazine*, 3/11/15 Madison, WI.
- "On View. Waterways" Jeanne Kolker *Wisconsin State Journal* 3/8/15 Madison, WI. https://madison.com/wsj/entertainment/arts_and_theatre/visual/on-view-waterways/article_a7c97ca2-537b-5801-a638-641f9e3833f6.html
- "Waterways" Jody Clowes *Wisconsin People & Ideas*, Vol. 61, No. 1 pp. 28-36, Winter 2015, Madison, WI.
- "Art City Review: The force of history bears down on the Wisconsin Triennial" Mary Louise Schumacher *Milwaukee Journal Sentinel* 10/18/13 Milwaukee, WI. www.jsonline.com/blogs/entertainment/228345561.html
- "Pacific Quilt (featuring Henry & Marguerite)" *Madison Museum of Contemporary Art* (video review) 10/2013 Madison, WI. <http://vimeo.com/77254846>

“Jose Carlos Teixeira / Sarah FitzSimons, Recent Works ” *Arte Institute* (video interview) 3/2013 Brooklyn, NY.
<http://vimeo.com/64629443>

“6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang” *Rauschmittel* (blog) 8/30/12 Darmstadt, Germany.
<http://ah-rauschmittel.blogspot.com/2012/08/6-internationaler-waldkunstpfad-mehr.html>

“Hairy What?” Sam Worley *Chicago Reader - Art Critics Choice* 4/25/2012 Chicago, IL.
www.chicagoreader.com/chicago/hairy-what/Content?oid=6142433

Compendium 2012 *Chazen Museum of Art* (catalog) 2/2012 Madison, WI.

Any Questions? The Mandø Dialogues (book) *Foundation Wadden Art* 2/2011 Denmark.

“Bricks” Inna Hofman *Wadden Art* (blog) <http://waddenart.wordpress.com/> 9/22/2010 Mandø, Denmark.

“Mandø: Wattenmeerfestival vereint Kunst und Natur” Volker Heesch *Nordschleswiger* 9/11/2010 Esbjerg, Denmark.

“Kunst Uden Spørgsmål,” Jannik Bork *Jydskevestkysten* 9/9/2010 Esbjerg, Denmark.

“Sær kunst på Mandø,” TV Syd (national news) 9/8/2010 Denmark.

“Modern Art in a Rural Setting.” Petra Derkzen *Rural Sociology Weblog* 9/5/2010 Wageningen, Netherlands.

<https://ruralsociologywageningen.nl/2010/09/05/modern-art-in-a-rural-setting-the-art-week-on-mando-dk/>

“Mandø Bliver et Kunstnerisk Omdrejningspunkt” Stephen Demeny p26 *Budstikken Esbjerg* 9/1/2010 Esbjerg, Denmark.

“Windows on the Worlds, Art Review: “This World, Other World” Amy Rahn *Seven Days* 3/3/2010 Burlington, VT.

“Art News: SPACES Finds A Compass” Michael Gill *Cleveland Scene* 5/13/2009 Cleveland, OH.

“Cypress College exhibit explores nature's relationship with man.” Michael Bucellato *The Cypress Chronicle* 9/27/07 Cypress, CA.

“Sarah FitzSimons @ EnView” Chris Hoff *The OC Art Blog: Contemporary Art in Orange County* 1/24/2007 Long Beach, CA.

COURSES TAUGHT (University of Wisconsin-Madison) *all semesters at 100% appointment, unless otherwise noted

2019 Spring Semester	Beginning Sculpture, Installations & Environments, Advanced Sculpture Workshop, Sculpture 2 Graduate Independent Study
2018 Fall Semester (75% appointment)	Beginning Sculpture, Undergraduate Independent Study Graduate Independent Study
2018 Spring Semester (75% appointment)	Sculpture 2, Installations & Environments, Advanced Sculpture Graduate Independent Study
2017 Fall Semester (75% appointment)	Sculpture 2, Installations & Environments, Advanced Sculpture Graduate Independent Study
2017 Spring Semester (75% appointment)	Beginning Sculpture Graduate Independent Study Graduate Seminar: Career Tools and Professional Practices
2016 Fall Semester (75% appointment)	Sculpture 2, Installations & Environments, Advanced Sculpture Graduate Independent Study
2015 – 2016 (on leave from teaching)	
2014 Fall Semester	Beginning Sculpture Graduate Independent Study Graduate Seminar: Career Tools and Professional Practices
2014 Spring Semester	Beginning Sculpture Sculpture 2, Advanced Sculpture Lab, Installations and Environments Graduate Independent Study

- 2013 Fall Semester Beginning Sculpture
Installations and Environments
Graduate Independent Study
- 2013 Spring Semester Beginning Sculpture
Sculpture 2, Advanced Sculpture Lab, Undergrad Independent Study
Graduate Independent Study
- 2012 Fall Semester Beginning Sculpture
Installations and Environments, Sculpture 2, Advanced Sculpture Lab
Graduate Independent Study
- 2012 Spring Semester Beginning Sculpture
Sculpture 2, Advanced Sculpture Lab, Undergrad Independent Study
Graduate Independent Study
- 2011 Fall Semester Beginning Sculpture (2 sections)
Graduate Independent Study

SELECTED DEPARTMENTAL & UNIVERSITY SERVICE (University of Wisconsin-Madison)

- 2011-2019 Visiting Artist Committee (Art Department)
- 2012-2019 MA & MFA Committees of 29 Graduate Candidates (Art Department and Design Studies Department)
- 2013-2014 Faculty Senator (University-wide)
- 2013-2014 Scholarship Committee (Art Department)
- 2014-2019 Safety Committee (Art Department)
- 2014 Search Committee, 3D Technician (Art Department)
- 2017-2019 Lofts Spaces Committee (Art Department)
- 2017-2019 Recruitment and Enrollment Committee (Art Department)

COURSES TAUGHT (Ohio University)

- 2010 Spring Quarter Reductive Sculpture, Graduate and Undergraduate Sculpture Professional Practicum
- 2010 Winter Quarter Advanced Sculpture, Graduate Sculpture, 3D Design
- 2009 Fall Quarter Beginning Sculpture, 3D Design
- 2008 Spring Quarter Advanced Sculpture, Undergraduate Sculpture Professional Practicum, 3D Design
- 2008 Winter Quarter Graduate Sculpture, Beginning Sculpture
- 2007 Fall Quarter Beginning Drawing, 3D Design

OTHER TEACHING AND INTERNSHIPS

- 2010-2011 INSTRUCTOR *Berlitz, Escola de Linguas* Lisbon, Portugal.
- 2007 INSTRUCTOR *Brentwood Art Center* Los Angeles, CA.
- 2003-2005 TEACHING ASSISTANT *UCLA Department of Sculpture* Los Angeles, CA.
- 2000 INTERN The Chinati Foundation, Marfa TX.

CURATED PORTFOLIO REGISTRIES

- 2005-2019 The Drawing Center, New York, New York.
- 2006-2019 White Columns, New York, New York.