The Certificate in Studio Art allows students from across campus, regardless of their major or degree program, to complete an integrated academic art program. It was developed by the Department of Art in response to requests from numerous students over the years who would like to engage in a structured, meaningful art studio experience, but do not intend to major in the visual arts. These students may, or may not, have taken art courses in secondary or post-secondary studies. They may not have professional ambitions in the arts, but still have interest in a special discipline and want to develop their talents further.

This certificate may also appeal to students who have already completed a Bachelor’s Degree in Art, but now want to complete an emphasis in a different discipline, such as graphic design. In these instances, the student will work closely with an advisor in the Department of Art to substitute higher level courses for the foundational studio courses.

**Admission, Progress, and Certificate Completion Requirements**

**Admission:** Students will meet with the undergraduate art advisor to review certificate requirements and complete a declaration form. The certificate declaration form will be signed by the advisor, and forwarded to Education Academic Services and to the Registrar’s Office.

**Eligibility:** Undergraduate students in good academic standing, with a cumulative GPA of 2.50 or higher, who are not participating in the Bachelor of Science in Art, Art Education, or Bachelor of Fine Arts degree programs, may declare this certificate. University Special students are also eligible to complete this certificate.

**Progress and Completion:** A minimum 2.50 cumulative GPA must be achieved and maintained across all certificate coursework in order to remain in and successfully complete the certificate. All courses required by the certificate must be taken for a grade; none may be taken pass/fail, or credit/no credit, or as an audit course. At least 12 of the required 17-18 credits must be completed in residence. It is possible for the certificate be completed within a minimum of three semesters, which makes it a viable option for students in most programs, including transfers.

**Course Requirements for the Certificate in Studio Art**

The certificate program provides a course of study in four focus areas: 2D, 3D, 4D (time-based) or GD (Graphics) themes. Students select one of these options and complete the courses required of this area of study. The certificate requires 17-18 credits, depending on the selected area.

For each option, certificate students complete one course focusing on contemporary art practice, two courses that provide a foundation for their chosen area, and two related electives that allow for the exploration and development of their skills.

**Context** -- Complete one of the following courses in contemporary art practice (3 cr):

- Art 100 – Introduction to Art, 3 cr
- Art 108 – Foundations of Contemporary Art, 3 cr
- Art 208 – Current Directions in Art, 3 cr
Foundation -- Complete two related courses in *one* of the following thematic areas (6-7 cr):

**2D:** Art 112 – Drawing I, 3 cr and Art 212 – Drawing II, 3 cr
**3D:** Art 104 – 3D Design, 3 cr and Art 214 – Sculpture I, 4 cr
**4D:** Art 107 – Intro to Digital Forms, 3 cr and Art 318 – Intro to Video, Instal/Performance, 4 cr
**GD:** Art 107 – Intro to Digital Forms, 3 cr and Art 346 or 376 (Typography/4 cr or Photography/4 cr)

Development -- Complete two additional courses selected from the same thematic area as the Foundation courses (8 cr)

**2D/Printmaking Theme**
Select two courses from Category A; or one from Category A and one from B (prerequisites apply).

Category A
Art 222 – Intro to Painting, 4 cr
Art 232 – Life Drawing I, 4 cr
Art 242 – Watercolor I, 4 cr
Art 302 – Color, 4 cr
Art 306 – Relief Printmaking, 4 cr
Art 312 – Intermediate Drawing I – 4 cr
Art 316 – Lithography, 4 cr
Art 326 – Etching, 4 cr
Art 336 – Serigraphy, 4 cr

Category B (Intermediate and Advanced Courses)
Art 322 – Intermediate Painting, 4 cr
Art 332 – Life Drawing II, 4 cr
Art 342 – Watercolor II, 4 cr
Art 348 - Intro to Digital Printmaking, 4 cr
Art 446 – Artist’s Books, 4 cr
Art 466 – Papermaking, 4 cr
Art 452 – Intermediate Painting: New Figuration I, 4 cr
Art 506 – Advanced Relief , 4 cr
Art 512 – Advanced Drawing I, 4 cr
Art 516 – Advanced Lithography, 3 cr
Art 526 – Advanced Etching, 4 cr
Art 536 – Advanced Serigraphy, 4 cr

**3D Theme**
Select two courses from Category A; or one from Category A and one from B (prerequisites apply).

Category A
Art 224 – Ceramics I, 4 cr
Art 244 – Art Metals I, 4 cr
Art 314 – Sculpture II, 4 cr
Art 334 – Woodworking, 4 cr
Art 343 – Metal Fabrication in Sculpture, 4 cr
Art 354 – Glassworking I, 4 cr
Category B (Intermediate and Advanced Courses)
Art 324 – Ceramics II, 4 cr
Art 344 – Art Metals II, 4 cr
Art 372 – Set Design I, 3 cr
Art 454 – Neon, 4 cr
Art 514 – Advanced Sculpture I, 4 cr
Art 534 – Advanced Woodworking, 4 cr
Art 554 – Advanced Glassworking, 4 cr

4D/Multimedia Theme
Select two courses from Category A; or one from Category A and one from B (prerequisites apply)
Category A
Art 341 – Sound Design, 3 cr
Art 343 – Intro to Digital Printmaking, 4 cr
Art 429 – 3D Digital Studio I, 4 cr
Art 448 – Placeholder for new digital course(s), 4 cr
Art 518 – Artist’s Video, 4 cr
Art 521 – Installations & Environments, 4 cr

Category B (Intermediate and Advanced Courses)
Art 441 – Advanced Sound Design, 4 cr
Art 529 – 3D Digital Studio II, 4 cr
Art 611 – Art Performance, 4 cr
Art 618 – Advanced Artist’s Video, 4 cr
Art 636 – Computer Augmented Printmaking, 4 cr
Art 660 – Technology and the Arts, 4 cr

Graphic Design or Photography Themes
Select two courses from Category A; or one from Category A and one from B (prerequisites apply)
Category A
Art 343 – Intro to Digital Printmaking, 4 cr
Art 356 – Print Production Techniques, 4 cr (graphic design)
Art 458 – Intro to Research & Visual Communication, 4 cr (graphic design)
Art 476 – Intermediate Photography, 4 cr

Category B (Intermediate and Advanced Courses)
Art 546 – Advanced Typography and Graphic Design, 4 cr
Art 556 – Advanced Graphic Design Technology, 4 cr
Art 576 – Advanced Photography, 4 cr
Art 636 – Computer Augmented Printmaking, 4 cr

See Certificate in Art Worksheet for more information.