

MFA DEGREE TIMELINE

SEMESTER 1 (12-15 CREDITS)	STUDIO RESEARCH*	ART 700 INTRODUCTION TO GRADUATE STUDIES	ART HISTORY >300-LEVEL COURSE	ART 508 ART COLLOQUIUM
SEMESTER 2 (12-15 CREDITS)	STUDIO RESEARCH*	ART 908 ART TOPICS SEMINAR	ART HISTORY >300-LEVEL COURSE	
SEMESTER 3 (12-15 CREDITS)	STUDIO RESEARCH*	ART 908 ART TOPICS SEMINAR	OUTSIDE RESEARCH ELECTIVE >300-LEVEL COURSE	CHOOSE GRADUATE COMMITTEE
SEMESTER 4 (12-15 CREDITS)	STUDIO RESEARCH*	MFA QUALIFIER		
SEMESTER 5 (12-15 CREDITS)	STUDIO RESEARCH*			
SEMESTER 6 (12-15 CREDITS)	STUDIO RESEARCH*	FINAL MFA EXHIBITION		GRADUATE

CREDIT REQUIREMENTS FOR MFA DEGREE

41 CREDITS
STUDIO RESEARCH*

9 CREDITS
ART TOPICS SEMINARS
(includes ART 700)

6 CREDITS
ART HISTORY

3 CREDITS
OUTSIDE RESEARCH ELECTIVE

1 CREDIT
ART COLLOQUIUM
visiting artist series

60 CREDITS TOTAL*
**Students are encouraged to enroll in additional coursework that relates to their studio practice.*

STUDIO RESEARCH*

Courses include, but are not limited to, Art 999 Graduate Independent Study, Art 722-996 Advance Research Studio, Art 500-656 Advance Studio, or any course that relates to the student's practice and meets the UW graduate school's requirement for graduate course work.

Students are strongly encouraged to enroll in Art 999 Graduate Independent Study each semester. Students must complete a minimum of 41 studio research credits before graduation. Questions relating to course eligibility should be discussed with your academic advisor.

CHOOSE GRADUATE COMMITTEE

Students must form a masters' committee by the end of the third semester of their academic career. MFA committees are comprised of four faculty members. Three members must be art department faculty with the ranking of assistant, associate or full professor with one of these individuals serving as Chair of the committee. The fourth member can be an art department faculty or, a faculty member from another UW-Madison department.

MFA QUALIFIER

Students will host a solo exhibition of their work during the fourth semester of the program. This exhibition serves as an opportunity for the student to meet with their committee to discuss their research as it relates to contemporary studio practice and content, historical context and formal issues. The qualifier functions as a critique in which students can expect to defend the work and field specific questions asked by their committee. After the hour-long meeting the committee will give the student a list of questions that the student will have to write responses to. Two weeks following the exhibition the student submits their written responses for evaluation. The committee will then approve the student to advance in the program.

FINAL MFA EXHIBITION

After the successful completion of the qualifier students will host a final solo exhibition of their work. This exhibition takes place during the sixth semester of the program. The students' committee will come together one final time to discuss the candidates' masters body of work along with the decisions the student made in presenting both their work and research. At this meeting students should expect to defend not only their practice, but be able to articulate evidence of their academic research as it relates to the exhibited works. After the hour-long meeting the committee will convene and make their final recommendations for the conferring of the M.F.A degree.